

The
DECADE
of the
UNITED
IRISHMEN

CONTEMPORARY ACCOUNTS

1791-1801

edited by
John Killen



The Decade Of The United Irishmen 1791 1801

Michael de Nie



The Decade Of The United Irishmen 1791 1801:

The Decade of the United Irishmen John Killen,1997 Drawing together contemporary newspaper articles letters and reports John Killen brings alive the decade of the United Irishmen the formation of the Society the years of secret planning the abortive 1798 rebellion and its brutal suppression and the far reaching constitutional consequences By relying on primary sources and not the belated wisdom of hindsight he draws the reader into the hope drama and ultimate tragedy of a period that still has profound resonances in modern Ireland Back cover **Ireland's History** Kenneth L.

Campbell,2013-12-05 Ireland s History provides an introduction to Irish history that blends a scholarly approach to the subject based on recent research and current historiographical perspectives with a clear and accessible writing style All the major themes in Irish history are covered from prehistoric times right through to present day from the emergence of Celtic Christianity after the fall of the Roman Empire to Ireland and the European Union secularism and rapprochement with the United Kingdom By avoiding adopting a purely nationalistic perspective Kenneth Campbell offers a balanced approach covering not only social and economic history but also political cultural and religious history and exploring the interconnections among these various approaches This text will encourage students to think critically about the past and to examine how a study of Irish history might inform and influence their understanding of history in general The Musical Life of Nineteenth-Century Belfast Roy Johnston,2017-07-05 Roy Johnston and Declan Plummer provide a refreshing portrait of Belfast in the nineteenth century Before his death Roy Johnston had written a full draft based on an impressive array of contemporary sources with deep and detailed attention especially to contemporary newspapers With the deft and sensitive contribution of Declan Plummer the finished book offers a telling view of Belfast s thriving musical life Largely without the participation and example of local aristocracy nobility and gentry Belfast s musical society was formed largely by the townspeople themselves in the eighteenth century and by several instrumental and choral societies in the nineteenth century As the town grew in size and developed an industrial character its townspeople identified increasingly with the large industrial towns and cities of the British mainland Efforts to place themselves on the principal touring circuit of the great nineteenth century concert artists led them to build a concert hall not in emulation of Dublin but of the British industrial towns Belfast audiences had experienced English opera in the eighteenth century and in due course in the nineteenth century they found themselves receiving the touring opera companies in theatres newly built to accommodate them Through an energetic groundwork revision of contemporary sources Johnston and Plummer reveal a picture of sustained vitality and development that justifies Belfast s prominent place the history of nineteenth century musical culture in Ireland and more broadly in the British Isles **A Year in the Woods** Paul Clements,2025-04-17 The knockings of autumn are making themselves heard in the rustle of the leaves and whistle of the chilly wind Spiderwebs are festooned on hedges and a spider is poised at the centre of one In the fleeting morning sunshine the webs light up in twinkling displays Recovering from

surgery Paul Clements and his wife Felicity spent a year in a remote cottage in the woodlands of Montalto Estate Co Down Through the lens of a curious observer and a budding bird watcher Clements describes in exquisite detail his discovery of the restorative power of nature Beautifully written A Year in the Woods is a fusion of social and cultural history nature writing and memoir Reflecting back on this magical year spent in the woods through the journal he kept Clements describes his awakening to the wonder of the woodland and developing his deep connection to nature Peppered with fascinating folklore and history Clements celebrates the changing seasons from harsh winter storms to dry languid summer evenings Clements is a gifted writer but it is his detailed and often humorous descriptions of the complexities of nature at his doorstep from the foibles and idiosyncrasies of various fauna to his awe of nature's resilience to ever changing weather conditions that ultimately captivates the reader

The Politics of Songs in Eighteenth-Century Britain, 1723-1795 Kate Horgan, 2015-10-06 Horgan analyses the importance of songs in British eighteenth century culture with specific reference to their political meaning Using an interdisciplinary methodology combining the perspectives of literary studies and cultural history the utilitarian power of songs emerges across four major case studies Irish Rebellions Helen Litton, 2018-05-28 The English invasions of Ireland were never accepted Each generation of Irish rebels resisted and in doing so faced certain death They became martyrs and left behind speeches and watchwords to spark the flames of nationalism and idealism Using eyewitness accounts speeches and illustrative material Helen Litton describes these most important Irish rebellions from the United Irishmen of 1798 to the IRA of the War of Independence The Irish rebellions through the years of Irish history beginning with the 1798 rebellion told through illustration and word These engaging illustrations will bring to life some of the most pivotal events in Irish history This illustrated history book will examine the rebellions of Ireland with a focus on the principal figures involved Rebellions begun by Irish people who were not afraid to take on a powerful Establishment and claim their right to self determination This book covers six major rebellions in Irish History The Rebellion of 1798 The Rebellion of 1803 The Rebellion of 1848 The Fenian Campaigns Easter Rising 1916 The War of Independence **Back to the Present: Forward to the Past, Volume I**, 2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the

Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture *Who Fears to Speak of '98'?* Peter Collins, 2004 The Rebellion of 1798 was one of the most crucial events in modern Irish history and the bicentenary commemorations throughout Ireland in 1998 provided much new understanding of an issue that has down the years been as divisive as it has been formative Peter Collins provides here an absorbing and sensitively handled account of the changing nature of how the rebellion has been commemorated over the last 200 years A particularly helpful feature of this book is the detailed almanac it provides of the commemorative bicentary events held throughout the island of Ireland in 1998 They were notable not only for quality of their output but also encouragingly for their inclusivity For the most part this time commemoration of 98 was an activity in which people found a common purpose rather than the source of divisiveness it had tended to be in years gone by **Newspapers and Newsmakers** Ann Andrews, 2014 In an era of mass mobilisation the Great Famine and rebellion this book shows how the writers of the mid 19th century Dublin nationalist press were at the heart of Irish nationalist activities and evaluates the consequences for the development of Irish nationalism

Remembering All the Orrs R. H. Foy, 1999 William Orr of Farranshane 1766 1797 married Isabella Greer 1768 1847 in 1788 They had six children *The Voice of the Irish* Michael Staunton, 2003 Religious beliefs and spiritual traditions have molded Ireland's past and present in spectacular ways Ranging across a rich tapestry from early Celtic culture to the Christian missionaries from the Golden Age of monastic life to the diverse influence of the Vikings and the Normans the Reformation the wars of religion to the people now engaged in the Peace Process *The Voice of the Irish* offers a balanced account of the religious social and political life of the Irish A sweeping history of faith in Ireland it brings to life the island's people and events including the legacy of pagan Celtic spirituality the real and the legendary St Patrick the religious roots of English involvement in Ireland the Famine and new life in America the origins of the Troubles in the North and predicts a future between tradition and modernity Book Jacket *The Eternal Paddy* Michael de Nie, 2004-07 In *The Eternal Paddy* Michael de Nie examines anti Irish prejudice Anglo Irish relations and the construction of Irish and British identities in nineteenth century Britain This book provides a new more inclusive approach to the study of Irish identity as perceived by Britons and demonstrates that ideas of race were inextricably connected with class concerns and religious prejudice in popular views of both peoples De Nie suggests that while traditional anti Irish stereotypes were fundamental to British views of Ireland equally important were a collection of sympathetic discourses and a self awareness of British prejudice In the pages of the British newspaper press this dialogue created a deep ambivalence about the Irish people an ambivalence that allowed most Britons to assume that the root of Ireland's difficulties lay in its Irishness Drawing on more than ninety newspapers published in England Scotland and Wales *The Eternal Paddy* offers the first major detailed analysis of British press coverage of Ireland over the course of the nineteenth century This book traces the evolution of popular understandings

and proposed solutions to the Irish question focusing particularly on the interrelationship between the press the public and the politicians The work also engages with ongoing studies of imperialism and British identity exploring the role of Catholic Ireland in British perceptions of their own identity and their empire **Ireland at War and Peace** Alison

O'Malley-Younger, John Strachan, 2011-01-18 The essays in this collection examine Ireland at war and peace from the Revival period to the present day examining key aspects of Irish literature and history culturally rich but politically turbulent from the late nineteenth century to the early twenty first century Ireland at War and Peace examines important social political and aesthetic contexts which have shaped modern Irish society and culture from the First World War and the Easter Rising of 1916 through to the Troubles and beyond A key focus is on the ideological and artistic significance of Irish culture in a wide sense the volume includes essays on the cultural significance of commodity culture and advertising in Ireland images of the child in Irish culture the importance of the horse in the Irish imagination and the manner in which narratives of eighteenth and nineteenth century Irish uprising execution and imprisonment informed Irish theatre both before and after the 1916 Uprising The book's dual focus is exemplified in its opening essays on Padraig Pearse as both rebel rousing separatist polemicist and Volunteer leader and on his related careers as dramatist story writer and educationalist Subsequent essays deal with Yeats and the Easter Rising consumer culture in James Joyce's Ulysses the riotous reception afforded J M Synge's Playboy of the Western World and Sean O Casey's The Plough and the Stars and Samuel Beckett's vexed relationship with his homeland There are also important essays here on the contemporary Irish writers Seamus Heaney and Deirdre Madden The focus of the collection is wide ranging from canonical literary figures such as Joyce Beckett and Yeats modern day authors such as Heaney Paul Muldoon and Nuala N Dhomhnaill through to popular cultural phenomena from Dion Boucicault's nineteenth century melodrama Robert Emmet to Alan Parker's movie of Roddy Doyle's The Commitments and that great Irish sitcom Father Ted *The Ballad of Mary Kearney* Katherine Mezzacappa, 2025-01-14 I am dead my Mary the man who loved you body and soul lies in some dishonorable grave In County Down Ireland in 1767 a nobleman secretly marries his servant in defiance of law class and religion Can their love survive tumultuous times An impoverished tenant farmer sends his seventeen year old daughter Mary into service at the home of his Ascendancy landlord Viscount Kilkeel the impulsive but idealistic son of Lord Goward lately returned from the Grand Tour cohabits openly there with his married mistress but at least her presence means he is not distracted by pretty servants When Lady Mitchelstown dies however only Mary is willing to lay out the corpse Impressed Kilkeel decides to educate her and eventually falls in love Under the Penal Laws a Protestant and a Catholic marriage is treasonous so to the world Mary is his kept woman not accepted by Kilkeel's class and shunned by her own Encouraged by American independence and the overthrow of the French monarchy the calls for liberty in Ireland grow ever stronger Through Mary's influence James Kilkeel joins the United Irishmen and prepares for rebellion In the space of a few weeks around thirty thousand Irish die in the struggle but the rising is put down without mercy Set in County Down

Dublin and London Mary Kearney's tragic story is told through letters diaries testimonies and trial proceedings giving an authentic voice to a tragic period in Ireland's tumultuous history The Ballad of Mary Kearney is a compelling must read for anyone interested in Irish history told through the means of an enduring but ultimately tragic love

Reader's Guide to the Social Sciences Jonathan Michie,2014-02-03 This 2 volume work includes approximately 1 200 entries in A Z order critically reviewing the literature on specific topics from abortion to world systems theory In addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense

The Muslim Problem Ismail Adam Patel,2021-12-16 This book explains the increasing incidences and normalisation of Islamophobia by analysing the role of signifiers of free speech censorship and fatwa during the Satanic Verses affair in problematising the figure of the Muslim Ismail Patel develops the notion of Islamophobia not as a continuation of the antagonistic relation from the British Empire but as a postcolonial reformulation of the figure of the Muslim The book views Islamophobia studies as a paradigm engages in the debate of Islamophobia as a global phenomenon investigates the contestation over its definition and challenges the view of Islamophobia as a reserve of the far right It assesses the debate around the concept of identity and shows how the colonised figure of the Muslim provided significance in constructing British imperial identity Providing a decolonial counter Islamophobia approach that challenges Britishness exclusionary white symbolic content the book calls for a liberating idea of Britishness that promotes a post racist rather than a post race society Theoretically rich in analysis this book will contribute to discussions of identity formation Britishness Islamophobia and counter Islamophobia It will be of use to students and researchers across history politics sociology cultural studies literary studies and anthropology

May Tyrants Tremble Fergus Whelan,2020-03-21 William Drennan founder and leader of the Society of United Irishmen is long overdue a comprehensive biography May Tyrants Tremble fills that gap and obliterates the historical consensus that after being acquitted at his 1794 trial for sedition Drennan withdrew from the United Irish movement In fact Fergus Whelan proves that Drennan remained a leading voice of Presbyterian radicalism until his death in 1820 and his ideals along with those of Wolfe Tone and other pivotal United Irishmen formed the basis of Ireland's republic By 1784 Drennan had already established a national reputation as a leading writer in the radical cause He composed the United Irish Test and he was the Society's most prolific literary propagandist Here Whelan offers new evidence that Drennan was Marcus author of the most seditious material published in Dublin in 1797 8 and he also establishes that Ulster Presbyterian Drennan did in fact champion Catholic Emancipation throughout his life May Tyrants Tremble repositions William Drennan as the father of Irish democracy The brazen walls of separation he so eloquently lamented are with us still but his story shines a light on one of the great mysteries of Irish history what happened to Presbyterian republicanism after 1798

The Oxford Handbook of Modern Irish History Alvin Jackson,2014-03-27 The study of Irish history once riven and

constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

Captain Rock James S. Donnelly, Jr, 2009-12-15 Named for its mythical leader Captain Rock avenger of agrarian wrongs the Rockite movement of 1821-24 in Ireland was notorious for its extraordinary violence In Captain Rock James S Donnelly Jr offers both a fine grained analysis of the conflict and a broad exploration of Irish rural society after the French revolutionary and Napoleonic wars

Technologies of Empire Dermot Ryan, 2012-12-21

Technologies of Empire looks at the ways in which writers of the long eighteenth century treat writing and imagination as technologies that can produce rather than merely portray empire Authors ranging from Adam Smith to William Wordsworth consider writing not as part of a larger logic of orientalism that represents non European subjects and spaces in fixed ways but as a dynamic technology that organizes these subjects and transforms these spaces *Technologies of Empire* reads the imagination as an instrument that works in tandem with writing expanding and consolidating the networks of empire Through readings across a variety of genres ranging from Smith's *The Wealth of Nations* and Edmund Burke's *Reflections on the Revolution in France* to Maria Edgeworth's Irish fiction and Wordsworth's epic poetry this study offers a new account of writing's role in empire building and uncovers a genealogy of the romantic imagination that is shot through by the imperatives of imperialism Published by University of Delaware Press Distributed worldwide by Rutgers University Press

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