



The Dark Side Of Reason Fictionality And Power

Marie Theresa Hernández



The Dark Side Of Reason Fictionality And Power:

The Dark Side of Reason Luiz Costa Lima, 1992 This compelling many faceted work argues that Western culture has always found something profoundly unsettling about imaginative writing and that it has devised various ways of containing such writing or at least making it less dangerous The historical record of censorship and other forms of the containment of literature is relatively well known though it has been analyzed more often in terms of its effects on literature than its causes Costa Lima demonstrates that theories of society and of human nature are at stake in these acts of rejection and condemnation A new historical consciousness has recently swept across the entire breadth of literary studies However Costa Lima shows that this return to history is frequently nothing more than the return of an unexamined old history of literature merely updated in its vocabulary and reflecting current concerns with such issues as gender or cultural difference By contrast he challenges the assumptions of the old history and therefore of the new insofar as the latter reinstates the old and calls for the elaboration of an entirely different perspective on the historical course of literature Costa Lima asserts that since the beginning of modernity Western reason has been shaped in opposition to and through the repression of the imaginative faculty typified by fictionality He focuses on the history of such concepts as mimesis individuality and verisimilitude and in the process covers a wide range of authors and topics Cervantes Diderot Borges autobiographical writing and Latin American literature among others The Dark Side of Reason consists of essays drawn from two books *Sociedade e discurso* fictional 1986 and *O Fingidor e o censor* 1988 It also includes a chapter written especially for this volume that discusses Shakespeare's *Tempest* in the light of Costa Lima's argument about control of the imaginary

The Man Who Invented Fiction William Egginton, 2017-01-10 A heroic history of novel reading itself The Atlantic In the early seventeenth century a crippled graying almost toothless veteran of Spain's wars against the Ottoman Empire published a book It was the story of a poor nobleman his brain addled from reading too many books of chivalry who deludes himself that he is a knight errant and sets off on hilarious adventures That book *Don Quixote* went on to sell more copies than any other book beside the Bible making its author Miguel de Cervantes the single most read author in human history Cervantes did more than just publish a bestseller though He invented a way of writing This book is about how Cervantes came to create what we now call fiction and how fiction changed the world *The Man Who Invented Fiction* explores Cervantes's life and the world he lived in showing how his influences converged in his work and how his work especially *Don Quixote* radically changed the nature of literature and created a new way of viewing the world Finally it explains how that worldview went on to infiltrate art politics and science and how the world today would be unimaginable without it William Egginton has brought thrilling new meaning to an immortal novel

The Burden of Modernity Carlos J. Alonso, 1998-09-24 This book offers a provocative interpretation of cultural discourse in Spanish America Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the narrative of futurity that is the uncompromising adoption of modernity This commitment

fueled a rhetorical crisis that followed the embracing of discourses regarded as modern in historical and economic circumstance that are themselves the negation of modernity Through fresh readings of texts by Sarmiento Mansilla Quiroga Vargas Llosa Garcia Marquez and others Alonso tracks this textual dynamic in works from the nineteenth century to the present

Oxford Anthology of the Brazilian Short Story K. David Jackson Professor in the Department of Spanish and Portuguese Yale University, 2006-08-03 The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best known authors in Brazilian literature from the late nineteenth century to the present With few exceptions these stories have appeared in English translation although widely separated in time and often published in obscure journals Here they are united in a coherent edition representing Brazil's modern vibrant literature and culture J M Machado de Assis who first perfected the genre wrote at least sixty stories considered to be masterpieces of world literature Ten of his stories are included here and are accompanied by strong and diverse representations of the contemporary story in Brazil featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa The remaining 34 authors include Mario de Andrade Graciliano Ramos Osman Lins Dalton Trevisan and other major names whose stories in translation exhibit profound artistry The anthology is divided into four major periods Tropical Belle Epoque Modernism Modernism at Mid Century and Contemporary Views There is a general introduction to Brazilian literary culture and introductions to each of the four sections with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English It includes stories of innovation Mario de Andrade psychological suspense Graciliano Ramos satire and perversion Dalton Trevisan altered realities and perceptions Murilo Rubiao repression and sexuality Hilda Hilst Autran Dourado myth Nelida Pinon urban life Lygia Fagundes Telles Rubem Fonescal the oral tale Jorge Amado Rachel de Queiroz and other overarching themes and issues of Brazilian culture The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers Milton Hatoum

The Novel, Volume 1 Franco Moretti, 2006 Publisher Description

The Limits of Voice Luiz Costa Lima, 1996 The title of this work derives from Costa Lima's reading of what is probably the most famous passage in Kant's Third Critique In Kant's thesis that the results of aesthetic judgment are generally communicable but without the mediation of a concept Costa Lima discovers the necessity to identify and underscore a silence This silence these limits of voice becomes the complex metonymy for the central theme of this book literary experience as a case of aesthetic experience In pursuing this theme Costa Lima views aesthetic and literary experience as a historically limited potentiality and examines the limits of aesthetic experience which comes from its dependence on contextual requirements The concern about limits of voice is developed on three different levels First Costa Lima focuses as a historical and systematic condition for aesthetic and literary experience on subjectivity as the subject's right to speak in his/her own name Second he argues that although historical modes of speaking and experiencing were inscribed into and legitimized by cosmological constructions subjectivity requires the existence of a context no longer grounded in cosmology which he refers

to as the Law Third he postulates the double dependence of literary and aesthetic experience on the emergence of subjectivity and the existence of the Law as its enabling and limiting frame condition This book answers a challenge that has persisted in literary theory and literary history for almost two decades how to historicize the concept of literature

Baudelaire's Bitter Metaphysics Aaron Brice Cummings,2024-09-12 Baudelaire's Bitter Metaphysics Anti Nihilist Readings by Fondane Benjamin and Sartre reconstructs a philosophical dialogue that might have been expected to take place between Benjamin Fondane Walter Benjamin and Jean Paul Sartre over their philosophical readings of Charles Baudelaire an exchange preempted by the untimely deaths of two of the interlocutors during the Nazi holocaust Why did three of Europe's sharpest minds respond to the terror of 1933-45 by writing about a long dead poet Aaron Brice Cummings argues that Fondane Benjamin and Sartre turned to the poet of nihilism's abyss because they recognized a fact of cultural history that remains relevant today until sometime in the 2080s the literary world will have to confront even if to deny the two century window forecast by Nietzsche as the age of cultural and existential nihilism Accordingly the author examines the bitter metaphysics latent in Baudelaire's motifs of the abyss clocks brutes streets and bored dandies In so doing this book confronts the nothingness which modern life encounters in the heart of art ethics ideality time memory history urban life and religion

Oxford Anthology of the Brazilian Short Story K. David Jackson,2006-08-31 The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best known authors in Brazilian literature from the late nineteenth century to the present With few exceptions these stories have appeared in English translation although widely separated in time and often published in obscure journals Here they are united in a coherent edition representing Brazil's modern vibrant literature and culture J M Machado de Assis who first perfected the genre wrote at least sixty stories considered to be masterpieces of world literature Ten of his stories are included here and are accompanied by strong and diverse representations of the contemporary story in Brazil featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa The remaining 34 authors include Mario de Andrade Graciliano Ramos Osman Lins Dalton Trevisan and other major names whose stories in translation exhibit profound artistry The anthology is divided into four major periods Tropical Belle Epoque Modernism Modernism at Mid Century and Contemporary Views There is a general introduction to Brazilian literary culture and introductions to each of the four sections with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English It includes stories of innovation Mario de Andrade psychological suspense Graciliano Ramos satire and perversion Dalton Trevisan altered realities and perceptions Murilo Rubiao repression and sexuality Hilda Hilst Autran Dourado myth Nelida Pinon urban life Lygia Fagundes Telles Rubem Fonseca the oral tale Jorge Amado Rachel de Queiroz and other overarching themes and issues of Brazilian culture The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers Milton Hatoum

How the World Became a Stage William Egginton,2003-01-01 Argues that the experience of modernity is fundamentally spatial

rather than subjective **The Age of Silver** Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719 **Delirio—The Fantastic, the Demonic, and the Réel** Marie Theresa Hernández, 2010-01-01 Striking inexplicable stories circulate among the people of Nuevo Le n in northern Mexico Stories of conversos converted Jews who fled the Inquisition in Spain and became fabulously wealthy in Mexico Stories of women and children buried in walls and under houses Stories of an entire secret city hidden under modern day Monterrey All these stories have no place or corroboration in the official histories of Nuevo Le n In this pioneering ethnography Marie Theresa Hern ndez explores how the folktales of Nuevo Le n encode aspects of Nuevolenese identity that have been lost repressed or fetishized in legitimate histories of the region She focuses particularly on stories regarding three groups the Sephardic Jews said to be the original settlers of the region the disappeared indigenous population and the supposed barbaric society that persists in modern Nuevo Le n Hern ndez s explorations into these stories uncover the region s complicated history as well as the problematic and often fascinating relationship between history and folklore between officially accepted facts and fictions that many Nuevoleneses believe as truth **The Unimagined in the English Renaissance** Andrew Mattison, 2013 When we read poetry we tend to believe that we are getting a glimpse of the interior of the poet s mind pictures from the poet s imagination relayed through the representative power of language But poets themselves sometimes express doubt usually indirectly that poetic language has the capability or the purpose of revealing these images This book examines description in Renaissance poetry aiming to reveal its complexity and variability its distinctiveness from prose description and what it can tell us about Renaissance ways of thinking about the visible world and the poetic mind Recent criticism has tended to address representation as a product of culture The Unimagined in the English Renaissance argues to the contrary that attention to description as a literary phenomenon can complicate its cultural context by recognizing the persistent problems of genre and literary history The book focuses on Sidney Spenser Donne and Milton who had very different aims as poets but shared a degree of skepticism about imagistic representation For these poets description can obscure as much as it makes visible and can create whole categories of existence that are outside of visibility altogether **Embers of the Past** Javier Sanjines C., 2013-09-11 A leading Latin Americanist exhorts scholars to reclaim the indigenous subjectivities still perceived by many as not modern and excluded from the production distribution and organization of knowledge *History and Modern Media* John Mraz, 2021-04-15 In History and Modern Media John Mraz largely focuses on Mexican photography and his innovative methodology that examines historical photographs by employing the concepts of genre and function He developed this method in extensive work on photojournalism it is tested here through examining two genres Indianist imagery as an expression of imperial neo colonizing and decolonizing photography and progressive photography as embodied in worker and laborist imagery as well as feminist and decolonizing visuality The book interweaves an autobiographical narrative with

concrete research Mraz describes the resistance he encountered in US academia to this new way of showing and describing the past in films and photographs as well as some illuminating experiences as a visiting professor at several US universities More importantly he reflects on what it has meant to move to Mexico and become a Mexican Mexico is home to a thriving school of photohistorians perhaps unequaled in the world Some were trained in art history and a few continue to pursue that discipline However the great majority work from the discipline known as photohistory which focuses on vernacular photographs made outside of artistic intentions A central premise of the book is that knowing the cultures of the past and of the other is crucial in societies dominated by short term and parochial thinking and that today s hyper audiovisuality requires historians to use modern media to offer their knowledge as alternatives to the perpetual present in which we live **Noble Lies, Slant Truths, Necessary Angels** Ellis Shookman, 2020-05-01 Using the nine novels of Christoph Martin Wieland 1733 1813 as case studies Shookman explores the notion of fictionality both as a distinctive feature of the stories themselves and as a distinguishing characteristic of the fanciful notions moral laws political utopias religious beliefs and artistic concepts that they describe The novels show readers why they should take fictions seriously yet not literally or how to suspend disbelief without suspending judgment Shookman uses the concepts of imagination ideals and illusion to investigate how Wieland s novels define fiction know its referents and accept its truths He places Wieland s use of fictionality in the evolution of the German novel while also using his work to comment on academic and real world implications of fictionality

Practicing New Historicism Catherine Gallagher, Stephen Greenblatt, 2020-05-21 For almost twenty years new historicism has been a highly controversial and influential force in literary and cultural studies In *Practicing the New Historicism* two of its most distinguished practitioners reflect on its surprisingly disparate sources and far reaching effects In lucid and jargon free prose Catherine Gallagher and Stephen Greenblatt focus on five central aspects of new historicism recurrent use of anecdotes preoccupation with the nature of representations fascination with the history of the body sharp focus on neglected details and skeptical analysis of ideology Arguing that new historicism has always been more a passionately engaged practice of questioning and analysis than an abstract theory Gallagher and Greenblatt demonstrate this practice in a series of characteristically dazzling readings of works ranging from paintings by Joos van Gent and Paolo Uccello to *Hamlet* and *Great Expectations* By juxtaposing analyses of Renaissance and nineteenth century topics the authors uncover a number of unexpected contrasts and connections between the two periods Are aspects of the dispute over the Roman Catholic doctrine of the Eucharist detectable in British political economists hostility to the potato How does Pip s isolation in *Great Expectations* shed light on *Hamlet* s doubt Offering not only an insider s view of new historicism but also a lively dialogue between a Renaissance scholar and a Victorianist *Practicing the New Historicism* is an illuminating and unpredictable performance by two of America s most respected literary scholars Gallagher and Greenblatt offer a brilliant introduction to new historicism In their hands difficult ideas become coherent and accessible Choice A tour de force of new

literary criticism Gallagher and Greenblatt's virtuoso readings of paintings potatoes yes spuds religious ritual and novels all texts as well as essays on criticism and the significance of anecdotes are likely to take their place as model examples of the qualities of the new critical school that they lead A zesty work for those already initiated into the incestuous world of contemporary literary criticism and for those who might like to see what all the fuss is about Kirkus Reviews starred review

Mercenaries and Security Contractors in the 21st Century Eugenio Cusumano, Christopher Kinsey, Robert Parr, 2025-03-31 This book examines the debate over private security contractors using historical and contemporary cases including several non Western examples Since the end of the Cold War security privatization has grown in its geographical outreach breadth and scope This pervasive expansion of the private military and security market warrants a systematic investigation of commercial actors involvement in the variety of tasks associated with the provision of violence ranging from combat to vessel protection and cybersecurity Combining theoretical and empirical approaches the essays in this volume provide a historical investigation into private force that extends beyond Europe and the United States By focusing on recent developments such as the extensive involvement of Russian mercenaries in Ukraine new evidence from the Global South and the added historical depth given to the study of commercial providers of warfare this volume questions the endurance of norms like the mercenary taboo and the state monopoly of violence In doing so it sheds new light on the past present and future of private security This book will be of much interest to students of private security studies military studies security studies and international relations

Transnational Cervantes William Childers, 2014-05-01 This ambitious work aims to utterly change the way Don Quixote and Cervantes other works are read particularly the posthumous *The Trial of Persiles and Sigismunda* William Childers sets out to free Cervantes work from its context within the histories of the European national literatures Instead he examines early modern Spanish cultural production as an antecedent to contemporary postcolonial literature especially Latin American fiction of the past half century In order to construct his new context for reading Cervantes Childers proceeds in three distinct phases First Cervantes relation to the Western literary canon is reconfigured detaching him from the realist novel and associating him instead with magic realism Second Childers provides an innovative reading of *The Trial of Persiles and Sigismunda* as a transnational romance exploring cultural boundaries and the hybridization of identities Finally Childers explores traces of and similarities to Cervantes in contemporary fiction Theoretically eclectic and methodologically innovative *Transnational Cervantes* opens up many avenues for research and debate aiming to bring Cervantes writings forward into the brave new world of our postcolonial age

Classical Constructions S. J. Heyworth, P. G. Fowler, S. J. Harrison, 2007-10-04 A collection of ground breaking and scholarly papers on Latin literature by a number of distinguished classicists produced in memory of Don Fowler who died in 1999 at the age of 46 The essays are concerned with the reception of the classical world extending into the realms of modern philosophy art history and cultural studies

Lines of Geography in Latin American Narrative Aarti Smith Madan, 2017-08-17 This book looks

to the writings of prolific statesmen like D F Sarmiento Estanislao Zeballos and Euclides da Cunha to unearth the literary and political roots of the discipline of geography in nineteenth century Latin America Tracing the simultaneous rise of text writing map making and institution building it offers new insight into how nations consolidated their territories Beginning with the titanic figures of Strabo and Humboldt it rereads foundational works like Facundo and Os sert es as examples of a recognizably geographical discourse The book digs into lesser studied bulletins correspondence and essays to tell the story of how three statesmen became literary stars while spearheading Latin America s first geographic institutes which sought to delineate the newly independent states Through a fresh pairing of literary analysis and institutional history it reveals that words and maps literature and geography marched in lockstep to shape national territories identities and narratives

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