

Arnold essay *On the Modern Elements in Literature* was occasioned by an unusual event, his election to the Chair of Poetry in Oxford. Unusually still, he did not choose to eulogise any person or institution. According to George Watson, it was "a lecture against the modern element in literature, in which Arnold seeks alliance with the classical dons in his audience against the prevailing tide of middleclass romanticism." In fact, Arnold was one of the great spokesmen of the Enlightenment, and that is why, what speaks about in these lines constitutes a view of history widespread in his day. It was put forward by Herder, Goethe and Novalis in Germany, by Saint Simonians in France and by Carlyle in England. In fact, he seeks a synthesis out of the past and present in the Hegelian mode. Added to this is Arnold's concern with literature as a criticism of life.

Arnold begins the essay with an anecdote—illustrative of moral deliverance of man, from the vast body of Buddhist literature in order to come to his point of what he called "intellectual deliverance". As an enlightened thinker himself Arnold was very much aware of the deeper significance of Buddhism. It is clear from way he starts the essay that he attached high significance to the Buddhist realization of the place and value of moral deliverance of man in the scheme of Buddhist philosophy. As a preacher and teacher Buddha, who was himself tested in various ways examined the worth of his disciple Poorna who wanted to preach the master's words among people. When Buddha was satisfied, he declared the result with the following lesson: one seeking to deliver others from desire must deliver himself first, one seeking to console others in their sorrow must console himself by realising the philosophy of chatwari arya satyani (four-fold eternal truths), and one on his way helping others reach at the truth about the reality of the world and life, must first arrive at that. For Arnold the lesson was important since he saw in this a deliverance from all the destructive attributes—pride, sloth, anger and selfishness, attributes which are detrimental to collective civilised social life of man.

Arnold wanted to emphasise the point of this kind of deliverance before the Oxford audience perhaps because he wanted to bring home his point that a teacher like a teacher must rise above all the prejudices which are peculiarly human. Just after making a point about moral deliverance of man through an anecdote, he comes to the central issue of his lecture, that is, the intellectual deliverance of man which, he feels, necessary for a modern period like his nineteenth century. He thinks that intellectual deliverance is a specific demand of all the ages regarded as modern.

The Dark And Light Gods Essays On The Self In Modern Literature

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The Dark And Light Gods Essays On The Self In Modern Literature:

The Dark and Light Gods Donald Gutierrez,1987 **The Holiness of the Real** Donald Gutierrez,1996 The title of the book *The Holiness of the Real* is a key phrase from *Time Is the Mercy of Eternity* one of Rexroth's finest nature meditation poems The phrase underscores the essence of Rexroth's work at its best his capacity to meditate on celebrate and articulate love nature and political experience with a unique numinosity Reading his work one comes to realize that what is real or authentic rather than being marginal or preternatural is everyday and normal but normal in the visionary sense in which the diurnal and customary are perceived by someone who has undergone a revelation or shock of recognition What Rexroth's most accomplished verse and poetry convey is this recognition of how profound stirring and contenting the fundamental rounds of life and experience can be despite living in what Raymond Aron has termed the century of total war The book is divided into six chapters The first following a preface is a general introduction to Rexroth covering his career and cultural position in American society his prosody influences on his verse theorizing on his poetics and speculation about why he has been ignored by the literary canon makers in academe and elsewhere The next four chapters deal with large and basic subject categories in Rexroth's verse nature political love and love nature verse The final chapter provides an overview of Rexroth as a literary and social critic journalist amplifying the sense of his scope as an intellect and personality A brief conclusion follows Studies in Short Fiction ,1988 **The Mississippi Quarterly** ,1988 **Liberal and Fine Arts Review** ,1984 **Defiant Desire** Kingsley Widmer,1992 Kingsley Widmer one of the most insightful and provocative learned critics has long had a considerable influence on D H Lawrence studies Here he elaborates the crucial argument that the erotic conversion experience and its dialectic of social negation centrally define Lawrence thus creating his major legacies In dialectically considering all of Lawrence's novels and many of his essays and stories Widmer carries the issues beyond the texts to Lawrence's literary and ideological inheritors including Henry Miller and Norman Mailer In addition he imbeds Lawrence's fictions and roles in the dark prophecy of affirmatively countering the Nietzschean tradition and in a striking chapter on *Lady Chatterley's Lover* explores the use of obscenity sexual ideology and anticlass utopianism This is Lawrence as a major dissident culture hero with a still pertinent drastic revisionism of human responses in a nihilistic world It is a large and controversial critical view Who's Who Among Hispanic Americans Amy L. Unterburger,1994 All areas of the United States have been surveyed to insure balanced national coverage in this work on Hispanic Americans The work covers individuals from a broad range of professions and occupations including those involved in medicine social issues labour sports entertainment religion business law journalism science and technology education politics and literature Listees have been selected on the basis of achievement in their fields and or for considerable civic responsibility **Who's who Among Hispanic Americans, 1992-93** Thomson Gale,1992 **Cumulative Bibliography of Victorian Studies** ,1970 **Arts & Humanities Citation Index** ,1989 *Tolkien e i classici* AA. VV.,2015-03-06T00:00:00+01:00 J R R Tolkien

indubbiamente un classico della letteratura del Novecento anzi un classico della letteratura in assoluto E questo sia per la durata e diffusione dei suoi scritti che dopo le trilogie cinematografiche di Peter Jackson hanno ormai un riscontro planetario ma anche e soprattutto per i suoi meriti letterari Tuttavia questo fatto non sembra essere ancora recepito negli ambienti universitari specie italiani e nelle storie della letteratura in genere da questa consapevolezza che l'Associazione Italiana di Studi Tolkieniani ha promosso il progetto Tolkien e i Classici Si tratta di un work in progress iniziato con un call for papers rivolto anche a studiosi esteri con la finalità di raccogliere studi non specialistici che confrontassero Tolkien con altri classici non solo della letteratura ma della cultura in genere I vari saggi ricevuti dopo un attento lavoro redazionale sono qui raccolti in tre sezioni Tolkien e i classici antichi Tolkien e i classici medievali Tolkien e i classici moderni Scorrendo l'indice di Tolkien e i Classici si potrà notare che il volume comprende autori che Tolkien ha citato nelle sue lettere o nelle sue conferenze il caso di Kenneth Grahame autori che siamo certi conoscesse per i suoi studi che li abbia nominati direttamente o no Omero Virgilio Chaucer e autori che quasi certamente non ha conosciuto Giovannino Guareschi Ci che si prefigge questa pubblicazione offrire al lettore appassionato ma anche alle scuole e alle Università italiane nelle quali molto lentamente Tolkien sta iniziando ad entrare un valido strumento di orientamento critico che possa adeguatamente collocare l'autore del Signore degli Anelli a fianco degli altri classici della cultura come giustamente merita la sua inimitabile opera Effat Editrice pubblica libri di qualità dal 1995 con lo stesso spirito si occupa di editoria digitale eBook D O C pensati per chi ama i libri Il testo di questo eBook è stato completamente riadattato alla lettura digitale con l'aggiunta di link per una rapida navigazione **Choice** ,1999

Modern German Literature Jethro Bithell, 2020-01-31 Originally published in 1939 and revised in 1959 this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases It closely analyses Naturalism Impressionism Neo romanticism and Expressionism as well as dealing exhaustively with Surrealism Magic Realism and Existentialism The book includes discussion of post war Anglo American and French literature *Current Literature* ,1910 **Catalogue of the General Theological Library, Boston, Massachusetts** General Theological Library, 1913 [Twentieth-Century and Contemporary American Literature in Context](#) Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats

but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *Postmodern Reading of Contemporary East African Fiction* Andrew Nyongesa, 2024-02-29 This book likens writers incessant focus on racism negative ethnicity patriarchy and social stratification in societies to a naïve physician who prescribes analgesics to treat symptoms while the underlying cause of the disease seethes in the blood In the same way persons who consistently blame their reckless conduct and shabbiness miss the point if they do not transform the actual cause of the problem the mind While most literary scholars problematise gender disparities racial and political othering oppression environment degradation education matters poor parenting and governance they tend to disregard the root cause modernism This book finds a gap in this grey area to address the authentic cause of the symptoms that most literary writers and scholars treat Pertinent modernist tenets such as bureaucracy the nation state systematisation and rationality and dualism are at the heart of racism corruption and other aforementioned symptoms It is the contention of this study that postmodernism offers a comprehensive understanding of modernism to mitigate its effects on society **Reading Testimony, Witnessing Trauma** Eden Wales

Freedman, 2020-02-28 Winner of the 2020 Eudora Welty Prize Theorists emphasize the necessity of writing about or witnessing trauma in order to overcome it To this critical conversation *Reading Testimony Witnessing Trauma Confronting Race Gender and Violence in American Literature* treats reader response to traumatic and testimonial literature written by and about African American women and adds insight into the engagement of testimonial literature Eden Wales Freedman articulates a theory of reading or dual witnessing that explores how narrators and readers can witness trauma together She places these original theories of traumatic reception in conversation with the African American literary tradition to speak to the histories cultures and traumas of African Americans particularly the repercussions of slavery as witnessed in African American literature The volume also considers intersections of race and gender and how narrators and readers can cross such constructs to witness collectively *Reading Testimony Witnessing Trauma* s innovative examinations of raced gendered intersections open and speak with those works that promote dual witnessing through the fraught literary histories of race and gender relations in America To explicate how dual witnessing converses with American literature race theory and gender criticism the book analyzes emancipatory narratives by Sojourner Truth Harriet Jacobs and Elizabeth Keckley and novels by William Faulkner Zora Neale Hurston Margaret Walker Toni Morrison and Jesmyn Ward **Black Lives Matter and the Image of God** Josiah U. Young III, 2023-02-15 In *Black Lives Matter and The Image of God* A Theological Anthropological Study the author argues that God mirrors humankind rather than the other way around God for him is made in the image of man Humankind is not created by God What one means by God is thus subjective and informed by one s context Consequently Black lives matter to God only if they matter to the theologian The depth of the matter depends on his or her experience

Hence this book is memoiristic in discussing systematic loci like God humankind Christ and the Trinity The author concludes that God s future is inseparable from humane values that eschew white supremacy and other modes of self deification in favor of ethics that cultivate life for all human beings **Subject Guide to Books in Print** ,1993

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