THE DANCE OF LEAH



Discovering Yiddish in America

Richard J. Fein

The Dance Of Leah Discovering Yiddish In America

Marsha Bryan Edelman

The Dance Of Leah Discovering Yiddish In America:

The Dance of Leah Richard J. Fein, 1986 The Dance of Leah Richard J. Fein, 1986 This memoir of sorts describes the impact of Yiddish on the author's life and the intense relationship that developed between himself and the language he And We're All Brothers: Singing in Yiddish in Contemporary North America Abigail Wood, 2016-04-08 The dawn of the twenty first century marked a turning period for American Yiddish culture The Old World of Yiddish speaking Eastern Europe was fading from living memory yet at the same time Yiddish song enjoyed a renaissance of creative interest both among a younger generation seeking reengagement with the Yiddish language and most prominently via the transnational revival of klezmer music The last guarter of the twentieth century and the early years of the twenty first saw a steady stream of new songbook publications and recordings in Yiddish newly composed songs well known singers performing nostalgic favourites American popular songs translated into Yiddish theatre songs and even a couple of forays into Yiddish hip hop musicians meanwhile engaged with discourses of musical revival post Holocaust cultural politics the transformation of language use radical alterity and a new generation of American Jewish identities This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century presenting an episode in the flowing timeline of a musical repertory New York at the dawn of the twenty first century and outlining some of the trajectories that Yiddish song and its singers have taken to and beyond this point **Yiddishland** Jeffrey Shandler, 2005-12-05 Adventures in Yiddishland examines the transformation of Yiddish in the six decades since the Holocaust tracing its shift from the language of daily life for millions of Jews to what the author terms a postvernacular language of diverse and expanding symbolic value With a thorough command of modern Yiddish culture as well as its centuries old history Jeffrey Shandler investigates the remarkable diversity of contemporary encounters with the language His study traverses the broad spectrum of people who engage with Yiddish from Hasidim to avant garde performers Iews as well as non Jews fluent speakers as well as those who know little or no Yiddish in communities across the Americas in Europe Israel and other outposts of Yiddishland The Women of CourtWatch Carole Bell Ford, 2010-01-01 Houston was a terrible place to divorce or seek child custody in the 1980s and early 1990s Family court judges routinely rendered verdicts that damaged the interests of women and children In some especially shocking cases they even granted custody to fathers who had been accused of molesting their own children Yet despite persistent allegations of cronyism incompetence sexism racism bribery and fraud the judges wielded such political power and influence that removing them seemed all but impossible The family court system was clearly broken but there appeared to be no way to fix it This book recounts the inspiring and courageous story of women activists who came together to oppose Houston's family court judges and whose political action committee CourtWatch played a crucial role in defeating five of the judges in the 1994 judicial election Carole Bell Ford draws on extensive interviews with Florence Kusnetz the attorney who led the reform effort and other CourtWatch

veterans as well as news accounts to provide a full history of the formation struggles and successes of a women s grassroots organization that overcame powerful political interests to improve Houston's family courts More than just a local story however this history of CourtWatch provides a model that can be used by activists in other communities in which legal and social institutions have gone astray It also honors the heroism of Florence Kusnetz whose commitment to the Jewish concept of tikkun olam repairing and improving the world brought her out of a comfortable retirement to fight for justice for women **The Girls** Carole Bell Ford, 2012-02-01 This book tells the stories of the Jewish women who came of age in Brownsville Brooklyn in the 1940s and 1950s Through in depth interviews with more than forty women Carole Bell Ford explores the choices these women made and the boundaries within which they made them offering fresh insights into the culture and values of Jewish women in the postwar period Not content to remain in the past The Girls is also a story of women who live in the present who lead fulfilling lives even as they struggle to adjust to changes in American society that conflict with their own values and that have profoundly affected the lives of their children and grandchildren Judaism: Updated Edition George Robinson, 2016-04-12 An award winning journalist tells you everything you need to know about being Jewish in this user friendly guide that explains not only what Jews do and believe but why Ilana Abramovitch, Seán Galvin, 2002 Over 40 historians folklorists and ordinary Brooklyn Jews present a vivid living record of Peripheries Sherah Bloor, James Fraser, Amanda Gunn, Daniel this astonishing cultural heritage 150 illustrations Map Kraft, Andrew Schulman, Jessica L. Wilkinson, 2025-09-09 Peripheries A Journal of Word Image and Sound is a literary and arts journal based at Harvard Divinity School It includes poetry fiction creative non fiction visual art that is broadly understood peripheral exploring the interstices between discourses traditions languages forms and genres American Jewish History .1995 How Yiddish Changed America and How America Changed Yiddish Ilan Stavans, Josh Lambert, 2020-01-21 A momentous and diverse anthology of the influences and inspirations of Yiddish voices in America radical dangerous and seductive but also sweet generous and full of life edited by award winning authors and scholars Ilan Stavans and Josh Lambert Is it possible to conceive of the American diet without bagels Or Star Trek without Mr Spock Are the creatures in Maurice Sendak s Where the Wild Things Are based on Holocaust survivors And how has Yiddish a language without a country influenced Hollywood These and other questions are explored in this stunning and rich anthology of the interplay of Yiddish and American culture edited by award winning authors and scholars Ilan Stavans and Josh Lambert It starts with the arrival of Ashkenazi immigrants to New York City's Lower East Side and follows Yiddish as it moves into Hollywood Broadway literature politics and resistance We take deep dives into cuisine language popular culture and even Yiddish in the other Americas including Canada Argentina Cuba Mexico and Colombia The book presents a bountiful menu of genres essays memoir song letters poems recipes cartoons conversations and much more Authors include Nobel Prize winner Isaac Bashevis Singer and luminaries such as Grace Paley Cynthia Ozick Chaim Grade Michael Chabon Abraham Cahan Sophie

Tucker Blume Lempel Irving Howe Paula Vogel and Liana Finck Readers will laugh and cry as they delve into personal stories of assimilation and learn about people from a diverse variety of backgrounds Jewish and not who have made the language their own The Yiddish saying states Der mentsh trakht un got lakht Man plans and God laughs How Yiddish Changed America and How America Changed Yiddish illustrates how those plans are full of zest dignity and tremendous humanity Most of all the book shows us that Yiddish far from being an endangered language is more vibrant than ever Praise for How Yiddish Changed America and How America Changed Yiddish A wide ranging eclectic anthology of work by Yiddish writers Stavans and Yiddish Book Center academic director Lambert have assembled an impressive collection of essays fiction drama memoir poetry cartoons and interviews all showing how Yiddish is so deeply woven into the fabric of the United States that it can sometimes be difficult to recognize how much it has transformed the world we live in today Among all these are some stunners e g Oedipus in Brooklyn a story by Blume Lempel 1907 1999 that begins with the line Sylvia was no Jocasta Emma Goldman 1869 1940 writes fiercely about marriage which she compares to an iron yoke In a poem about Coney Island Victor Packer 1897 1958 writes Beauty and crudity Go hand in hand and Launch a united front Right there are on the sand Cynthia Ozick b 1928 compares Sholem Aleichem to Dickens Twain and Will Rogers He was a popular presence and stupendously so His lectures and readings were mobbed he was a household friend he was cherished as a family valuable For readers unfamiliar with Yiddish writing a revelation for readers and aficionados of the language a treasure Kirkus Reviews Starred Review For many people this will be a poignant surprising and engrossing introduction to the epic survival story of a singular culture requiring no foreknowledge of Yiddish by two of the field s luminaries For those of us whose grandparents spoke and understood and whose parents only understood no need to explain that we do neither this book is the way back to a language that once meant everything Boris Fishman author of A Replacement Life and Savage Feast This volume is not a chronological exploration of the Yiddish language in America Instead the editors offer portions of some of the major works of Yiddish literature poetry comics and political thought by writers including Isaac Bashevis Singer Chaim Grade Cynthia Ozick and Sophie Tucker among others A delightful chapter concentrates on culinary offerings with some recipes included Finally a fascinating chapter focuses on the influence of Yiddish in Canada Argentina Cuba Mexico and Columbia offering a glimpse of Yiddishkeit outside Eurocentric views VERDICT A wonderful compilation sure to please new and old lovers of Yiddish culture Jewish history and linguistics Library Journal Who could resist the lure of a jar of kosher dills on a bright yellow book cover Not I In addition to the pickles what the cover promised was a certainty that the work represented on its pages between essays fiction poems cartoons etc would be co chosen by the indefatigable Ilan Stavans whose work I have followed for years Divided into six parts starting with Politics and Possibilities and ending with The Other Americas one cannot help but be amazed by the breadth of Yiddish documents that have been found and preserved from the past while marveling at the more contemporary writers who have added richness and are keeping Yiddish alive This book is utterly

fascinating and a true cultural artifact Lucy Kogler Literary Hub Stavans and Lambert both accomplished scholars aspire to something far more substantial than the Yiddishisms and Jewish jokes that have come to be associated with Yiddishkayt in American pop culture T he reader is offered an astonishingly rich and diverse selection of poems stories memoirs essays plays letters conversations recipes and reminiscences as well as drawings cartoons and posters by Yiddish artists each one refracting a different point of view and a different point of light Jonathan Kirsch Jewish Journal Jewish Currents ,2006

Jewish Book Annual Solomon Grayzel,1987 *The Literary Review*,1987 An international journal of contemporary writing <u>Judaica Americana</u> Nathan M. Kaganoff,1995 7 427 items A cumulative edition of the 58 bibliographical lists published in the periodical of the American Jewish Historical Society Contains books and articles most of them in English dealing with the history of Jews in North America and in Latin America See the subject index for items on antisemitism

Humor Scholarship Don Lee Fred Nilsen, 1993-02-22 The serious study of humor has burgeoned in the last two decades spawning a wealth of publications touching upon an array of topics crossing national cultural and disciplinary lines This research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output Organized into ten broad chapters reflecting types of humor and topics of humor research it provides extensive bibliographies on forty five fields of humor study each introduced by an essay outlining trends and pointing to major findings An appendix of humor research institutes journals scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume Intended largely for library use by scholars and students in humor studies the volume s topical essays are valuable for text use in related courses the work s extensive bibliographies will foster research in diverse fields with a focus on humor Discovering Jewish Music Marsha Bryan Edelman, 2007-03-01 Most of us have experienced some sort of Jewish music whether it s through synagogue attendance a Bar Mitzvah celebration or a klezmer concert The many forms of Jewish music are as numerous and varied as the number of Jewish communities throughout the world This book brings together those different kinds of Jewish music weaving them into a context of Jewish history philosophy and sociology in language that both the professional and the lay reader can understand Discovering Jewish Music addresses key genres and the many people whose work have made an important contribution to the broad spectrum of Jewish music The accompanying audio CD with musical examples allows for an opportunity to listen to the music as well as read about it **Shofar** ,1988 Congress Monthly, 1984 Choice ,1986

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