

Juan Marichal
Teoría e historia del
ensayismo hispánico

Alianza Universidad



Teoria E Historia Del Ensayismo Hispanico

Julia Schneider

Teoria E Historia Del Ensayismo Hispanico:

Teoría e historia del ensayismo hispánico Juan Marichal, 1984 El dramatismo de la historia de España explica que su literatura ensayística muestre constantes altibajos en el porte expresivo de los escritores de forma tal que en su seno coexisten el desahogo y la plática sermonaria la confesión desgarrada y la reserva aristocrática La maleabilidad del genro permite que la forma literaria se pliegue a las condiciones personales del escritor sin exigirle el previo sometimiento a reglas institucionales y abre el camino a muy diversas coloraciones individuales Aunque Teóra e historia del ensayismo hispánico abarca el ciclo que arranca con los escritores del siglo XV y llega hasta nuestros días Juan Marichal no pretende hacer un registro exhaustivo de nombre y de obrar sino historiar el proceso de individualización humana visible en esa larga trayectoria El volumen cubre un amplio catálogo de figuras y temas el proceso articulador del siglo XV de Alonso de Cartagena a Fernando del Pulgar el renacentismo de Antonio de Guevara Santa Teresa como ensayista Montaigne en España Quevedo como espejo de su tiempo Feijoo como desengañador de las Españas Diego Torres Villarroel y la autobiografía burguesa José Cadalso la originalidad de Jovellanos Miguel Ganivet la voluntad de estilo y la literatura de confesión en Unamuno la singularidad estilística de Ortega Américo Castro Pedro Salinas y el pensamiento español transterrado 1939-1979

La

Voluntad de Estilo : Teoria E Historia Del Ensayismo Hispanico J. Marichal, 1971 **Transnacionalidad e hibridez en el ensayo hispánico**, 2016-11-01 Transnacionalidad e hibridez en el ensayo hispánico Un genro sin orillas examina how the essay a privileged genre for the articulation of national identities in Latin America and Spain for decades is being reconfigured in the present age of globalisation and transnationalisation The articles included in this volume pay particular attention to the discursive forms and the practices of publishing that question old national categories without disregarding their relevance Starting from some theoretical considerations about the contemporary Latin American essay the book concentrates especially on three dimensions of transnationalising the essay the experience of exile the tensions between the national and the transnational in the redefinition of Hispanic identities and its relation with the genres formal hybridisation in the work of authors such as Bolaño Piglia and Vila Matas Transnacionalidad e hibridez en el ensayo hispánico Un genro sin orillas estudia cómo el ensayo que durante décadas ofreció un foro privilegiado a la articulación de identidades nacionales en Latinoamérica y España se está reconfigurando en una era de globalización y transnacionalización Este volumen dedica atención especial a las formas discursivas y los modos de publicación que ponen en entredicho las antiguas categorías nacionales sin descartar la relevancia de estas Partiendo de unas reflexiones más teóricas sobre el ensayo latinoamericano contemporáneo el libro se centra en tres dimensiones de transnacionalización a saber la experiencia del exilio las tensiones entre lo nacional y lo transnacional en la redefinición de identidades hispánicas y la relación con la hibridación formal del genro Se estudian obras de autores como Bolaño Piglia y Vila Matas *Hacia una teoría general del ensayo* María Elena Arenas Cruz, 1997 Este trabajo pretende ser un intento de coordinar e integrar dentro de una teoría general sobre los géneros y las clases de texto la

descripción particular de los diversos aspectos del texto ensayístico y su funcionamiento en el marco de la Literatura entendida como institución que establece los principios convencionales y específicos de la comunicación literaria en el seno de una sociedad y una cultura. Para ello hemos postulado en primer lugar un cuadro general sobre el argumentativo cuyos principios universales comunes a otras clases de textos como la epístola, el discurso humanista, el discurso, la glosa, etc., constituyen la base de la constitución textual y pragmática del ensayo. En segundo lugar para perfilar y determinar la configuración global del conjunto de fenómenos que recubre el referente cognitivo de la clase ensayo en el marco de la cultura occidental nos hemos atenido a la doble condición histórica y pragmática de toda clase de textos. Por ello hemos estructurado la materia en dos grandes bloques: el proceso de la constitución histórica del ensayo como clase de textos por un lado y los principios de su construcción textual en los diferentes niveles semióticos sintáctico y pragmático puede constituirse el ensayo como clase de textos autónoma y distinguirse de otras clases de textos más o menos próximas con las que guarda vínculos de tipo genérico.

La voluntad de estilo Juan Marichal, 1957 A Comparative History of Literatures in the Iberian Peninsula César Domínguez, Anxo Abuín González, Ellen Sapega, 2016-10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume the focus is placed on images. Section 1 genres, Section 2 forms of mediation, Section 3 and cultural studies and literary repertoires, Section 4. To these four sections an epilogue is added in which specialists in literatures in the Iberian Peninsula as well as in the sub-disciplines of comparative history and comparative literary history search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

Teoría del ensayo Pedro Aullón de Haro, 1992-01-01 El volumen es una propuesta de la teoría completa del Ensayo. La Primera parte incluye un apretado resumen de las tres potencias fundamentales del género producidas en el siglo XX: Lukács, Bense y Adorno. La Segunda Parte desarrolla una teoría del Ensayo en el marco de un Sistema global de géneros. Spanish Literature David William Foster, Daniel Altamiranda, Carmen Urioste-Azcorra, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating and sources, character analysis, comic elements and verbal conceits, evidence of authorship, performance analysis and feminist interpretations. Alongside theater reviews, production photographs and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work and concept rounds out this valuable resource.

El ensayo español del siglo XX (1900-1990) Juan Luis Suárez Granda, 1996-12-12 Este manual de aula está pensado para iniciar al alumno en el análisis literario y facilitarle la adquisición del hábito de lectura. Conjugando rigor, amplitud y enseñanza activa se han elaborado unos materiales didácticos en los que tanto la teoría como las actividades

simultáneas de aplicación como el propio diseño o las ilustraciones se encaminan a hacer del análisis de textos literarios un ejercicio didáctico eficaz. Incluye una parte final con pautas de trabajo detalladas con las que autoronamente el alumno por separado o por pequeños grupos podrá realizar sus propias monografías y trabajos de investigación escolar.

Bibliografía filosófica hispánica (1901-1970) Gonzalo Díaz Díaz, Ceferino Santos-Escudero, 1982

Espejo de sombras Medina Domínguez, Alberto, 2009-04-24

El 23 de marzo de 1766 ante la plebe amotinada que rodea su palacio al grito de Viva el Rey Muera Esquilache Carlos III se enfrenta a un gesto de lealtad convertido paradójicamente en amenaza. Lo que contempla ante sí son los límites de un proyecto político y disciplinario que creando nuevos modelos de subjetividad aspira a constituir un pueblo moderno que corresponda a un nuevo modelo de nación. El intento de dar forma a una imprevisible y caótica multitud se enfrenta a su propia resistencia a constituirse en cómplice del Estado. Este libro aborda la negociación y el enfrentamiento entre concepciones diversas de sujeto y pueblo procesos que no fueron recogidos tanto en el espacio explícitamente político sino también artístico. La pintura de Tiepolo, Goya o Mengs, el teatro de Moratín, García de la Huerta o Ramón de la Cruz, la obra de incipientes creadores de opinión como Feijoo o Torres Villarroel fueron espacios múltiples en los que no solo se retrató un contexto en crisis sino también ámbitos donde se formaron modelos de subjetividad en lectores y espectadores cuyos placeres artísticos no fueron ajenos a su carácter de ciudadanos subditos o rebeldes.

El ensayo como género literario

Vicente Cervera Salinas, Belén Hernández, María Dolores Adsuar, 2005 Quizá la mayor virtud de este libro sea poner de relieve que un ensayo incluso más que la ficción es una obra en continua progresión y comprometida con la poca de su creación determinada por una situación cultural y por la comunidad para la que surge puesto que ambos elementos dan ojos al ensayista y contribuyen a cambiar las formas del pensamiento.

Teoría e historia de la producción ideológica

Rodríguez, Juan Carlos, 2017-01-01 La literatura no ha existido siempre. Los discursos a los que hoy aplicamos el nombre de literarios constituyen una realidad histórica que solo ha podido surgir a partir de una serie de condiciones asimismo históricas muy estrictas: las condiciones derivadas del nivel ideológico, carácterístico de las formaciones sociales modernas o burguesas en sentido general. En consecuencia, habrá que preguntarse qué caracterizaciones concretas otorga el horizonte histórico actual a los discursos literarios. ¿Qué sentido real puede poseer entonces toda esa amplia gama de discursos usualmente considerados literarios pertenecientes a los modos de producción no capitalistas que seguimos utilizando continuamente para contraponer a los existentes en las sociedades posdieciochescas?

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic, such as sermons, aphorisms, individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings, list additional readings.

and anthologies Fernando González: Política, ensayo y ficción Santiago Aristizábal Montoya, 2016-12-01 Este libro est animado por un prop sito mostrar las m ltiples miradas que convergen sobre un autor pol mico y dif cil de clasificar aun a cincuenta a os de su muerte De figura contracultural a escritor precursor de los procedimientos de autoficci n en Hispanoam rica Fernando Gonz lez en las m rgenes de la filosof a pero tambi n en las periferias de la literatura es un autor cuyo proceso de recepc i n resulta por lo menos singular Entre sus entusiastas provenientes de la filosof a existe la creencia de que su obra ha sido valorada solo desde el punto de vista literario mientras que entre los que tienen inter s en los valores est ticos de su escritura es un autor que solo ha interesado a los fil sofos Mientras los lectores impresionistas juzgan una profanaci n la lectura cr tica de su trabajo los acad micos que tienen inter s en sus planteamientos piensan que acaso su obra est estropeada por una recepc i n popular poco juiciosa Esto en cualquier caso es signo de una vitalidad que no parece haberse extinguido y que estos trabajos dis miles en sus prop sitos y estrategias intentan capturar Pensar por ensayos en la Espa a del siglo XX Gracia, Jordi, R denes de Moya, Domingo, 2015-10-28 El ensayo es el m s moderno de los g neros y el que da cauce al fervor cr tico propio de la modernidad En la escritura ensay stica se combinan un estilo persuasivo con un pensamiento exploratorio la expresi n de la subjetividad del escritor con el an lisis de las incontables parcelas del mundo objetivo el compromiso moral y el debate intelectual la realidad com n es examinada desde el observatorio singular del ensayista Frente a las tradiciones francesa e inglesa que lo dieron a luz y lo hicieron crecer el ensayo lleg con retraso a Espa a acompasado con la crisis sociopol tica y cultural del cambio del siglo XIX al XX Este libro traza su evoluci n durante los ltimos cien a os conciliando la cr nica de las ideas con el an lisis de las trayectorias de m s de un centenar de ensayistas espa oles la primera hornada la de Ganivet y Unamuno de Azor n Ortega Aza a Antonio Machado o Bergam n la de quienes tras la guerra sufrieron los rigores del exilio como Zambrano Ayala Salinas o Garc a Bacca la de los que tuvieron que aprender a subsistir bajo la dictadura se llamaran Benet Mart n Gaite S nchez Ferlosio o Garc a Calvo o Lled Sacrist n Tr as o Savater La prosa de ideas ha seguido siendo hasta el siglo XXI un territorio fecundo que ha ido ampli ndose con obras tan heterog neas y brillantes como las de Victoria Camps Jorge Wagensberg o Enrique Vila Matas o las muy recientes de Jos Mar a Ridao Jorge Riechmann y Javier Gom La historia del ensayo es la historia de sus autores del modo en que lo convirtieron en molde de su pensamiento Y tambi n es la historia de las sociedades a las que esta escritura interroga para que el di logo perdure

Antolog a de escritoras espa oles de la Edad Media y el Siglo de Oro Luzmila Camacho Platero, 2019-10-10 Antolog a de escritoras espa oles de la Edad Media y el Siglo de Oro ofrece una selecci n de obras literarias de ocho escritoras medievales renacentistas y barrocas Cada cap tulo presenta una extensa introducci n sobre la autora y su obra Esta antolog a contribuye a mejorar el conocimiento de los estudiantes sobre la lengua la literatura y la cultura espa oles al igual que ofrece una lectura desde la perspectiva de g nero de estas escritoras Acompa ada de textos originales modernizados al castellano actual notas aclaratorias actividades y una extensa y actualizada bibliograf a Antolog a de escritoras espa oles de la Edad Media y el

Siglo de Oro muestra la evolución de voces femeninas a lo largo de estos siglos. Las actividades sugeridas para cada capítulo ayudan a exponer y a reflexionar sobre la relevancia cultural que en la actualidad tienen los argumentos que estas mujeres proponentes en sus trabajos. Esta antología es de gran utilidad para estudiantes de literatura y cultura españolas de niveles de grado y graduado e igualmente para los estudiantes hispanohablantes de literatura comparada y de estudios de género.

The Last Days of Humanism: A Reappraisal of Quevedo's Thought Alfonso Rey, 2017-07-05 Francisco de Quevedo Madrid 1580-1645 was well known for his rich and dynamic style achieved through an ingenious and complex manipulation of language. Yet he was also a consistent and systematic thinker with moral philosophy broadly understood lying at the core of his numerous and varied works. Quevedo lived in an age of transition with the Humanist tradition on the wane and his writing expresses the characteristic uncertainty of a moment of cultural transition. In this book Alfonso Rey surveys Quevedo's ideas in such diverse fields as ethics, politics, religion and literature, ideas which hitherto have received little attention. New information is also provided towards a reconstruction of the cultural evolution of Europe in the years prior to the Enlightenment and thus the scope of the book extends beyond that of Spanish literature. **Bibliografía jovellanista**
Orlando Moratinos Otero, Vicente Cueto Fernández, 1998 *Lengua castellana y literatura II. Materiales didácticos.*
Bachillerato Ministerio de Educación, 1993 Contribuye a que el alumno adquiera el dominio del idioma castellano necesario para su desarrollo personal y el acceso a estudios de grado superior.

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