Fleischman

Tense and Narrativity

TENSE AND NARRATIVITY

From Medieval Performance to Modern Fiction

Suzanne Fleischman

ROUTLEDGE

Tense And Narrativity From Medieval Performance To Modern Fiction

John Pier,José Angel Garcia Landa

Tense And Narrativity From Medieval Performance To Modern Fiction:

Tense and Narrativity Suzanne Fleischman,1990 Fleischman s book takes the study of medieval literature to new hermeneutic horizons Furthermore through the use of sociolinguistics she connects the modern and medieval worlds in a way that will make the medieval world less alien to us and thus her perspective gives us another means by which we can make medieval literature more relevant to our students Studies in the Age of Chaucer In this pathfinding study Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative a primary and universal device for translating our experiences into language Fleischman sees linguistics as laying the foundation for all narratological study since it offers insight into how narratives are constructed in their most primary context everyday speech She uses a linguistic model designed for natural narrative to explicate the organizational structure of artificial narrative texts primarily from the Middle Ages and the postmodern period whose seemingly idiosyncratic use of tenses has long perplexed those who study them Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions pragmatic as well as grammatical that these two categories of grammar are called upon to perform in the linguistic economy of a narration **Tense and Narrativity** Suzanne Fleischman,2010-07-22 In this pathfinding study Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative a primary and universal device for translating our experiences into language Fleischman sees linguistics as laying the foundation for all narratological study since it offers insight into how narratives are constructed in their most primary context everyday speech She uses a linguistic model designed for natural narrative to explicate the organizational structure of artificial narrative texts primarily from the Middle Ages and the postmodern period whose seemingly idiosyncratic use of tenses has long perplexed those who study them Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions pragmatic as well as grammatical that these two categories of grammar are called upon to perform in the linguistic economy of a narration *Narrative Syntax and the Hebrew Bible* Ellen van Wolde,2021-08-30 Biblical Hebrew grammar was until recently concentrated on the morpho syntax within sentence boundaries In the past few decades text syntactic theories have been developed At the conference Narrative Syntax and the Hebrew Bible Tilburg 1996 six eminent scholars presented both a paper on Hebrew syntax and a workshop in which Exodus 19 24 or 1 Samuel 1 was studied Both kinds of contributions are collected in this volume They tend to lead towards one conclusion traditional sentence grammar and text syntactic studies should not exclude but include each other The verb forms word order and other syntactic features need to be studied as functioning at more than one level A combination of a morpho syntactic study at the sentence level and a text syntactic approach is thus defended This publication has also been published in paperback please click here for details Perspectives on Narrativity and Narrative Perspectivization Natalia Igl,Sonja Zeman,2016-03-10 The book offers a novel

approach to the question of how to model narrativity against the background of perspectivization By bringing together contributions from neuro and cognitive linguistics literary studies and picture theory the volume uncovers basic mechanisms of perspectivization that are common to the different levels of linguistic structure literary novels and narrative pictures As such it is also a book on narrative perspectivization since its contributions examine in detail the perspectival principles in medieval romantic and postmodern literature in the micro linguistic structure of language narrative pictures literary novels dramatic texts and everyday stories In doing so it contributes both to the theoretical debate on the core definition of narrativity and offers new empirical investigations on perspectival principles in specific historical medial and genre constellations This volume will be of interest to scholars and students of cognitive linguistics narrative research and transmedial narratology cognitive poetics and stylistics *Theorizing Narrativity* John Pier,José Angel Garcia Landa,2011-09-20 Theorizing Narrativity is a collective work by an international array of leading specialists in narrative theory It provides new perspectives on the nature of narrative genre theory narrative semiotics and communication theory Most contributions center on the specificity of literary fiction but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways including oral storytelling the law video games causality intertextuality and the theory of reading There are chapters by Gerald Prince on narrativehood and narrativity Meir Sternberg on the narrativity of the law code Werner Wolf on chance and Peter H hn on eventfulness in fiction Jukka Tyrkk on kaleidoscope narratives Marie Laure Ryan on transfictionality and computer games Ansgar N nning and Roy Sommer as well as Monika Fludernik on the narrativity of drama Beatriz Penas on non standard narrativities David Rudrum on narrativity and performativity Michael Toolan on textual guidance John Pier on causality and retrospection and Jos ngel Garc a Landa on retelling and represented narrations *Handbook of Narratology* Peter Hühn,Jan Christoph Meister,John Pier,Wolf Schmid,2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research Narrative Comprehension and Film Edward Branigan,2013-06-17 Narrative is one of the ways we organise and understnad the world It is found everywhere not only in films and books but also in everday conversations and in the nonfictional discourses of journalists historians educators psychologists attorneys and many others Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film and literary analysis bringing together theories from linguistics and cognitive science and applying them to the screen Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring for example subjectivity in Lady in the Lake multiplicity in Letter from and Unknown Woman post modernism and documentary in Sans Soleil **Discourse Pragmatics and the Verb** Suzanne

Fleischman,LINDA WAUGH,2016-11-18 First published in 1990 this collection investigates grammatical categories associated with the verb as they are used by speakers and writers in real discourses and texts Focusing on tense aspect mood and voice in French Spanish and Italian each chapter underscores the importance of context in our understanding of how grammatical categories work Above and beyond their basic grammatical functions categories of the verb are shown to operate in such capacities as structuring information in discourse establishing point of view in a text and creating textual cohesion Importantly this volume reflects the crucial role discourse pragmatics factors play in our interpretation of the meanings of categories of grammar **Handbook of Diachronic Narratology** Peter Hühn,John Pier,Wolf Schmid,2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik s 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists The Media Matrix of Early Jewish and Christian Narrative Nicholas Elder,2019-11-14 Generically theologically and concerning content Mark and Joseph and Aseneth are quite different The former is a product of the nascent Jesus movement and influenced by the Greco Roman Bioi Lives It details the life ministry death and resurrection of a wandering Galilean The latter is a Hellenistic Jewish narrative influenced by Greek romances and Jewish novellas It expands the laconic account of Joseph s marriage to Aseneth in Genesis 41 into a full fledged love and adventure story Despite these differences Elder finds remarkable similarities that the texts share Elder uses both texts to examine media and modes of composition in antiquity arguing that they were both composed via dictation from their antecedent oral traditions Elder s volume offers a fresh approach to the composition of both Joseph and Aseneth and Mark as well as to many of their respective interpretive debates *Oral Poetics and Cognitive Science* Mihailo Antovic,Cristóbal Pagán Cánovas,2016-08-22 What can oral poetic traditions teach us about language and the human mind Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others The cognitive sciences have developed frameworks that are

crucial for research on oral poetics such as construction grammar or conversation analysis The key for connecting the two disciplines is their common focus on usage and performance This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study or oral poetry as a window to the mind   Folktales Retold Amie A. Doughty,2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with   **The Fictions of Language and the Languages of Fiction** Monika Fludernik,2003-12-16 Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory and the crucial problematic of how speech and thought are represented in fiction Building on the insights of Ann Banfield s Unspeakable Sentences Fludernik radically extends Banfield s model to accommodate evidence from conversational narrative non fictional prose and literary works from Chaucer to the present Fludernik s model subsumes earlier insights into the forms and functions of quotation and aligns them with discourse strategies observable in the oral language Drawing on a vast range of literature she provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German French and English This study effectively repositions the whole area between literature and linguistics opening up a new set of questions in narrative theory   The Chronicle of Morea Clare Teresa M. Shawcross,Teresa Shawcross,2009-04-16 A detailed study of the Chronicle of Morea an important and controversial historical narrative written in the late Middle Ages telling the story of the founding and government of a Crusader State following the conquest by western invaders of the capital Constantinople and the provinces of the Byzantine Empire   **Foregrounded Description in Prose Fiction** José M. Lopes,1995-12-15 In this wide ranging study Jos Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction He offers readings of texts drawn from four national literatures French Spanish Portuguese and Brazilian testing his model across a cultural and temporal spectrum This critical breadth also illustrates the significance of description in disparate contexts the postmodern

novel which implicitly challenges conventional notions of foreground and background as well as the naturalist and realist fiction of the nineteenth century Lopes applies his model to detailed readings of Emile Zola s Une Page d amour Claude Simon s Histoire Benito P rez Gald s La de Bringas Corn lio Penna s A Menina Morta and Carlos de Oliveira s Finisterra In addition to exploring the interplay of description and narration these readings pay particular attention to spatial descriptions and analyse the diverse roles of description in different contexts After subjecting each fictional text to a detailed analysis which seeks to bring out the crucial aspects that contribute towards the foregrounding of descriptive passages e g mise en abyme parody modes of representation and which establishes on occasion certain relations that literary description may entertain with the other arts he attempts to isolate the primary functions of foregrounding descriptions What he seeks to demonstrate is that description constitutes a major textual component necessary for the analysis and understanding of both nineteenth and twentieth century fictional texts **The Conte** Janice Carruthers,Maeve McCusker,2010 A majority of the chapters in this book were originally presented as papers at a conference held at Queen s University Belfast in September 2006 The volume explores the oral written dynamic in the conte fran ais francophone focusing on key aspects of the relationship between oral and written forms of the conte The chapters fall into four broad thematic areas the oral written dynamic in early modern France literary appropriations and transformations postcolonial contexts storytelling in contemporary France linguistic strategies Within these broad areas some chapters deal with sources and influences such as that of written on oral and vice versa others with the nature of the discourse resulting from an oral written dynamic discourse structure linguistic features etc some with the oral written interface as it affects the definition of genre others with the role of the oral within the literary or written text use of storytelling scenarios the problematics inherent in transcribing adapting the spoken word etc This chronological and methodological range allows us to situate the emergence of the form in socio cultural and historical terms and to open up debate around the role of the conte in particular geographical and political contexts regional national European and postcolonial This book contains contributions in both English and French

Literary and Linguistic Approaches to Feminist Narratology R. Page,2006-01-17 Ruth Page offers a new approach to analyzing the relationships between gender and narrative Proposing an integrative framework for feminist narratology she draws on literary and linguistic perspectives illustrated by an interrogation of literary texts from different historical periods and expressive traditions and non literary narratives Narrative and History Alun Munslow,2018-09-19 Based on the assumption that reality reference and representation work together this introductory textbook explains and illustrates the various ways in which historians write the past as history For the first time the full range of leading narrative theorists such as Paul Ricoeur Hayden White Frank Ankersmit Seymour Chatman and G rard Genette have been brought together to explain the narrative making choices all author historians make when creating historical explanations Combining theory with practice Alun Munslow expands the boundaries of the discipline and charts a new role for unconventional historical forms

and modes of expression Clear but comprehensive this is an ideal resource for undergraduate and postgraduate students taking courses on history and theory history and method and historiography   *A Dictionary of Narratology* Gerald Prince,2003-01-01 History literature religion myth film psychology theory and daily conversation all rely heavily on narrative Cutting across many disciplines narratology describes and analyzes the language of narrative with its regularly recurring patterns deeply established conventions for transmission and interpretive codes whether in novels cartoons or case studies Indispensable to writers critics and scholars in many fields A Dictionary of Narratology provides quick and reliable access to terms and concepts that are defined illustrated and cross referenced All entries are keyed to articles or books in which the terms originated or are exemplified This revised edition contains additional entries and updates some existing ones

   Telling the Story in the Middle Ages Kathryn A. Duys,Elizabeth Nicole Emery,Laurie Postlewate,2015 Much of our modern understanding of medieval society and cultures comes through the stories people told and the way they told them Storytelling was for this period not only entertainment it was central to the law religious ritual and teaching as well as the primary mode of delivering news The essays in this volume raise and discuss a number of questions concerning the strategies contexts and narratalogical features of medieval storytelling They look particularly at who tells the story the audience how a story is told and performed and the manuscript and social context for such tales Laurie Postlewate is Senior Lecturer Department of French Barnard College Kathryn Duys is Associate Professor Department of English and Foreign Languages University of St Francis Elizabeth Emery is Professor of French Montclair State University

Unveiling the Magic of Words: A Report on "**Tense And Narrativity From Medieval Performance To Modern Fiction**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Tense And Narrativity From Medieval Performance To Modern Fiction**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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