

CORPUS APPROACH TOWARDS NARRATIVE ANALYSIS OF TENSE AND ASPECT

ABORDAGEM DE CORPUS PARA A ANÁLISE DE TEMPO E ASPECTO EM NARRATIVAS

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Abstract: This research, presented here, centers itself on how both tense and aspect are useful for the narrative analysis. This study presupposes narratives as texts with a temporal elaboration and progression, what demands abilities such as *fore-* and *backgrounding*. Such cognitive perspective is expected to dialogue with the Labovian position in the sense that the oppositions of *fore-* and *background* may be marked in the verbs. In order to understand how verbal tense and aspect are organized in spontaneous speech narratives in Brazilian Portuguese, the monologues from C-ORAL-BRASIL I *minicorpus* (RASO; MELLO, 2012) were manually annotated for the verbal categories as well as the Labovian categories (orientation, complication and evaluation). The results point to a tendency that complication will be marked mainly by simple past (*pretérito perfeito do indicativo*), while evaluation and orientation will be marked by present (*presente do indicativo*) and imperfective. Lexical aspect has shown an asymmetry between telic and non-telic verbs, and a slightly higher proportion of verbs of accomplishment and achievement in structures of complication.

Keywords: Narrative analysis. Foreground/Background. Tense and aspect. Corpus linguistics.

Resumo: A pesquisa aqui apresentada centra-se em como os parâmetros de tempo e aspecto são úteis para a análise da narrativa. Esse estudo pressupõe narrativas como textos com uma elaboração e progressão temporal que demanda as capacidades cognitivas de *fore-* e *backgrounding*. Essa perspectiva cognitiva dialoga com a posição laboviana para a análise da narrativa no sentido em que a oposição de *Figura* e *Fundo* podem ser marcadas por verbos. Para entender como tempo e aspecto verbais são organizados em narrativas de fala espontânea de português brasileiro, os monólogos do *minicorpus* C-ORAL-BRASIL I (RASO; MELLO, 2012) foram anotados quanto a suas categorias verbais e categorias labovianas (orientação, complicação e avaliação). Os resultados apontam para uma tendência em marcar majoritariamente a complicação com o pretérito perfeito do indicativo, enquanto a avaliação e orientação serão marcadas pelo presente do indicativo

Tense And Aspect In Caesars Narrative

Terry C. Jones



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Latin Tense and Aspect in 3D Simon Aerts, 2025-05-30 This book applies an SFL inspired multi dimensional approach to Latin linguistics offering fresh insights into Latin narrative tenses while addressing challenges posed by its closed corpus nature Bridging Classics and Linguistics it categorizes the functional potential of the verbal categories tense and aspect and reshapes existing labels through a quantitative analysis of select historiographical narratives Aerts elucidates the communicative subtleties of tense and aspect in Latin and highlights their relevance to modern linguistic methodologies and cross linguistic investigations Contributing to functional linguistic theory the volume explores the semantic boundaries of tense and aspect in human languages uncovering previously unrecognized uses in Latin and addressing obstacles in historical language analysis It showcases how modern tools enhance reproducibility and deepen our understanding of grammatical systems with implications for the study of Latin Romance languages and beyond This book will appeal to scholars in linguistics classical philology and historical linguistics

Tense and Aspect in Caesar's Narrative Fredrik Oldsjö, 2001 **Julius Caesar's Bellum Civile and the Composition of a New Reality** Ayelet Peer, 2016-03-09 In his *Commentarii de Bello Civili* Julius Caesar sought to re-invent his image and appear before his present and future readers in a way which he could control and at times manipulate Offering a new interpretation of the *Bellum Civile* this book reveals the intricate literary world that Caesar creates using sophisticated techniques such as a studied choice of vocabulary rearrangement of events use of indirect speech and more Each of the three books of the work is examined independently to set out the gradual transformation of Caesar's literary persona in step with his ascent in the real world By analysing the work from Caesar's viewpoint the author argues that by adroit presentation and manipulation of historical circumstances Caesar creates in his narrative a different reality one in which his conduct is justified The question of the *res publica* is also a key point of the volume as it is in the *Bellum Civile* and the author argues that Caesar purposely does not present himself as a Republican contrary to commonly held views Employing detailed philological analyses of Caesar's three books on the Civil War this work significantly advances our understanding of Caesar as author and politician

Tenses in Vergil's Aeneid Suzanne Maria Adema, 2018-12-24 The narrative style of the *Aeneid* suggests immediacy and involves the reader while at the same time both narrator and reader know what the outcomes of the story will be In *Tenses in Vergil's Aeneid Narrative Style and Structure* Suzanne Adema investigates the role of the Latin tenses in this presentational style Adema presents a framework to analyze and describe the use of tenses in Latin narrative texts from a linguistic and narratological point of view The framework concerns the temporal relations between a narrator and the states of affairs in his story on the sentence level discourse modes on the global text level and narrative progression on the level of narrative and descriptive sequences

Speech and Thought in Latin War Narratives Suzanne M. Adema, 2017-07-10 In *Speech and Thought in Latin War Narratives* Suzanne Adema offers linguistic and narratological tools to analyse and interpret narratorial choices in speech

and thought representation in Latin narratives Her approach combines insights from cognitive linguistic and narratological theories and has been tested and adjusted through corpus based research Caesar Vergil Sallust The approach is a useful tool to unveil rhetorical uses of speech and thought representation in Latin war narrative by means of close readings of Caesar's *Bellum Gallicum* 1 and 7 and Vergil's *Aeneid* 11 and 12 Focusing on the attitudes of the narrators towards war Adema provides new insights into these texts and offers linguistic and narratological contributions to literary and historical discussions about the *Bellum Gallicum* and the *Aeneid*

A Companion to Julius Caesar Miriam Griffin, 2015-05-04 A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure Explores Caesar from a variety of perspectives military genius ruthless tyrant brilliant politician first class orator sophisticated man of letters and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages

Studies on the Text of Caesar's Bellum civile Cynthia Damon, 2015-09-24 *Studies on the Text of Caesar's Bellum civile* is a companion volume to Damon's revised Oxford Classical Texts edition of Caesar's *Bellum civile* his account of his civil war with Pompey Comprising three parts this volume investigates the detailed philological arguments that underpin the revised edition of the text The first part supplements the preface of the Oxford Classical Texts edition providing an expanded background on the history of the text and a more detailed argument for the shape of the stemma The second part is a discussion of nature and the causes of the difficulties present in the text of the *Bellum civile* and their consequences for the revised edition The third part presents a series of around 75 notes on different areas of the text exploring in depth the contentions behind the various remedies suggested in the critical apparatus of the Oxford Classical Texts edition

Constituent Syntax: Adverbial Phrases, Adverbs, Mood, Tense Philip Baldi, Pierluigi Cuzzolin, 2010-07-19 *New Perspectives on Historical Latin Syntax Constituent Syntax Adverbial Phrases Adverbs Mood Tense* is the second of four volumes dealing with the long term evolution of Latin syntax roughly from the 4th century BCE up to the 6th century CE This volume along with Volume 3 comprises chapters dealing with structure and evolution of syntactic phenomena below the level of the sentence Topics treated in this volume include adverbs adverbial phrases mood modality and tense aspect Chapters are distinguished by their depth of treatment clear style and ample illustration with original citations Their readability is enhanced by the non technical presentation which characterizes all volumes in the set Key features first publication to investigate the long term syntactic history of Latin generally accessible to linguists and non linguists theoretically coherent formulated in functional typological terms does not require reading fluency in Latin since all examples are translated into English

Theory and Description in Latin Linguistics M. Bolkestein, Caroline Kroon, Harm Pinkster, Remmelink, Rodie Risselada, 2019-09-16 With contributions by R Amacker C Bodelot P Carvalho W Dressler G Haverlin R Maltby

Clause and Discourse Lidewij van Gils, Caroline Kroon, Rodie Risselada, 2020-01-20 These volumes assemble contributions presented at the XIX International Colloquium on

Latin Linguistics in Munich 2017 They embrace essential topics of Latin linguistics with different theoretical and methodological approaches The volumes contain chapters on Latin lexicography etymology morphology phonology Greek Latin language contact Latin syntax semantics and discourse pragmatics **New Perspectives on Historical Latin**

Syntax: Constituent syntax : adverbial phrases, adverbs, mood, tense Philip Baldi, Pierluigi Cuzzolin, 2009 New Perspectives on Historical Latin Syntax is a methodologically uniform multi authored work that traces main currents in the syntactic history of Latin The term history of Latin or of any other ancient IE language in its most widespread usage means history of phonology and morphology as they have developed from PIE Standard comparative grammars of Latin have concentrated primarily on the development of the phonological and morphological systems of the language with comparatively little attention paid to historical syntax This emphasis is reflective of the Indo European tradition in wh

Form and Function in Roman Oratory D. H. Berry, Andrew Erskine, 2010-07-29 This book explores the interplay of form and function in both real and fictional oratory at Rome Latinitatis rationes Paolo Poccetti, 2016-12-05 This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics They embrace essential topics of Latin linguistics with different theoretical and methodological approaches phonetics syntax etymology and semantics pragmatics and textual analysis It is a useful resource for the study of comparative and general linguistics not only for linguists but also for scholars of classical philology **Recent Trends and Findings in Latin Linguistics** Concepción Cabrillana, 2024-05-20 These volumes contain a selection of contributions first presented at the 21st International Colloquium on Latin Linguistics held in Santiago de Compostela 2022 They cover essential topics in Latin linguistics from a variety of theoretical and methodological approaches The first volume includes papers on Latin Syntax and Semantics Latin Syntax and Pragmatics Greek Latin language and Digital Linguistics The contributions report on the latest research into very relevant issues in specific areas such as definiteness casual syntax sentence structure word order etc in addition the most recent methodological advances using a variety of databases a key tool in contemporary research are presented The second volume includes papers on Semantics and Lexicography Etymology Discourse strategies and a special section devoted to the analysis of Conversation and Dialogue The contributions report on the latest research into highly relevant issues in specific areas such as nominal and adjectival lexicology from both a synchronic and a diachronic perspectives the use of Greek words as a vehicle for the expression of philosophical concepts the choice and rendering of various linguistic strategies in direct and indirect discourse etc A particularly innovative section deals with various aspects of conversational language in a number of text types as well as the use of different devices that contribute to the expression of im politeness by participants in the speech act A knowledge of the work collected in these volumes is essential for all those involved in research in the field of Latin linguistics Verbal Periphrasis in Ancient Greek Klaas Bentein, 2016 Ancient Greek is commonly considered a synthetic or inflectional language that is a language with a high morpheme per word ratio Nevertheless already at the

earliest stages of the language one finds traces of multi word periphrastic constructions similar to those in the modern European languages as in n g i n u e n a it was happening or y e i t i u s a 4 he has dishonoured Verbal Periphrasis in Ancient Greek offers a systematic investigation of periphrastic constructions with the verbs to be and to have based on an extensive corpus of texts ranging from the eighth century BC to the eighth century AD It clarifies the notions of verbal periphrasis and adjectival periphrasis from a theoretical point of view and offers a broad introduction to a selection of recent advancements in linguistics It includes a diachronic analysis which investigates constructions in all three main aspectual domains perfect aspect imperfective aspect and perfective aspect combining a qualitative with a quantitative approach In doing so the volume presents a substantial contribution to our understanding of the ancient Greek verbal system and its development over time

Death and Tenses Neil Kenny,2015 This book is probably the first to explore a question that can crop up in everyday situations and that has a long history in what tense should we refer to the dead That question relates both to the recently deceased and also to those who died long ago for example in antiquity The book explores it through many kinds of texts mainly in French but also in Latin produced in sixteenth and early seventeenth century France including by celebrated authors Rabelais Montaigne Did tenses refer to the dead in ways that contributed to granting them differing degrees of presence and absence Did tenses communicate something about posthumous presence and absence that could not easily be communicated by other means This is primarily a work of literary and cultural history but it also draws on linguistics It compares its early modern examples with modern French and English asking whether changes in more recent beliefs in posthumous survival have led to different tense usage *Aktionsart in the Old High German Passive with special reference to the Tatian and Isidor translations* Howard Jones,2025-06-05 This study sets out an Aktionsart based model to account for the distribution of uuesan and uuerdan in the Old High German passive An empirical analysis of major Old High German works demonstrates that the choice of copula can be explained by this model or by precisely defined departures from it each of which represents a form of grammaticalization Detailed examination of the Tatian and Isidor translations from Latin also shows that the choice of passive forms in each work is the response to the challenge of translating between two languages with different verb systems as well as to the contrasting demands of each work Diese Studie entwirft ein Modell der Aktionsart um die Verteilung von uuesan und uuerdan im althochdeutschen Passiv zu untersuchen Eine empirische Analyse bedeutender althochdeutscher Schriften zeigt dass die Wahl der Kopula entweder mithilfe dieses Modells oder im Licht klar definierter Abweichungen von diesem erkl rt werden kann wobei jede Abweichung eine Form von Grammatikalisierung darstellt Zudem belegen eingehende Untersuchungen der Tatian und Isidor bersetzungen aus dem Lateinischen dass die Wahl der Passivformen in jedem Werk auch immer ein Ergebnis der Besch ftigung mit zwei Sprachen mit verschiedenen Verbsystemen ist und sich aus den unterschiedlichen Anforderungen eines jeden Textes ergibt **Complex Sentences, Grammaticalization, Typology** Philip Baldi,Pierluigi Cuzzolin,2011-10-27 New Perspectives on Historical Latin Syntax

Complex Sentences Grammaticalization Typology is the fourth in a set of four volumes dealing with the long term evolution of Latin syntax roughly from the 4th century BCE up to the 6th century CE As in the other volumes the non technical style and extensive illustration with classical examples makes the content readable and immediately useful to the widest audience

The Language of Literature Rutger Jakob Allan, Michel Buijs, 2007 A collection of papers revealing the boundary between linguistic and literary approaches to classical texts *Embodiment in Latin Semantics* William Michael Short, 2016-05-11 Embodiment in Latin Semantics introduces theories of embodied meaning developed in the cognitive sciences to the study of Latin semantics Bringing together contributions from an international group of scholars the volume demonstrates the pervasive role that embodied cognitive structures and processes play in conventional Latin expression across levels of lexical syntactic and textual meaning construction It shows not only the extent to which universal aspects of human embodiment are reflected in Latin s semantics but also the ways in which Latin speakers capitalize on embodied understanding to express imaginative and culture specific forms of meaning In this way the volume makes good on the potential of the embodiment hypothesis to enrich our understanding of meaning making in the Latin language from the level of word sense to that of literary thematics It should interest anyone concerned with how people including in historical societies create meaning through language

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