



TENNYSON
POET AND PROPHET



PHILIP HENDERSON

Tennyson Poet And Prophet

Michael Rajnik



Tennyson Poet And Prophet:

Tennyson, Poet and Prophet Philip Henderson, 1978-01-01 **Alfred Tennyson** Oscar Lee Owens, 1908 **The Arnoldian**, 1975 *Some Poets, Artists & 'A Reference for Mellors'* Anthony Powell, 2005 Drawn from over four decades of regular reviews for the Daily Telegraph as well as pieces for Apollo Punch and Encounter this is a collection of Anthony Powell's critical writings Domestic and Heroic in Tennyson's Poetry Donald S. Hair, 1981-12-15 Tennyson shared the assumptions of his age concerning the value of family life and treated the domestic as the source of the heroic in both action and character This book provides a critical examination of these major Victorian themes as they appear in Tennyson's poetry and demonstrates how the poet's assumptions illuminate his use of elegy idyl and epyllion and his treatment of romance Professor Hair analyses In Memoriam the English Idylls The Princess and Idylls of the King he examines Tennyson's view of the family as the model of social order a civilizing influence on the nation and a place where the greater man or hero is nurtured and he reveals how much of Tennyson's poetry explores the link between domestic and heroic He also discusses the patterns into which these pervasive domestic concerns fall with emphasis on the most significant separation and reunions The myth of Demeter and Persephone the Biblical story of Ruth and the Sleeping Beauty fairy tale are all versions of Tennyson's treatment of this pattern The English Idylls and other idylls and epyllia are explored as varying combinations of romance satire tragedy comedy and irony with a detailed analysis of The Princess the most complex of these medleys Idylls of the King wherein the fate of Camelot rests on the marriage of Arthur and Guinevere is treated as the fullest exploration of the link between domestic and heroic **Victorian Celebrity Culture and Tennyson's Circle** C. Boyce, P. Finnerty, A. Millim, 2013-10-31 Tennyson experienced at first hand the all pervasive nature of celebrity culture It caused him to retreat from the eyes of the world This book delineates Tennyson's reluctant celebrity and its effects on his writings on his coterie of famous and notable friends and on the ever expanding media led circle of Tennyson's admirers **Tennyson's Poems** R. H. Winnick, 2019-04-18 In Tennyson's Poems New Textual Parallels R H Winnick identifies more than a thousand previously unknown instances in which Tennyson phrases of two or three to as many as several words are similar or identical to those occurring in prior works by other hands discoveries aided by the proliferation of digitized texts and the related development of powerful search tools over the three decades since the most recent major edition of Tennyson's poems was published Each of these instances may be deemed an allusion meant to be recognized as such and pointing for definable purposes to a particular antecedent text an echo conscious or not deliberate or not meant to be noticed or not meaningful or not or merely accidental Unless accidental Winnick writes these new textual parallels significantly expand our knowledge both of Tennyson's reading and of his thematic intentions and artistic technique Coupled with the thousand plus textual parallels previously reported by Christopher Ricks and other scholars he says they suggest that a fundamental and lifelong aspect of Tennyson's art was his habit of echoing any work ancient or modern which had the potential to enhance the resonance or deepen the

meaning of his poems The new textual parallels Winnick has identified point most often to the King James Bible and to such canonical authors as Shakespeare Milton Dryden Pope Thomson Cowper Shelley Byron and Wordsworth But they also point to many authors rarely if ever previously cited in Tennyson editions and studies including Michael Drayton Richard Blackmore Isaac Watts Erasmus Darwin John Ogilvie Anna Letitia Barbauld Letitia Elizabeth Landon John Wilson and with surprising frequency Felicia Hemans Tennyson's Poems New Textual Parallels is thus a major new resource for Tennyson scholars and students an indispensable adjunct to the 1987 edition of Tennyson's complete poems edited by Christopher Ricks

Victorian Poets and the Politics of Culture Antony H. Harrison, 1998 With the publication of his ambitious new work *Victorian Poets and the Politics of Culture* Antony H. Harrison continues his exploration of poetry as a significant force in the construction of English culture from 1837-1900 In chapters focusing on Victorian medievalist discourse Alfred Tennyson Elizabeth Barrett Browning Matthew Arnold and Christina Rossetti Harrison examines a range of Victorian poems in order to show the cultural work they accomplish He illuminates for example such culturally prominent Victorian mythologies as the exaltation of motherhood the Romantic appropriation of transcendent art and the idealization of the gypsy as a culturally alien exotic Other His investigation of the ways in which the authors intervene in the discourses that articulate such mythologies and thereby accrue cultural power along with his analysis of what constitutes cultural power are original contributions to the field of Victorian studies The power of Victorian poetry by midcentury was enhanced by the institutionalization of particular channels through which it circulated Harrison writes poetry was consumed in more varied forms than was other literature *Victorian Poets and the Politics of Culture* has implications for both cultural studies and the study of literature outside the Victorian period

The Post-Romantics Donald Thomas, 2016-04-20 The *Post Romantics* first published in 1990 provides a clear introductory guide to the literary careers and reputations of five major Victorian poets Tennyson Browning Arnold Swinburne and Clough Heirs to the Romantics tradition the predecessors of the moderns This accessible and invaluable guide will help readers to develop an informed individual response to the poetry of the post romantics

Sexuality and Subordination Susan Mendus, Jane Rendall, 2002-09-11 *Sexuality and Subordination* uses the insights of a range of disciplines to examine the construction of gender in nineteenth century Britain and France With contributions from history literature sociology and philosophy its interdisciplinary approach demonstrates the extent to which a common focus can illuminate problems inaccessible to any single discipline Victorianism is generally understood to mean sexual double standards hypocrisy and prudery among the middle classes But as this collection shows the representation of sexuality in the nineteenth century was more diverse and complex than is sometimes realized Both art and literature point to the deployment of sexual metaphors and imagery and the language of educated public opinion was shaped by the dichotomy between mind and matter between rationality and sexuality The contributors to this volume explore how women in questioning their subordination had to challenge a construction of femininity which imposed sexual ignorance

The Major Victorian Poets:

Reconsiderations (Routledge Revivals) Isobel Armstrong, 2013-06-17 First published in 1969 this edition collection brings together a series of essays offering a re evaluation of Victorian poetry in the light of early 20th Century criticism The essays in this collection concentrate upon the poets whose reputations suffered from the great redirection of energy in English criticism initiated in this century by Eliot Richards and Leavis What theses poets wrote about the values they expressed the form of the poems the language they used all these were examined and found wanting in some radical way One of the results of this criticism was the renewal of interest in metaphysical and eighteenth century poetry and corresponding ebb of enthusiasm for Romantic poetry and for Victorian poetry in particular Most of the essays in this book take as their starting point questions raised by the debate on Victorian poetry both earlier in this century and in the more recent past There are essays on the poetry of Tennyson Browning and Arnold on that of Clough who until recently has been neglected and Hopkins because of rather than in spite of the fact that he is usually considered to be a modern poet The volume is especially valuable in that it will give a clearer understanding of the nature of Victorian poetry concentrating as it does on those areas of a poet's work where critical discussion seems most necessary Inspiration and Insanity in British Poetry Joseph

Crawford, 2019-07-24 This book explores the ways in which poetic inspiration came to be associated with madness in early nineteenth century Britain By examining the works of poets such as Barrett Browning Clare Tennyson Townshend and the Spasmodics in relation to the burgeoning asylum system and shifting medical discourses of the period it investigates the ways in which Britain's post Romantic poets understood their own poetic vocations within a cultural context that insistently linked poetic talent with illness and insanity Joseph Crawford examines the popularity of mesmerism among the writers of the era as an alternative system of medicine that provided a more sympathetic account of the nature of poetic genius and investigates the persistent tension found throughout the literary and medical writings of the period between the Romantic ideal of the poet as a transcendent visionary genius and the medico psychological conception of poets as mere case studies in abnormal neurological development **English Poems** Walter Cochrane Bronson, 1907 *Tennyson's Philological*

Medievalism Sarah Weaver, 2024-12-17 Considers Tennyson's poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word's meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period's preoccupation with the

history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques

The Dial Francis Fisher Browne,1892 **Essays Critical and Imaginative: Christopher at the Lakes. Tennyson's poems. Memoir of Vice-Admiral the Hon. Sir Henry Blackwood, bart. American poetry: William Cullen Bryant. Poetry of Ebenezer Elliott. On the punishment of death. Anglimania** John Wilson,1856 **Theme and Symbol in Tennyson's Poems to 1850** Clyde de L.

Ryals,2016-11-11 One of Keats finest sonnets begins Much have I traveled yet Keats traveled very little only to Italy where he died Shelley also an introspective and intellectual dabbled in politics often with a comic effect and although he could not swim he was devoted to sailing Wordsworth marched to France praising the Revolution which he later regretted Coleridge wandered to Germany and German metaphysics Later he created the Ancient Mariner which is the mythic centerpiece of the Romantic period Each of these poets feels that the occupation of a poet demand a dedication to a life of action as well as inward discovery Consequently the image of the journey with its double reference to natural and psychic realities is one of the unifying motifs of nineteenth century poetry Alfred Tennyson the author claims was one of the last poets able to make both voyages but he could only do so with great effort and at great expense By nature introspective he found the life of the mind far more appealing than the life of action yet he knew like Milton and Keats before him that great poetry demands the voyage without as well as the voyage within His early poetry then is concerned with the pull of the two voyages and thus it becomes in Arnold s worlds the dialogue of the mind with itself There is for modern readers something intensely interesting about such a divided personality for we see in Tennyson almost the same dilemma that faces contemporary artists Often when we read his poems we feel that Tennyson is of our age But then at times he seems as remote from us as Bishop Wilberforce and his anti Darwin fulminations What then is there about Tennyson that makes him appear so modern and yet so dated The answer is not easily given although this has been one of the primary concerns of Tennyson s critics In this book the author shows how Tennyson became the mental voyager exploring both the inner and outer worlds and further how in making the two voyages he followed the pattern of development of other Romantic artists of the nineteenth century He examines certain themes and images in Tennyson s early verse which in their frequent recurrence attain symbolic status and by doing so he shows that there is a very clear cut pattern in Tennyson s poetry one which is repeated time and again throughout the poet s work to 1850 Victorian Poets and the Changing Bible Charles LaPorte,2011 Victorian Poets and the Changing Bible charts the impact of post Enlightenment biblical criticism on English literary culture from publisher description Transactions Leicester Literary & Philosophical Society,1901 Literature and Life ... Edwin Almiron

Greenlaw,1927

Reviewing **Tennyson Poet And Prophet**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Tennyson Poet And Prophet**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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