

TWAYNE'S STUDIES  
IN SHORT FICTION

# Virginia Woolf

A STUDY  
OF THE  
SHORT  
FICTION

Dean R. Baldwin

# Tennessee Williams A Study Of Short Fiction Twaynes Studies In Short Fiction

**Suzanne Morrow Paulson**



## **Tennessee Williams A Study Of Short Fiction Twaynes Studies In Short Fiction:**

Tennessee Williams Dennis P. Vannatta, 1988 Presents a chronological survey of Williams short stories **Tennessee Williams** Philip Kolin, 1998-10-28 The plays of Tennessee Williams are some of the greatest triumphs of the American theatre If Williams is not the most important American playwright he surely is one of the two or three most celebrated rivaled only by Eugene O'Neill and Arthur Miller In a career that spanned almost five decades he created an extensive canon of more than 70 plays His contributions to the American theatre are inestimable and revolutionary The Glass Menagerie 1945 introduced poetic realism to the American stage A Streetcar Named Desire 1947 explored sexual and psychological issues that had never before been portrayed in American culture Cat on a Hot Tin Roof 1955 dared to challenge the political and sexual mores of the Eisenhower era and his plays of the 1970s are among the most innovative works produced on the American stage But Williams was far more than a gifted and prolific playwright He created two collections of poetry two novels four collections of stories memoirs and scores of essays Because of his towering presence in American drama Williams has attracted the attention of some of the most insightful scholars and critics of the twentieth century The 1990s in particular ushered in a renaissance of Williams research including a definitive biography a descriptive bibliography and numerous books and scholarly articles This reference book synthesizes the vast body of research on Tennessee Williams and offers a performance history of his works Under the guidance of one of the leading authorities on Williams expert contributors have written chapters on each of Williams works or clusters of works Each chapter includes a discussion of the biographical context of a work or group of writings a survey of the bibliographic history an analysis of major critical approaches which looks at themes characters symbols and plots a consideration of the major critical problems posed by the work an overview of chief productions and film and television versions a concluding interpretation and a bibliography of secondary sources The volume concludes with a selected general bibliography and a comprehensive index **Studies in Short Fiction**, 1994 **Law and Sexuality in Tennessee Williams's America** Jacqueline O'Connor, 2016-05-31 Gender and cultural studies readings of Tennessee Williams's work have provided diverse perspectives on his complex representations of sexuality whether of himself as an openly gay man or of his characters many of whom narrate or dramatize sexual attitudes or behavior that cross heteronormative boundaries of the mid-century period Several of these studies have positioned Williams and his work amid the public tensions in American life over roughly four decades from 1940-1980 as notions of equality and freedom of choice challenged prejudice and repression in law and in society To date however neither Williams's homosexuality nor his persistent representations of sexual transgressions have been examined as legal matters that challenged the rule of law Directed by legal history and informed by multiple strands of Williams's studies criticism textual and cultural this book explores the interplay of select topics defined and debated in law's texts with those same topics in Williams's personal and imaginative texts By tracing the obscure and the transparent representations of homosexuality specifically and diverse

sexualities more generally through selected stories and plays the book charts the intersections between Williams's literature and the laws that governed the period His imaginative works backlit by his personal documents and historical and legal records from the period underscore his preoccupation with depictions of diverse sexualities throughout his career His use of legal language and its varied effects on his texts demonstrate his work's multiple and complex intersection with major twentieth century concerns including significant legal and cultural dialogues about identity formation intimacy privacy and difference

**The Tennessee Williams Literary Journal**, 1990 *Magical Muse* Ralph F. Voss, 2002-04-09 In this unique and engaging collection twelve essays celebrate the legacy of one of America's most important playwrights and investigate Williams's enduring effect on America's cultural theatrical and literary heritage Like Faulkner before him Tennessee Williams gave universal appeal to southern characters and settings His major plays from *Cat on a Hot Tin Roof* and *The Glass Menagerie* to *A Streetcar Named Desire* and *Night of the Iguana* continue to capture America's popular imagination a significant legacy Though he died in 1983 only recently have Williams's papers become available to the public bringing to light a number of intriguing discoveries letters drafts and several unpublished and unproduced plays These recent developments make a reassessment of Williams's life and work both timely and needed The essays in this collection originated as presentations at the 27th annual Alabama Symposium on English and American Literature at The University of Alabama in 1999 The book addresses a wide range of topics among them the influence of popular culture on Williams's plays and in turn his influence on popular culture his relationship to Hollywood and his struggles with censorship Hollywood standards and the competing vision of directors such as Elia Kazan his depictions of gender and sexuality and issues raised by recently discovered plays Anyone interested in American literature and drama will find this collection of fresh accessible essays a rewarding perspective on the life work and legacy of one of the bright stars of American theatre

**Tennessee Williams, Updated Edition** Harold Bloom, 2009 Presents a collection of critical essays on Williams and his works arranged in chronological order of publication

**Gay Fictions** Claude J. Summers, 1990

**The Short Story in Midcentury America** Sam V. H. Reese, 2017-06-06 The Short Story in Midcentury America provides in depth case studies of four major writers of the post World War II era Paul Bowles Mary McCarthy Eudora Welty and Tennessee Williams examining how they used the contained aesthetics of short fiction to map out an oppositional stance to the dominant narratives both political and literary of mid twentieth century U S culture Sam V H Reese presents a new understanding of the connections between politics ideology and literary form arguing that writers employed the short story to critique the cultural mores of the early Cold War The four authors under discussion found themselves socially marginalized by mainstream U S culture due to such factors as their gender sexual orientation religion and foreign residence Reese shows that each author embraced the short story's compressed form as a means of resisting political coercion and conformity speaking out in support of freedom and open expression Reese argues that these four writers used the formal restrictions of the short story to develop a type of

fiction that became recognizably countercultural challenging the expansive sprawling novels then receiving acclaim from critics His analysis underscores the means by which each author's short stories utilized the aesthetic practices of mediums outside conventional narrative fiction Bowles's career as a composer McCarthy's criticism and memoirs Williams's playwriting and Welty's photography By studying both their prose and its conceptualization Reese reveals how writers resisted the political and stylistic pressures that defined U.S. literary culture in the early years of the Cold War In *The Short Story in Midcentury America* Reese establishes a new framework for considering countercultural literature in the United States reassessing the critical standing of the short story and re-evaluating the relationship between marginal social positions and literary form during the mid-twentieth century

**W. Somerset Maugham** Stanley Archer, 1993 This is the only series to provide in depth critical introductions to major modern and contemporary short story writers worldwide Each volume offers A comprehensive overview of the artist's short fiction including detailed analyses of every significant story Interviews essays memoirs and other biographical materials often previously unpublished A representative selection of critical responses A comprehensive primary bibliography a selected bibliography of important criticism a chronology of the artist's life and works and an index

**Tennessee Williams** Robert F. Gross, 2002 Tennessee Williams plays are performed around the world and are staples of the standard American repertory His famous portrayals of women engage feminist critics and as America's leading gay playwright from the repressive postwar period through Stonewall to the growth of gay liberation he represents an important and controversial figure for queer theorists Gross and his contributors have included all of his plays a chronology introduction and bibliography

**Shirley Jackson** Joan Wylie Hall, 1993 This book includes essays on Shirley Jackson's fiction excerpts from her lectures on fiction writing and scholars' comments on several of her short stories

**Joyce Carol Oates** Greg Johnson, 1994 Joyce Carol Oates is often called America's most prolific living writer but it is perhaps her versatility that is most astounding Just as she is a revered novelist playwright poet and critic the short stories gathered in her 21 published collections from *By the North Gate* 1963 to *Haunted Tales of the Grotesque* 1994 vary in theme and style although all evoke the bedrock natural and social reality that has consistently informed her fiction In this comprehensive survey of Oates's stories Greg Johnson selects eight of her collections that he considers most representative of her work and among her most successful books He analyzes stories in which Oates experiments with form genre allusion and Gothicism and presents postmodern allegories of American life Separate chapters are devoted to Oates's early Eden County stories in *By the North Gate* and *Upon the Sweeping Flood* 1966 her stories focused on female experience in *The Wheel of Love* 1970 and *The Goddess and Other Women* 1974 her experimentation with fictional form and genre in *Marriages and Infidelities* 1972 and *Night Side* 1977 and her recent work in *Raven's Wing* 1986 and *Heat* 1991 dealing with the psychology and culture of contemporary life The volume's second part presents a 1981 interview with Oates conducted by Sanford Pinsker as well as a copious selection of Oates's writing about her stories and the form generally a discussion of

her early stories separate appraisals of *Funland* *Heat The Swimmers* and *Why Don't You Come Live with Me* It's Time her response to the question Is there a female voice and her comments on the translation of short story into film Part 3 consists of four critical essays by scholars Marilyn C Wesley Daniel L Zins Robert McPhillips and Gretchen Schulz commissioned specifically for this volume as well as previously published essays by William Abrahams Elaine Showalter and Elizabeth Pochoda Johnson's exploration of the stories he considers key to an understanding of Oates's mastery of the genre is essential reading for students of Oates's work and of the contemporary American short story

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*The Critical Response to Tennessee Williams* George W. Crandell, 1996-08-30 Tennessee Williams is generally regarded along with Eugene O'Neill and Arthur Miller as one of the greatest American dramatists of the 20th century This reputation rests upon more than 40 years of critical acclaim accrued by his two masterpieces *A Streetcar Named Desire* and *The Glass Menagerie* and by a body of works that also includes the Pulitzer prize winning drama *Cat on a Hot Tin Roof* and more than 60 other plays such as *The Rose Tattoo* *Orpheus Descending* and *The Night of the Iguana* He has created some of the most enduring characters on the American stage and several actors have achieved stardom through roles created by him Through representative reviews and criticism this reference book provides a chronological record of the response to Williams's work An introductory essay overviews his development as a dramatist and discusses some of the major themes in his works while a chronology highlights the principal events in his life and career Sections of the book are then devoted to his major plays For the most significant plays each section typically reprints several reviews and an extensive critical essay The volume concludes with a selected bibliography of work by and about Tennessee Williams

**Robert Penn Warren** Joseph R. Millichap, 1992 Robert Penn Warren 1905-89 winner of the Pulitzer Prize for both poetry and fiction the National Book Award and the first official Poet Laureate of the United States wrote just one collection of short fiction his 1947 volume *The Circus in the Attic and Other Stories* The fourteen tales in this volume are of exceptionally high quality yet have been virtually neglected by critics His pervasive theme of the individual searching for self in an often hostile world has struck an immediate chord with many contemporary readers and his wide range of literary endeavors has earned him the truly deserved title of man of letters With Joseph Millichap's work Warren will finally receive the attention he merits for his short fiction Millichap argues that his shorter works serve as a window into Warren's writing style and demonstrate in embryo his steady commitment to the romance of southern history The fourteen collected stories along with several uncollected and unpublished works are analyzed in tandem and also related to other works in Warren's broad canon The book includes two essays by Warren himself and also provides an interview and an in-depth analysis of classic scholarship on Warren A chronology and bibliography add useful elements to this study a work sure to augment any reader's appreciation of one of our foremost southern writers

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**William Trevor** Suzanne Morrow Paulson, 1993 Intensely

poetic understated and ironic William Trevor's fiction contains the very hallmarks of the modern short story following a long tradition of Irish and British literature about the often painful and grueling route people travel in the simple effort to integrate themselves into society. In his many poignant stories among them *Mulvihill's Memorial*, *The Mark 2 Wife*, *The Day We Got Drunk on Cake Lovers of Their Time* and *The Ballroom of Romance*, Trevor reveals his mastery of tragic comedy whereby human interaction at even the most parochial level leads to an understanding of the universal. In this first book-length study of Trevor's stories, Suzanne Morrow Paulson provides a comprehensive overview of this Anglo-Irish writer's craft, examining his masterpieces of the form, his proficiency with the comic as well as the tragic. Trevor writes a personal sort of fiction, Paulson observes, rendering the grotesque aspects of human nature under stress yet he transcends the personal because his art encourages sympathy for even the most ridiculous figures. Refuting critics who find his work dull and pessimistic, Paulson finds that most of Trevor's stories convey a genuine optimism and a love of people, a love based on a profound understanding of suffering, a sympathetic acceptance of human weakness and shrewd insights into social hierarchies. Paulson finds Trevor at his best in stories that express his sympathy for women, sensitive men and adolescents who suffer from destructive stereotypes of feminine and masculine behavior. Paulson assigns the fiction discussed to four thematic groups: stories that explore the psychology of coping or failing to cope with trauma; stories about fathers and mothers who cannot understand themselves or their adolescent children; stories depicting the suffering of adolescent girls, spinsters, wives and mothers as they conform to destructive stereotypes governing proper female behavior; and stories concerned with materialistic values promoted by advertising and the mass media. In Parts 2 and 3 of this clear, concise introduction to the Trevor short-fiction canon, Paulson has compiled first Trevor's comments on his art, his reader and his community, including an original 1989 interview with the author and second a survey of responses to Trevor's work and a brief gathering of articles and reviews published in Ireland, England, France, Canada and America.

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Kay Boyle Elizabeth S. Bell, 1992. *Chronicler of our times* and one of the premier writers of the modern short story, Kay Boyle has been both popularly and critically acclaimed for most of this century. Winner of the O. Henry Memorial Award and recipient of AMA Guggenheim fellowships, she is perhaps best known for works like *The Crazy Hunter*, *Three Short Novels* (1940) and *The Smoking Mountain*. Story of Postwar Germany (1951). Her writing focuses on the human aspects behind great political movements; she uses firsthand knowledge of major events in this century to give her tales an agreeable freshness and authority. Elizabeth S. Bell has traced the many developments in Boyle's innovative style, her shifting concerns with national and international political issues and her dexterous use of personal experience. The relationship between the author and her peers in modern fiction receives careful examination, as do her many contributions to the genre. Bell's personal contact with Boyle has led to a remarkably perceptive study which includes a previously unpublished interview with the author and excerpts from other unpublished

works Well chosen selections from the comments of various critics provide many different vantage points from which to study Boyle Kay Boyle A Study of the Short Fiction is one of the few book length studies of the writer It will be a welcome addition to any library BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Studies in American Humor**, 1986 Critical Survey of Short Fiction: Sil-Wol Frank Northen Magill, 1993 V 1 A Car v 2 Car Dub v 3 Dun Hom v 4 Hug Mis v 5 Mor Sha v 6 Sil Wol v 7 Woo Z **Raymond Carver** Ewing Campbell, 1992 Perhaps the most significant and influential figure in this century's wave of American realism Raymond Carver 1938 1988 is credited not only with reviving the short story as an artistically legitimate form but also with perfecting minimalist fiction His 1981 collection What We Talk about When We Talk about Love remains the standard against which minimalist literature is measured and his numerous prize winning and frequently anthologized stories have established him as the extender of a modernist tradition stretching from Chekhov through Joyce and Hemingway In his later collections such as Cathedral 1983 and Where I'm Calling From 1988 Carver surpasses even his own great achievement setting a bold new path for his short fiction and intensifying the scholarly attention he'd first inspired with Will You Please Be Quiet Please anthologized in Best American Short Stories of 1967 Moving chronologically through Carver's complete short fiction canon and examining key stories in depth Ewing Campbell traces the author's development through and beyond literary minimalism into the tradition of tragic allegory He explores Carver's persistent use of myth and archetype motifs of the grotesque religious iconography and oppressed spiritually paralyzed characters From the earliest stories through the latest Campbell illuminates Carver's constant fascination with the way individuals connect or fail to connect with one another BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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