

Ten Great Educators of Modern Japan

A Japanese Perspective

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Ten Great Educators Of Modern Japan A Japanese Perspective:

Ten Great Educators of Modern Japan Benjamin C. Duke, Professor Benjamin C Duke, Edwin O. Reischauer, 1989

Ten Great Educators of Modern Japan Benjamin C. Duke, 1989 **Modern Japan** J.E. Thomas, 2014-09-25 J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan's political and military development The book can thus serve as an introduction to modern Japan in a more general sense but its focus throughout is on the people themselves Professor Thomas gives due attention to the Japanese mainstream but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised most obviously women but also minority groups and outcasts and the Japanese attitude to foreigners beyond her shores

The Routledge Encyclopedia of Modern Asian Educators Shin'ichi Suzuki, Gary McCulloch, Mingyuan Gu, Parimala V. Rao, Ji-Yeon Hong, 2021-06-29 This handbook is a unique and major resource on modern educators of Asia and their contribution to Asian educational development through the 19th and 20th centuries when modernization started in Asia In one comprehensive volume this handbook covers a selection of modern educators from East Asia South Asia and Southeast Asia and their contributions to the development of modern education practically and theoretically The diversity of cultures and religion as well as the multilinguistic and ethnic context have made Asian modernization unique and complex Educational modernization in Asia reflected this historical context in many ways and resulted in the diverse forms of learning teaching institutions and administration Modern Asian educators compiled in this handbook represent various fields of Asian society not only educational but cultural and social fields like academia politics economics religion literature theatre fine arts and civic genres including the media Through this Handbook readers may discover the individual modern educators male and female and their contributions to Asian educational modernization All of them were committed to the cause of education for children youth adults and in particular women In addition this volume has an extraordinarily rich subject index which can be an excellent guide and introduction to information touching divergent dynamics of educational developments in modern Asia This insightful volume is perfect for students and researchers working on history of education comparative education and educational development particularly for those interested in Asian contexts

Learning To Be Modern Byron Marshall, 2018-03-08 Emphasizing the political discourse and conflict that have surrounded Japanese education this book focuses on the three main issues of central versus local control elitism versus equality and nationalism versus universalism

The Decade of the Great War, 2014-05-15 Consisting of twenty three essays The Decade of the Great War examines the 1910s as a pivotal period with deep connections both to the imperialist heyday of the 1880s 1890s and to the vibrant global politics commercial expansion and social movements of the 1920s It critically reviews Japan's diplomatic and military relations offering both a reexamination of some of the issues addressed in the earlier scholarship on the war years and a needed sense of the breadth of Japan's new international relations It highlights

the importance of transnational approaches to the study of Japan's domestic, intra-imperial and foreign affairs. Together the essays in this volume provide a wide range of perspectives on relations within Asia and between Asian, European and North American states. Contributors are Isao Chiba, Yuehsen Juliette Chung, Evan Dawley, Martin Dusing, Bert Edström, Selçuk Esenbel, Rustin B. Gates, Tze-ki Hon, Masato Kimura, Chaisung Lim, John D. Meehan, S.J. Tosh, Minohara Hiromi, Mizuno Tadashi, Nakatani Sochi, Naraoka Yoshiko, Okamoto Sumiko, Otsubo Ewa, Paasiz Rutkowska, Caroline Rose, J. Charles Schencking, Chika Shinohara, Shusuke Takahara and Sue C. Townsend.

Japan Lucien Ellington, 2009-07-14 This introduction to life and culture in Japan presents a captivating portrait of the island nation home to 127 million people and one of the most robust economies in the world. This volume focuses on an often misunderstood nation with vast economic and cultural influence in the United States and around the world. It combines thoroughly up-to-date coverage of Japan's history, geography, politics, economics and society with a range of helpful reference tools. Delving deeper than typical reference books, *Asia in Focus: Japan* is the ideal authoritative introduction to Japanese life for students, businesspeople, travelers and other interested readers. The volume offers a contemporary look at the Japanese economy, extensive cultural coverage and a rich collection of photographs. This resource also dispels long-running stereotypes and misconceptions to show Japan's surprising diversity and creativity.

Japanese Biographical Index, 2013-02-06 Der Japanische Biographische Index verzeichnet in drei Bänden die 86 800 im Japanischen Biographischen Archiv enthaltenen Persönlichkeiten und erschließt 127 000 biographische Einträge aus 77 Quellenwerken in 178 Bänden, erschienen zwischen 1646 und 1998.

Sex in Japan's Globalization, 1870-1930 Bill Mihalopoulos, 2015-10-06 Based on archival research undertaken in Japan, Britain and the United States, Mihalopoulos offers a new perspective on the relations between gender hierarchies and the political economy in a newly modernized Japan.

Imperial Subjects as Global Citizens Mark Elwood Lincicome, 2009-01-01 This book offers a new perspective on Japanese educational policy reforms that have been enacted under the guise of internationalization since the late 1980s. Current policy agendas are contextualized within the framework of repeated attempts to internationalize education (*kyoiku no kokusaika*) in Japan.

Japanese Propriety, Past and Present Florian Coulmas, 2023-05-31 This book offers a fresh view on Japanese society focussing on the role of comportment for group cohesiveness. It explores the stereotype that Japan is the world's most polite country, examining how proper conduct is acquired and expressed and how the apparent conflict with some of the concepts considered essential for Western modernity such as society, freedom and the individual are balanced with Japan's great emphasis on courtesy, politeness and civility. By comparing the present situation in Japan with behavioural standards of former periods as well as with other cultural traditions, the book explains some of the distinctive features of present-day Japanese society. Overall, the book argues that Japan is a prime example of multiple modernities concerning individuals, collectives and relationships between state and society.

Japan and Germany under the U.S. Occupation Masako Shibata, 2005-09-20 Focusing on the post-war reconstruction of the education systems in Japan and Germany under U.S.

military occupation after World War II this book offers a comparative historical investigation of education reform policies in these two war ravaged and ideologically compromised countries While in Japan large scale reforms were undertaken swiftly after the end of the war the U S zone in Germany maintained most of the traditional aspects of the German education system Why did Japan so readily accept ideas and values developed in the allied countries while Germany resisted Masako Shibata explores this question arguing that the role of the university and the pattern of elite formation which can be traced back to the period of the formation of Meiji Japan and the Kaiserreich created the conditions for differing reactions from educational leaders in each country this had a decisive impact on the proposed reforms By examining these reactions through a sociological cultural and historical frame an explanation emerges Japan and Germany under the U S Occupation will prove to be a valuable resource both to scholars of history and education reform **Rethinking Japanese Modernism** Roy

Starrs,2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society By adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the Japanese version of modernism and modernity Specific topics addressed include the literary modernism of major writers such as Akutagawa Kawabata Kajii Miyazawa and Murakami avant garde modernism in painting music theatre and in the performance art of Yoko Ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports Japanese Confucianism Kiri

Paramore,2016-04-18 For more than 1500 years Confucianism has played a major role in shaping Japan s history from the formation of the first Japanese states during the first millennium AD to Japan s modernization in the nineteenth century to World War II and its still unresolved legacies across East Asia today In an illuminating and provocative new study Kiri Paramore analyses the dynamic history of Japanese Confucianism revealing its many cultural manifestations as religion and as a political tool as social capital and public discourse as well as its role in international relations and statecraft The book demonstrates the processes through which Confucianism was historically linked to other phenomenon such as the rise of modern science and East Asian liberalism In doing so it offers new perspectives on the sociology of Confucianism and its impact on society culture and politics across East Asia past and present *China, 1898-1912* Douglas R.

Reynolds,2020-04-06 Challenging most accounts of China s revolutionary transformation at the turn of the century Douglas Reynolds argues that the political toppling of the Qing dynasty in 1911 was less important than the Xinzheng or New System reforms of the late Qing government itself He then provides a detailed account of the debt those reforms owed to Japan For the Chinese Japan offered models for major modern institutions training for administrators military officers and modern police a shortcut to Western knowledge through translations from the Japanese a ready made modern vocabulary using Kanji

or Chinese characters and advisers and instructors in many fields After establishing the broad areas in which China underwent a lasting and peaceful revolution during a Golden Decade of beneficial relations with its island neighbour Reynolds recounts the activities of Chinese students in Japan and those of Japanese teachers and advisers in China He examines the effect of translations from the Japanese on textbooks and general publishing and outlines Chinese borrowings from Japanese Western style institutions in education the military police and prisons modern law the judiciary and constitutional government **Books on Japan and Asian Countries in Foreign Languages Published in Japan** ,1992

Higher Education in East Asia ,2009-01-01 Although scholars in various academic fields have a keen interest in the social institutions that reproduce the university system generally their gaze has been averted from a close analysis of the professors themselves This volume aims to initiate a project of describing academic traditions at universities in East Asia The present neoliberal discourses of university reform amplify the need for just such an ethnographic study of the professoriate How does change toward institutional models resembling the Western university affect the traditional local cultures of the professoriate in Asia The ten authors first document changes to both the workplace and workers and then analyze how these reforms have affected the very nature of academic work and scholarship in East Asia This volume is of special interest to scholars in the fields of comparative education Asian Studies and sociocultural anthropology as well as academic and administrative staff employed at universities in Asia **Japanese Schooling** James J. Shields,2010-11-01 International Critical Pedagogy Reader Antonia Darder,Peter Mayo,João Paraskeva,2017-09-25 Carefully curated to highlight research from more than

twenty countries the International Critical Pedagogy Reader introduces the ways the educational phenomenon that is critical pedagogy are being reinvented and reframed around the world A collection of essays from both historical and contemporary thinkers coupled with original essays introduce this school of thought and approach it from a wide variety of cultural social and political perspectives Academics from South America Europe Africa the Middle East Asia and North America describe critical pedagogy s political ideological and intellectual foundations tracing its international evolution and unveiling how key scholars address similar educational challenges in diverse national contexts Each section links theory to critical classroom practices and includes a list of sources for further reading to expand upon the selections offered in this volume A robust collection this reader is a crucial text for teaching and understanding critical pedagogy on a truly international level Winner of the 2016 Alpha Sigma Nu Book Award **Society and the State in Interwar Japan** Elise K. Tipton,2002-09-11 The social history of Japan between the First and Second World Wars is a neglected area of study The contributors to this volume consider factors such as nationalism class gender and race They also explore the ideas and activities of a number of new social and political groups such as the urban white collar class including middle class working women socialists industrial workers and emigrants The book questions the myth of Japanese homogeneity and gives an emphasis to the diversity cross currents and socio political tensions that characterised the 1920s and 1930s

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