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# Ten British Pictures 1740 1840

**Richard Wendorf**



## **Ten British Pictures 1740 1840:**

**Ten British Pictures, 1740-1840** Robert R. Wark, 1971 Donated The Margaret A Bailey Art Collection *TEN BRITISH PICTURES 1740-1840*, 1971 **Ten British Pictures, 1740-1840** Robert R. Wark, Henry E. Huntington Library and Art Gallery, 1971 *10 British Pictures, 1740-1840 [in the Huntington Art Gallery, San Marino]* Robert R. Wark, 1971 Articulate Images Richard Wendorf, 1983-10-01 Articulate Images was first published in 1983 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Twenty five years ago Jean Hagstrum published a pioneering study *The Sister Arts* showing how the visual arts influenced the imagination of seventeenth and eighteenth century English poets Hagstrum's book suggested the intimate and sometimes troubled relationship between poetry and painting and more than any other on the subject provided a basis for subsequent development and refinement within this field of comparative studies The nine original essays in *Articulate Images* address the central issues Hagstrum raised they serve as an introduction to current approaches to the sister arts Fully illustrated *Articulate Images* will be enjoyed by readers entering the field as well as by seasoned votaries of the sister arts **The Spirit of Early Evangelicalism** D. Bruce Hindmarsh, 2017-12-01 Evangelicalism appeared as a new pattern of Christian devotion at a moment when the foundations of Anglo American society were shifting *The Spirit of Early Evangelicalism* locates the rise of evangelical religion in relation to movements that we now routinely acknowledge with capital letters Modernity the Scientific Revolution and the Enlightenment The book examines the evangelical awakening in connection with the history of science law art and literature The eighteenth century saw a profound turn toward nature and the authority of natural knowledge in each of these discourses As a more democratic public sphere became available for debating contemporary concerns evangelicals forcefully pressed their agenda for true religion believing it was still possible to experience the life of God in the soul of man The results were dramatic and disruptive Bruce Hindmarsh provides a fresh perspective and presents new research on the thought of leading figures such as John and Charles Wesley George Whitefield and Jonathan Edwards He also traces the significance of evangelical spirituality for elites and non elites across multiple genres This book traces the meaning of evangelical devotion in a rich variety of contexts from the scribbled marginalia of lay Methodists and the poetry of an African American laywoman to the visual culture of grand manner portraits and satirical prints Viewing devotion culture and ideas together it is possible to see the advent of evangelicalism as a significant new episode in the history of Christian spirituality *J. Henry Shorthouse, the Author of John Inglesant* Charles W. Spurgeon, 2003 When J Henry Shorthouse 1834 1903 published *John Inglesant* in 1881 he contributed a unique synthesis of Anglo Catholic sensibilities to the enduring legacy of the Oxford Movement Although his philosophical romance has been acclaimed the greatest Anglo Catholic novel in English literature and the one English novel that speaks immediately to human intuition without regard to the reader's own faith or philosophy his most enduring contributions are

the religion of John Inglesant an Anglo Catholic synthesis of obedience and freedom faith and reason and the sacramental vision of the myth of Little Gidding Afflicted with a lifelong stammer the author of John Inglesant proved himself a master of cadenced rhythms and enspirited prose in quest of the great musical novel Delineating parallels between sixteenth century and Victorian England Shorthouse integrated Quietism with Platonism into a religious aesthetic a sacramental vision of the Divine Principle of the Platonic Christ Studied chronologically Shorthouse s transition from Quaker to Broad Church Sacramentalist provides informing comparison with T S Eliot s conversion from Unitarian to Anglo Catholic as his myth of Little Gidding informs the historical imagination of Eliot s Christian poetry and dramas The religious and developmental nature of the work of both artists affords analogies with C G Jung s psychology of Individuation *The Romantic Imagination* Frederick Burwick,Jürgen Klein,1996 **Kiddie Lit** Beverly Lyon Clark,2005-01-02 Honor Book for the 2005 Book Award given by the Children s Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America s most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children s literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children s books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children s literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark s engaging and enlightening study of the critical disregard for children s books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children s literature and American literature in general and forcefully argues that the books our children read and love demand greater respect *The Romantic Imagination* ,2025-02-03 *Class, Gender, and Sexuality in Thomas Gainsborough's Blue Boy* Valerie Hedquist,2019-07-08 The reception of Thomas Gainsborough s Blue Boy from its origins to its appearances in contemporary visual culture reveals how its popularity was achieved and maintained by diverse audiences and in varied venues Performative manifestations resulted in contradictory

characterizations of the painted youth as an aristocrat or a regular fellow as masculine or feminine or as heterosexual or gay In private and public spaces where viewers saw the actual painting and where living and rendered replicas circulated Gainsborough's painting was often the centerpiece where dominant and subordinate classes met gender identities were enacted and sexuality was implicitly or overtly expressed

**After Dionysus** William Storm, 2019-06-30 William Storm reinterprets the concept of the tragic as both a fundamental human condition and an aesthetic process in dramatic art He proposes an original theoretical relation between a generative and consistent tragic ground and complex characterization patterns For Storm it is the dismemberment of character not the death that is the signature mark of tragic drama Basing his theory in the sparagmos the dismembering rite associated with Dionysus Storm identifies a rending tendency that transcends the ancient Greek setting and can be recognized transhistorically The dramatic character in any era who suffers the tragic fate must do so in the manner of the ancient god of theater the depicted self is torn apart figuratively if not literally psychologically if not physically Storm argues that a newly objectified concept of the tragic can prove more useful critically and diagnostically than the traditional and more subjective tragic vision Further he develops a theory of the tragic field a model for the connective and cumulative activity that brings about the distinctive Dionysian effect upon character His theory is supported with case studies from Agamemnon and Iphigenia in Aulis King Lear and The Seagull Storm's examination of the dramatic form of tragedy and the existential questions it raises is sensitive to both their universal relevance and their historical particularity

**Landscape and Ideology** Ann Bermingham, 1986 In this interdisciplinary study Ann Bermingham explores the complex ambiguous and often contradictory relationship between English landscape painting and the socio-economic changes that accompanied enclosure and the Industrial Revolution

Gainsborough's Vision Amal Asfour, Dr Paul Williamson, Paul Williamson, 1999-01-01 Thomas Gainsborough one of the most popular British painters has been celebrated as a landscapist a portrait painter and a man of feeling whose impetuous character is revealed in his art life and letters This book reveals that the style themes and ideas of Gainsborough's paintings constitute purposeful expressions of an intellectual and visual culture whose importance in the development of eighteenth century British art has gone unrecognized Amal Asfour and Paul Williamson have set out to make us look more knowledgeably at the paintings of Gainsborough their treatment is richly informative George Steiner The Observer Asfour and Williamson display a profound knowledge of 18th century aesthetics a highly stimulating book The British Art Journal

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**A Passion for Performance** Shelley Bennett, Mark Leonard, Shearer West, 1999-09-02 A Passion for Performance Sarah Siddons and Her Portraitists brings together three engaging essays by Robyn Asleson Shelley Bennett and Mark Leonard and Shearer West that recreate the eventful life both on and off the stage of the great eighteenth century actress Sarah Siddons Siddons was renowned for her bravura performances in tragic roles and her fame was enhanced by the many portraits of her painted by the leading artists of the day The greatest of these was

Sir Joshua Reynolds's Sarah Siddons as the Tragic Muse a painting now in the Huntington Art Collections and recently studied at the Getty Center A Passion for Performance places this magnificent portrait within the context of Siddons's career as an actress and cultural icon Includes a chronology of Siddons's life by volume editor Robyn Asleson **Routledge**

**Library Editions: Lord Byron** Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron's poetry his poetic development and his social and private life Lord Byron's epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism *Byron, Sully, and the Power of Portraiture* John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject **Women's Romantic Theatre and Drama** Keir Elam, 2016-12-05 As theatre and drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women's dramatic and theatrical activities during the period Writing for the theatre implied assuming a public role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women's agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women's professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott Among the topics considered are women's history plays domesticity ethics and sexuality in women's closet drama the politics of drama and performance and the role of women as managers and producers Specialists in performance studies Romantic Period drama and women's writing will find the essays both challenging and inspiring **A**

**Method to Learn to Design the Passions** Charles Le Brun, 1680

The book delves into Ten British Pictures 1740 1840. Ten British Pictures 1740 1840 is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ten British Pictures 1740 1840, encompassing both the fundamentals and more intricate discussions.

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- Chapter 4: Ten British Pictures 1740 1840 in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Ten British Pictures 1740 1840. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Ten British Pictures 1740 1840.

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