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Ten Modern American Short Stories

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Ten Modern American Short Stories David A. Sohn, 1984-03-01 Ten Modern American Short Stories David D. Galloway, John S. Whitley, 1968 **Ten Modern American Short Stories**, 1965 *Ten Modern American Short Stories* David Sohn, 1979 **Ten Modern American Short Stories** David A. Sohn (ed), 1965 **The Best Short Stories of ... and the Yearbook of the American Short Story**, 1916 Best Short Stories Martha Foley, Edward Joseph Harrington O'Brien, 1921 *Representative American Short Stories* Robert William Chambers, 1923 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975 **Modern American Short Story Sequences** J. Gerald Kennedy, 1995-01-27 Originally published in 1995 this book gathers together eleven full length essays on important American short story sequences of the twentieth century The introduction by J Gerald Kennedy elucidates problems of defining the genre cites notable instances of the form such as Sherwood Anderson's Winesburg Ohio and explores the implications of its modern emergence and popularity Subsequent essays discuss illustrative works by such figures as Henry James Jean Toomer Ernest Hemingway Richard Wright William Faulkner Eudora Welty J D Salinger John Cheever John Updike Louise Erdrich and Raymond Carver While examining distinctive thematic concerns each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community **Chicorel Index to Short Stories in Anthologies and Collections**, 1975 **Ernest Hemingway. Supplement to Ernest Hemingway** Audre Hanneman, 2015-03-08 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973 Part One lists publications by Hemingway including six recent books new editions of previously published volumes and work by other authors to which Hemingway contributed Translations and anthologies are entered as are previously unpublished writings and material reprinted in newspapers and periodicals including articles recently attributed to Hemingway The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway The second half describes work that appeared in newspapers and journals including articles reviews poems critical essays and textual studies Foreign publications are noted throughout Part Two Omissions to the first volume of the bibliography have been entered in each section Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Great Short Stories by Contemporary Native American Writers** Bob Blaisdell, 2013-09-18 Stories by a wide range of modern authors includes Pauline Johnson Zitkala Sa and John M Oskison as well as writers who came to prominence in the decades following World War II MARK TWAIN: 12 Novels, 195 Short Stories, Autobiography, 10 Travel Books, 160+ Essays & Speeches

(Illustrated) Mark Twain, 2024-01-17 Mark Twain 12 Novels 195 Short Stories Autobiography 10 Travel Books 160 Essays Speeches Illustrated is a comprehensive anthology that showcases the literary genius of one of America's most beloved authors. This collection spans Twain's illustrious career, presenting his masterful novels such as *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*, alongside a rich selection of short stories, essays, and travel writings. Twain's signature wit, keen social commentary, and immersive storytelling are complemented by illustrations that enhance the reader's experience, immersing them in the vibrant world of 19th-century America while offering poignant critiques of society and human nature. Mark Twain, born Samuel Langhorne Clemens, was a riverboat pilot, journalist, and humorist whose experiences profoundly influenced his narrative voice and thematic choices. His upbringing along the Mississippi River, exposure to diverse cultures, and firsthand experience with societal injustices are pivotal elements reflected throughout his oeuvre. Twain's unique ability to blend humor with critical insight into human behavior and societal constructs has cemented his place in literary history. This anthology is a must-read for both long-time Twain enthusiasts and newcomers alike. Readers will not only revel in the delightful narratives and incisive essays but also gain valuable insight into the historical and cultural contexts of Twain's works. Engaging with this collection provides an opportunity to explore the intricacies of American life and literature through the eyes of a master storyteller.

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity. Academic or public libraries supporting a program of black culture will find it invaluable, and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice. The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations, and theses, encyclopedias, biographical dictionaries, handbooks, and study guides, library reports, best-seller charts, the Index Translationum, playbills, and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the author, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information.

Wilson Bulletin for Librarians, 1922 **The Literary Digest**, 1908

Modern American Women Writers Elaine Showalter, Lea Baechler, A. Walton Litz, 1993-09-27 Featuring original contributions by scholars in the field of women's studies, this invaluable reference illuminates the lives and works of Maya Angelou, Kate Chopin, Joan Didion, Anne Tyler, Susan Sontag, Gertrude Stein, Zora Neale Hurston, Flannery O'Connor, Sylvia Plath, Anne Sexton, and others.

Constitution and Rules for County, District, and State Contests in Debate, Declamation,

Spelling, Essay Writing, Music Memory, Extemporaneous Speech and Athletics (varies Slightly) University Interscholastic League (Tex.), 1967 **The Geographies of African American Short Fiction** Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction

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