



Erasmus
ten colloquies

Translated by
Craig R. Thompson

Ten Colloquies

CH Cherryholmes



Ten Colloquies:

TEN COLLOQUIES OF ERASMUS, 1957 Erasmus Desiderius Erasmus, Craig R. Thompson, 1957-01-01 Ten Colloquies of Erasmus Craig R. Thompson, 1957 **Ten Colloquies of Erasmus** Desiderius Erasmus, 1957 *Harvard Theological Studies*, 1927 **Moderating Masculinity in Early Modern Culture** Todd W. Reeser, 2006 Moderating Masculinity in Early Modern Culture proposes a definition of gender based on a ternary model in which moderation and masculinity are inextricably linked Like the Aristotelian virtue of moderation which requires the presence of excess a

Printed Voices Jean-François Vallée, Dorothea B. Heitsch, 2004-01-01 Prevalent but long neglected genres such as dialogue have recently been attracting attention in Renaissance studies In view of the pervasive and varied nature of this genre s use in the European Renaissance it has become crucial to widen the perspective so as to take into account more diverse approaches to this hybrid form For this reason Dorothea Heitsch and Jean François Vallée have assembled a broad collection of essays by international scholars that presents comparative interdisciplinary and theoretical inquiry into this neglected area The contributors who bring with them different linguistic cultural and disciplinary backgrounds examine dialogue from a variety of perspectives taking into account various factors linked to the upsurge of the genre in the Renaissance These factors include the emergence of a complex and multifarious subjectivity the advent of modern utopias the social and political importance of courtliness the rise of print culture religious and scientific controversy the prevalence of pedagogy and rhetorical culture the ethos of humanism the gendering of dialogue and Renaissance logocentrism Discussed are some of the most important works in Italian French German Neo Latin and English as well as some lesser known texts making *Printed Voices* a truly essential volume for the Renaissance scholar *Walsingham and the English Imagination* Gary Waller, 2016-02-24 Drawing on history art history literary criticism and theory gender studies theology and psychoanalysis this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham medieval England s most significant pilgrimage site devoted to the Virgin Mary which was revived in the twentieth century and in 2006 voted Britain s favorite religious site Covering Walsingham s origins destruction and transformations from the Middle Ages to the present Gary Waller pursues his investigation not through a standard history but by analyzing the invented traditions and varied re creations of Walsingham by the English imagination poems fiction songs ballads musical compositions and folk legends solemn devotional writings and hostile satire which Walsingham has inspired by Protestants Catholics and religious skeptics alike They include in early modern England Erasmus Raleigh Sidney and Shakespeare then during Walsingham s long protestantization from the sixteenth through nineteenth centuries ballad revivals archeological investigations and writings by Agnes Strickland Edmund Waterton and Hopkins and in the modern period writers like Eliot Charles Williams Robert Lowell and A N Wilson The concluding chapter uses contemporary feminist theology to view Walsingham not just as a symbol of nostalgia but a place inviting spiritual change through its potential sexual and gender

transformation *Between Sardis and Philadelphia* Douglas H. Shantz, 2008 This is the first monograph to examine the complex life of the Reformed Philadelphian court preacher Conrad BrAske 1660 1713 Chapters consider his experiences as a student at Marburg University as educational traveler as proponent of a millenarian mindset and his conflicts with Johann Konrad Dippel and the Elberfeld Classis

Walsingham in Literature and Culture from the Middle Ages to Modernity Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England s most important shrine to the Virgin Mary and a popular pilgrimage site Following its modern revival it is also well known today For nearly a thousand years it has been the subject of or referred to in music poetry and novels by for instance Langland Erasmus Sidney Shakespeare Hopkins Eliot and Lowell But only in the last twenty years or so has it received serious scholarly attention This volume represents the first collection of multi disciplinary essays on Walsingham s broader cultural significance Contributors to this book focus on the hitherto neglected issue of Walsingham s cultural impact the literary historical art historical and sociological significance that Walsingham has had for over six hundred years The collection s essays consider connections between landscape and the sacred the body and sexuality and Walsingham s place in literature music and more broadly especially since the Reformation in the construction of cultural memory The historical range of the essays includes Walsingham s rise to prominence in the later Middle Ages its destruction during the English Reformation and the presence of uncanny echoes and traces in early modern English culture including poems ballads music and some of the plays of Shakespeare Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods Hitherto scholarship on Walsingham has been almost entirely confined to the history of religion In contrast contributors to this volume include internationally known scholars from literature cultural studies history sociology anthropology and musicology as well as theology

Reformations Carlos M. N. Eire, 2016-01-01 TWENTY THREE The Age of Devils TWENTY FOUR The Age of Reasonable Doubt TWENTY FIVE The Age of Outcomes TWENTY SIX The Spirit of the Age EPILOGUE Assessing the Reformations Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W X Z

Literature Suppressed on Religious Grounds, Fourth Edition Margaret Bald, 2019-08-01 Censorship of religious and philosophical speculation is as old as history and as current as today s headlines Many of the world s major religious texts including the Bible the Talmud the Koran and others have been suppressed condemned or proscribed at some time Works of secular literature that touch upon religious beliefs or reflect dissenting views have also been suppressed Literature Suppressed on Religious Grounds Fourth Edition profiles the censorship of many of these works These include the frequently challenged Harry Potter series which critics accuse of promoting witchcraft and anti family themes as well as Philip Pullman s His Dark Materials trilogy and Dan Brown s The Da Vinci Code Entries include The Age of Reason Thomas Paine The Analects Confucius The Battle for God Karen Armstrong The Bible Children of the Alley Naguib Mahfouz Critique of Pure Reason Immanuel Kant The Da Vinci Code Dan Brown Dialogue

Concerning the Two Chief World Systems Galileo Galilei Discourse on Method Rene Descartes Don Quixote Miguel de Cervantes Saavedra The Harry Potter series J K Rowling His Dark Materials Philip Pullman The Jewel of Medina Sherry Jones The Koran The Last Temptation of Christ Nikos Kazantzakis On the Origin of Species Charles Darwin The Satanic Verses Salman Rushdie The Talmud Thirteen Reasons Why Jay Asher and more Michelangelo's Painting Leo Steinberg, 2019-12-31 Leo Steinberg was one of the most original art historians of the twentieth century known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies In essays and lectures ranging from old masters to contemporary art he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it His writings sometimes provocative and controversial remain vital and influential reading For half a century Steinberg delved into Michelangelo's work revealing the symbolic structures underlying the artist's highly charged idiom This volume of essays and unpublished lectures elucidates many of Michelangelo's paintings from frescoes in the Sistine Chapel to the Conversion of St Paul and the Crucifixion of St Peter the artist's lesser known works in the Vatican's Pauline Chapel also included is a study of the relationship of the Doni Madonna to Leonardo Steinberg's perceptions evolved from long hard looking Almost everything he wrote included passages of old fashioned formal analysis but always put into the service of interpretation He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor using the language of the body to express fundamental Christian tenets once expressible only by poets and preachers Leo Steinberg was one of the most original art historians of the twentieth century known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies Michelangelo's Painting is the second volume in a series that presents Steinberg's writings selected and edited by his longtime associate Sheila Schwartz *The Unity of Content and Form in Philosophical Writing* Jon Stewart, 2013-07-18 In *The Unity of Content and Form in Philosophical Writing* Jon Stewart argues that there is a close relation between content and form in philosophical writing While this might seem obvious at first glance it is overlooked in the current climate of Anglophone academic philosophy which Stewart contends accepts only a single genre as proper for philosophical expression Stewart demonstrates the uniformity of today's philosophical writing by contrasting it with that of the past Taking specific texts from the history of philosophy and literature as case studies Stewart shows how the use of genres like dialogues plays and short stories were an entirely suitable and effective means of presenting and arguing for philosophical positions given the concrete historical and cultural contexts in which they appeared Now Stewart argues the prevailing intolerance means that the same texts are dismissed as unphilosophical merely due to their form although their content is in fact profoundly philosophical The book's challenge to current conventions of philosophical is provocative and timely and will be of great interest to students and scholars of philosophy literature and history **Figures in a**

Renaissance Context C. A. Patrides, 1989 Essays on many of the most important literary figures of the 16th and 17th centuries The Attack on Higher Education Ronald G. Musto, 2022-01-20 Compares the current right wing attack on American higher education to Henry VIII's Dissolution of the Monasteries in 1535 A People's Tragedy Eamon Duffy, 2020-11-26 As an authority on the religion of medieval and early modern England Professor Eamon Duffy is preeminent In his revisionist masterpiece *The Stripping of the Altars* Duffy opened up new areas of research and entirely fresh perspectives on the origin and progress of the English Reformation Duffy's focus has always been on the practices and institutions through which ordinary people lived and experienced their religion but which the Protestant reformers abolished as idolatry and superstition The first part of *A People's Tragedy* examines the two most important of these institutions the rise and fall of pilgrimage to the cathedral shrines of England and the destruction of the monasteries under Henry VIII as exemplified by the dissolution of the ancient Anglo Saxon monastery of Ely In the title essay of the volume Duffy tells the harrowing story of the Elizabethan regime's savage suppression of the last Catholic rebellion against the Reformation the Rising of the Northern Earls in 1569 In the second half of the book Duffy considers the changing ways in which the Reformation has been thought and written about the evolution of Catholic portrayals of Martin Luther from hostile caricature to partial approval the role of historians of the Reformation in the emergence of English national identity and the improbable story of the twentieth century revival of Anglican and Catholic pilgrimage to the medieval Marian shrine of Walsingham Finally he considers the changing ways in which attitudes to the Reformation have been reflected in fiction culminating with Hilary Mantel's gripping trilogy on the rise and fall of Henry VIII's political and religious fixer Thomas Cromwell and her controversial portrayal of Cromwell's Catholic opponent and victim Sir Thomas More **Celestial Wonders in Reformation Germany** Ken Kurihara, 2015-10-06 Celestial phenomena were often harnessed for use by clerics in early modern Germany Kurihara examines how and why interest in these events grew in this period how the clergy exploited these beliefs and the role of sectarianism in Germany at this time **Bones, Stones, and Buddhist Monks** Gregory Schopen, 2021-05-25 The present volume provides an essential foundation for a social history of Indian Buddhist monasticism Challenging the popular stereotype that represented the accumulation of merit as the domain of the layperson while monks concerned themselves with more sophisticated realms of doctrine and meditation Professor Schopen problematizes many assumptions about the lay monastic distinction by demonstrating that monks and nuns both the scholastic elites and the less learned participated actively in a wide range of ritual practices and institutions that have heretofore been judged popular from the accumulation and transfer of merit to the care of deceased relatives to serving as sponsors and donors rather than always the recipients of gifts to possibly the coining of counterfeit currency Taken together the studies contained in this volume represent the basis for a new historiography of Buddhism not only for their critique of many the id es re ues of Buddhist Studies but for the compelling connections they draw between apparently disparate details *The Secularization*

of Early Modern England Charles John Sommerville, 1992 This study overcomes the ambiguity and daunting scale of the subject of secularization by using the insights of anthropology and sociology and by examining an earlier period than usually considered Concentrating not only on a decline of religious belief which is the last aspect of secularization this study shows that a transformation of England's cultural grammar had to precede that loosening of belief and that this was largely accomplished between 1500 and 1700 Only when definitions of space and time changed and language and technology were transformed as well as art and play could a secular world view be sustained As aspects of daily life became divorced from religious values and controls religious culture was supplanted by religious faith a reasoned rather than an unquestioned belief in the supernatural Sommerville shows that this process was more political and theological than economic or social

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