



Temples And Erotic Art Of Khajuraho

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Velavancorresponding



Temples And Erotic Art Of Khajuraho:

Temples and Erotic Art of Khajuraho Ram Nath, 2004 For centuries the erotic sculptures of the temples of Khajuraho have thrilled human imagination Do these sculptures merely ornament or can their presence be attributed to some other reason All these questions related to the architecture of these temples *The Art of Khajuraho* Professor Ram Nath, 2020-05-21 This monograph studies the Art of Khajuraho from a new perspective Architecture vis a vis its ornament mainly the non religious Devangana Sculptures including the Mithuna on the basis of Sanskrit texts Mithuna is the most debated and also the most widely misunderstood phenomenon of Indian Art Too much sacred esoteric and metaphysical significance has been attached to the Indian Art and this aspect has been explained without any textual support on fanciful conjectures Indian Art is sacred in the sense that it is only through the religious media that it has expressed itself otherwise as the study of the Silpa texts classical works of Poetry and Drama and more specifically the works on Poetics shows it has grown and developed formally and independently of any religious injunction The key to its understanding lies in these texts This is a classical problem and it is with the textual support of the classical literature of the same age that the author has ventured to solve it In essence it is a study of Indian Aesthetics based on Sanskrit texts about 100 of which have been quoted in original The temples of Khajuraho have been dealt with stylistically The work attempts to study Indian Art in general and Art of Khajuraho in particular in its formal aspect over and above the much professed and generally superfluous esoteric metaphysical and ritualistic interpretation thereof and as such it is the first work of this type *The Picturesque Khajuraho* Ambikā Prasāda Varmā Divya, 1993 *Chandella Art* Suśīla Kumāra Sullere, 2004 S K Sullerey Is Professor And Head Department Of Post Graduate And Research In Ancient Indian History Culture And Archaeology At Rani Durgavati Vishwavidyalaya Jabalpur M P **The Regulation of Sex-Themed Visual Imagery** Lyombe Eko, 2016-04-29 Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia to the tablet computers of Silicon Valley The Regulation of Sex Themed Visual Imagery analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality This book will be of interest to scholars students and broad audiences interested in comparative studies in pornography regulation the history of pornography the law of pornography and obscenity and visual culture and history alike

The Eye of Love in the Temple Sculpture of India Richard Lannoy, 1977 **Khajuraho, with Latest Discoveries** Phanikanta Mishra, 2001 Khajuraho The Name Itself Is Synonymous With Architectural Excellence And Breathtaking Craftsmanship The World Heritage Temples Of Khajuraho Can Be Regarded As One Of The Wonders Of The East A Symbol In Stone Representing The Cosmic System Of Hindu Temples With A Dash Of Erotica Along With Other Wordly And Divine Scenes Scholars Will Welcome Dr Mishra S Archaeological Material On Different Aspects Of The Excavations Conducted In

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The Rough Guide to India David Abram, Nick Edwards, Mike Ford, Daniel Jacobs, Shafik Meghji, Devdan Sen, Gavin Thomas, 2013-10-01 More a continent than a country India is an overload for the senses From the Himalayan peaks of Sikkim to the tropical backwaters of Kerala the desert forts of Rajasthan to the mangroves of West Bengal India's breathtaking diversity of landscapes is matched only by its range of cultures cuisines religions and languages The new full colour Rough Guide to India gives you the lowdown on this beguiling country whether you want to hang out in hyper modern cities or explore thousand year old temples track tigers through the forest or take part in age old festivals get a taste of the Raj or watch a cricket match And easy to use maps reliable transport advice and expert reviews of the best hotels restaurants bars clubs and shops for all budgets ensure that you won't miss a thing Make the most of your time with The Rough Guide to India Now available in ePub format

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The Book of Love James McConnachie, 2008-05-27 An engaging enlightening biography of the ancient Hindu manuscript that became the world's most famous sex manual The Kamasutra is one of the world's best known yet least understood texts its title instantly familiar but its actual contents widely misconstrued

In the popular imagination it is a work of practical pornography a how to guide of absurdly acrobatic sexual techniques Yet the book began its long life in third century India as something quite different a seven volume vision of an ideal life of urbane sophistication offering advice on matters from friendship to household decoration Over the ensuing centuries the Kamasutra was first celebrated then neglected and very nearly lost until an outrageous adventurer introduced it to the West and earned literary immortality In lively and lucid prose James McConnachie provides a rare intimate look at the exquisite civilization that produced this cultural cornerstone He details the quest of famed explorer Richard F Burton who along with his clandestine coterie of libertines and iconoclasts unleashed the Kamasutra on English society as a deliberate slap at Victorian prudishness and paternalism And he describes how the Kamasutra was driven underground into the hands of pirate pornographers until the end of the Lady Chatterley obscenity ban thrust it once more into contentious daylight The first work to tell the full story of the Kamasutra The Book of Love explores how a remarkable way of looking at the world came to be cradled between book covers and survived

Khajuraho Devangana Desai,2000 This Book Is Primarily An Introduction To The Magnificent World Of The Khajuraho Temples Their History Patronage Court Culture Religion Iconography And The Distinctive Features Of Sculptures And Architecture

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Literature Of The Same Age That The Author Has Ventured To Solve It In Essence It Is A Study Of Indian Aesthetics Based On Sanskrit Texts About 100 Of Which Have Been Quoted In Original The Temples Of Khajuraho Have Been Dealt With Stylistically The Work Attempts To Study Indian Art In General And The Art Of Khajuraho In Particular In Its Formal Aspect Over And Above The Much Professed And Generally Superfluous Esoteric Metaphysical And Ritualistic Interpretation Thereof And As Such It Is The First Work Of This Type

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Temples of Madhya Pradesh , **Decorative Arts of South Indian Temples** M. Adinarayana,2001 The Book Structures And Producing Fine Sculpture In The Andhra Kalinga Region The State Of Liberty That These Artists Enjoye Is Seen On The Delineation Of Certain Motifs Used To Decorate The Architectural Members Of The Temples Located In The North Coastal Andhra In Particular And South India In General In The Light Of The Fact That Most Of The Books Deal Only On Temple Architecture Of The North Coastl Andhra The Current Work Shifts Its Focus On The Decorative Element And Aspect Hitheto Neglected By The Scholars The Study Encapsules The Various Elements Of Figure Sculpture And Geometrical Designs Including Depiction Of Flora And Fauna As Found On A New Temples Located At Mukhalingam Simhachalam And Srikurmam Built During The Period Between The 9Th And 13Th Centuries A D

The Kapalikas and Kalamukhas David Lorenzen,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1972

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