



# TELLING TRAGEDY

*Narrative Technique*

*in*

*Aeschylus, Sophocles & Euripides*

BARBARA GOWARD

# Telling Tragedy

**Jonas Grethlein**



## **Telling Tragedy:**

**Telling Tragedy** Barbara Goward, 1999 An accessible application of narrative theory to the great tragedies of ancient Greece  
Telling Narratives Leslie W. Lewis, 2024-03-18 Telling Narratives analyzes key texts from nineteenth and early twentieth century African American literature to demonstrate how secrets and their many tellings have become slavery's legacy By focusing on the ways secrets are told in texts by Jessie Fauset Charles W Chesnutt Pauline Hopkins Frederick Douglass and others Leslie W Lewis suggests an alternative model to the feminist dichotomy of breaking silence in response to sexual violence This fascinating study also suggests that masculine bias problematically ignores female experience in order to equate slavery with social death In calling attention to the sexual behavior of slave masters in African American literature Lewis highlights its importance to slavery's legacy and offers a new understanding of the origins of self consciousness within African American experience  
Tragic Props and Cognitive Function Colleen Chaston, 2010 By applying aspects of cognitive psychology to a study of three key tragic props this book examines the importance of visual imagery in ancient Greek tragedy The shield the urn and the mask are props which serve as controls for investigating the connection between visual imagery and the spectators intellectual experience of tragic drama As vehicles for conceptual change the props point to a function of imagery in problem solving Connections between the visual and the cognitive in tragedy particularly through image shape and its potential for various meanings add a new perspective to scholarship on the role of the visual in ancient performance These connections also add weight to the importance of imagery in contemporary problem solving and creative thought  
*Oresteia* Aeschylus, 2008-11-13 The Oresteian trilogy Agamemnon Libation Bearers Eumenides established the themes of Greek tragedy the inexorable nature of Fate the relationship between justice revenge and religion The plays dramatize the murder of Agamemnon by his wife Clytemnestra the revenge of her son Orestes and his judgement by the court of Athens This new translation seeks to preserve the plays qualities as theatre and as literature

**Euripides: Trojan Women** Barbara Goff, 2013-10-16 Set at the end of the Trojan war Euripides Trojan Women depicts the women of Troy as they wait to be taken into slavery While choral songs recall the death throes of the great city the scenes between the old queen Hekabe and the women of her family explore the consequences of the defeat from the rape of Cassandra through the triumphant self exculpation of Helen to the pitiful death of the child Astyanax who is thrown from the walls of his ravaged city Barbara Goff sets the play in its historical dramatic and literary contexts and provides a scene by scene analysis which brings out the pace and intellectual vigour of the play The main themes are fully discussed and the book also introduces readers to the issues that have divided critics such as the extent to which the play responds to the historical events of the Peloponnesian War The final chapter which deals with the reception of the play offers new insights into several modern works  
*Poet and Orator* Andreas Markantonatos, Eleni Volonaki, 2019-04-01 This multiauthored volume as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique aims to

generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens We hope that readers both enjoy and find valuable their engagement with these ideas and beliefs regarding the indissoluble bond between oratorical expertise and dramatic artistry This exciting collection of studies by worldwide acclaimed classicists and acute younger Hellenists is envisaged as part of the general effort almost unanimously acknowledged as valid and productive to explore the impact of formalized speech in particular and craftsmanship rhetoric in general upon Attic drama as a moral and educational force in the Athenian city state Both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric whilst at the same time through a skillful handling of events evaluating the past and establishing standards or ideology

**Shared Storytelling in Euripidean Stichomythia** Liesbeth Schuren,2014-10-30 Long stichomythic dialogues in the tragedies of Euripides are connected with some of the greatest problems of critical appreciation The form is considered unnatural particularly when characters use stichomythia to tell stories to each other In Shared Storytelling in Euripidean Stichomythia Liesbeth Schuren tries to rehabilitate Euripidean stichomythia using pragmatic and narratological approaches In the section devoted to pragmatic analysis comparison between the turn taking systems in Euripidean stichomythia and naturally occurring conversation establishes to what extent convention and realism are operative Using narratological arguments the traditional apparatus is expanded to suit the dialogic nature of narrative stichomythia Analysis of narrative presentation in storytelling with two interlocutors results in a multi faceted perspective an effect unique to narrative stichomythia

*A Companion to Euripides* Laura K. McClure,2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet s enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship

**Tragic Heroines in Ancient Greek Drama** Hanna M. Roisman,2021-01-14 The heroines of Greek tragedy presented in the plays by Aeschylus

Sophocles and Euripides have long captivated audiences and critics In this volume each of the eleven chapters discusses one of the heroines Clytemnestra Hecuba Medea Iphigenia Alcestis Antigone Electra Deianeira Phaedra Creusa and Helen The book focuses on characterisation and the motivations of the women as well as on those of the male playwrights and offers multiple viewpoints and critiques that enable readers to understand the context of each play and form their own views Four core themes bridge the depictions of the heroines the socio political dynamic of ancient Greek expectations of women and their roles in society the conflict of masculinity versus femininity the alternation of defiance and submission and the interplay between deceit and rhetoric Each chapter offers clear descriptions of plot and mythical background and builds on the text of the plays to enable reflections on language and performance All technical terms are explained and key topics or references are pulled out into box features that provide further background information Discussion points at the ends of chapters enable readers to explore various topics more deeply

Brill's Companion to Sophocles Andreas Markantonatos, 2015-03-20 Brill's Companion to Sophocles offers 32 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Sophoclean drama Each chapter offers an authoritative and state of the art survey of current thinking and research in a particular subject area as well as covering a wide variety of thematic angles Recent advances in scholarship have raised new questions about Sophocles and Greek tragedy and have overturned some long standing assumptions Besides presenting a comprehensive and authoritative guide to understanding Sophocles this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of Sophoclean studies

*Tragic Narrative* Andreas Markantonatos, 2012-10-24 This study of Sophocles Oedipus at Colonus demonstrates the applicability of narrative models to drama It presents a major contribution not only to Sophoclean criticism but to dramatic criticism as a whole For the first time the methods of contemporary narrative theory are thoroughly applied to the text of a single major play Sophocles Oedipus at Colonus is presented as a uniquely rich text which deftly uses the figure and history of the blind Oedipus to explore and thematize some of the basic narratological concerns of Greek tragedy the relation between the narrow here and now of visible stage action and the many off stage worlds that have to be mediated into it through narrative including the past the future other dramatizations of the myth and the world of the fifth century audience

*Medea* Euripides, 2002 This up to date edition makes Euripides most famous and influential play accessible to students of Greek reading their first tragedy as well as to more advanced students The introduction analyzes Medea as a revenge plot evaluates the strands of motivation that lead to her tragic insistence on killing her own children and assesses the potential sympathy of a Greek audience for a character triply marked as other barbarian witch woman A unique feature of this book is the introduction to tragic language and style The text revised for this edition is accompanied by an abbreviated critical apparatus The commentary provides morphological and syntactic help for inexperienced students and more advanced observations on vocabulary rhetoric

dramatic techniques stage action and details of interpretation from the famous debate of Medea and Jason to the unmotivated entrance of Aegeus and the controversial monologue of Medea

***Narrators, Narratees, and Narratives in Ancient Greek Literature*** René Nünlist, Angus M. Bowie, Irene de Jong, 2017-07-31 This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees

***The Play of Words*** Giulia Maria Chesi, 2014-08-27 The play of words examines the dynamics of interfamilial violence in the Oresteia It argues that the key element of the play s discourse about violence is to be found in the inquiry for a definition of Clytemnestra s motherhood The failure of this research challenges the reader with some open questions who is Clytemnestra Where is justice if a mother dies By reading the play s narrative on interfamilial violence and matricide as a narrative of uncertainties in terms of the role of the mother figure this book illustrates the complexity of the maternal role of Clytemnestra It also breaks silence among scholars who have generally portrayed Clytemnestra as the bad mother who kills the children s father and as the bad wife who betrays her husband

**George Oppen** Richard Swigg, 2016-08-26 George Oppen s standing in American poetry has never been greater Yet despite the mass of critical writing since his death in 1984 the essential basis of the verse the words on the page and their acoustics has rarely been the subject of discussion In this book therefore Richard Swigg breaks away from the general trend of Oppen studies studies and offers the reader a direct way into the visual and auditory dimension of the poems Ranging across the entire span of the work from the 1930s to the 1970s he traces for the first time the full extent of Oppen s engagement with the concrete world and his important poetic relationships with Charles Reznikoff Denise Levertov Charles Tomlinson and others

**No Laughing Matter**, 2013-03-14 No Laughing Matter is a wide ranging collection of new studies of the comic theatre of Athens from its origins until the 340s BCE Fifteen international scholars employ an array of approaches and methodologies that will appeal to Classics and Theatre scholars while still remaining accessible to students By including discussions of fragmentary authors alongside Aristophanes the collection provides a broad understanding of the richness of Athenian comedy The collection showcases the best of the new scholarship on Old and Middle Comedy using the most up to date texts and tools No Laughing Matter has been prepared in tribute to Professor Ian Storey of Trent University Peterborough Ontario whose work on Athenian comedy will continue to shape scholarship for many years to come

**The Ancient Aesthetics of Deception** Jonas Grethlein, 2021-09-16 The concept of mimesis has dominated reflection on the nature and role in Greek literature of representation Jonas Grethlein in his ambitious new book

takes this reflection a step further He argues that beyond mimesis there was an important but unacknowledged strand of reflection focused instead on the nuanced idea of *apat* often translated into English as deceit oscillating between notions of deception and aesthetic illusion Many authors from Gorgias and Plato to Philo Plutarch and Clement of Alexandria used this key concept to entwine aesthetics with ethics In creatively exploring the various reconfigurations of *apat* and placing these in their socio historical contexts the book offers a bold new history of ancient aesthetics It also explores the present significance of the aesthetics of deception unlocking the potential of ancient reflection for current debates on the ethical dimension of representation It will appeal to scholars in classics and literary theory alike *The Wulfrunian* Wolverhampton sch,1884

*Converging Truths* Katerina Zacharia,2017-09-18 This book is a study of the *Ion* of Euripides Produced in a period of intense political crisis at Athens in 412 BC this play went to the heart of Athenian self perception but also highlighted the violent divine grace of Apollo the intense emotional suffering of Kreousa and *Ion* s insistent search for truth despite divine concealment Informed by recent scholarship on Athenian ethnicity this study shows how autochthony claim to being earthborn and Ionianism Ionian character of Athens are conceptually related with Apollo father of *Ion* and god of the Delphic oracle where the play is set Through careful analysis of the political psychological religious and poetic aspects of the play and use of modern critical theory the *Ion* emerges as a polyphonic work expressing different and converging truths *Present Shock in Late Fifth-Century Greece* Francis M. Dunn,2010-02-09 Francis M Dunn s *Present Shock in Late Fifth Century Greece* examines the widespread social and cultural disorientation experienced by Athenians in a period that witnessed the revolution of 411 B C E and the military misadventures in 413 and 404 a disturbance as powerful as that described in Alvin Toffler s *Future Shock* The late fifth century was a time of vast cultural and intellectual change ultimately leading to a shift away from Athenians traditional tendency to seek authority in the past toward a greater reliance on the authority of the present At the same time Dunn argues writers and thinkers not only registered the shock but explored ways to adjust to living with this new sense of uncertainty Using literary case studies from this period Dunn shows how narrative techniques changed to focus on depicting a world in which events were no longer wholly predetermined by the past impressing upon readers the rewards and challenges of struggling to find their own way forward Although *Present Shock in Late Fifth Century Greece* concentrates upon the late fifth century this book s interdisciplinary approach will be of broad interest to scholars and students of ancient Greece as well as anyone fascinated by the remarkably flexible human understanding of time Francis M Dunn is Professor of Classics at the University of California Santa Barbara He is author of *Tragedy s End Closure and Innovation in Euripidean Drama* Oxford 1996 and coeditor of *Beginnings in Classical Literature* Cambridge 1992 and *Classical Closure Reading the End in Greek and Latin Literature* Princeton 1997 In this fascinating study Francis Dunn argues that in late fifth century Athens life became focused on the present that moving instant between past and future Time itself changed new clocks and calendars were developed and narratives were full of suspense accident and uncertainty about

things to come Suddenly future shock was now David Konstan John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition and Professor of Comparative Literature Brown University In this fascinating work Dunn examines the ways in which the Greeks constructed time and then shows how these can shed new light on various philosophical dramatic historical scientific and rhetorical texts of the late fifth century An original and most interesting study Michael Gagarin James R Dougherty Jr Centennial Professor of Classics the University of Texas at Austin Interesting clear and compelling Present Shock in Late Fifth Century Greece analyzes attitudes toward time in ancient Greece focusing in particular on what Dunn terms present shock in which rapid cultural change undermined the authority of the past and submerged individuals in a disorienting present in late fifth century Athens Dunn offers smart and lucid analyses of a variety of complex texts including pre Socratic and sophistic philosophy Euripidean tragedy Thucydides and medical texts making an important contribution to discussions about classical Athenian thought that will be widely read and cited by scholars working on Greek cultural history and historiography Victoria Wohl Associate Professor Department of Classics University of Toronto



## **Telling Tragedy** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Telling Tragedy**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## **Telling Tragedy Introduction**

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