

TELLING TALES

NEW ONE-ACT PLAYS

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and others

Edited by
ERIC LANE



Telling Tales And Other New One Act Plays

Fiona Macintosh, Justine McConnell



Telling Tales And Other New One Act Plays:

Telling Tales Eric Lane,1993-03-01 An exciting and varied collection of contemporary one act plays from some of today s best playwrights Telling Tales Eric Lane,1993-03-01 An exciting and varied collection of contemporary one act plays from some of today s best playwrights **Plays for Three** Eric Lane,Nina Shengold,2015-12-01 PLAYS FOR THREE is a unique anthology of 23 outstanding plays for three actors by an exciting mix of established and emerging playwrights Everyone s heard that Two s company three s a crowd That may be true on a date but on stage three is a magic number Add a third character to any interaction and the dramatic possibilities increase exponentially suddenly there s competition intrigue shifting allegiances comic misunderstandings secrets and lies Triangles make excellent drama and three handers offer the kind of substantial and challenging roles that actors love Plays for Three offers six full length and seventeen short plays featuring dramatic trios of every sort Rob Ackerman Pete Barry Stephen Belber Cesi Davidson Adrienne Dawes Philip Dawkins Catherine Filloux Madeleine George Amlin Gray Frank Higgins Cory Hinkle Wendy Kesselman Eric Lane Kitt Lavoie Mark Harvey Levine Matthew Lopez Donald Margulies Anna Moench A Rey Pamatmat David Riedy Nina Shengold Stephen Webb Craig Wright The Director as Collaborator Robert Knopf,2015-10-05 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production including actors designers stage managers and technical staff Leadership does not preclude collaboration in theatre these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises *Plays for Two* Eric Lane,Nina Shengold,2014-03-25 Plays for Two is a unique anthology of twenty eight terrific plays for two actors by a mix of celebrated playwrights and cutting edge new voices It takes two to tango or to perform a duet fight a duel or play ping pong The two character play is dramatic confrontation stripped to its essence These four full length and twenty four short plays feature pairs of every sort strangers rivals parents and children siblings co workers friends and lovers swooning or sparring meeting cute or parting ways In a dizzying range of moods and styles these two handers offer the kind of meaty challenging roles actors love while providing readers and audiences with the pleasures of watching the complex give and take dynamics of two keenly matched characters Plays by Billy Aronson David Auburn Pete Barry Naveen Bahar Choudhury Anthony Clarvoe Steven Dietz Halley Feiffer Simon Fill Frank Higgins David Ives Jacob Juntunen Ean Miles Kessler Neil LaBute Eric Lane Kitt Lavoie Jacqueline E Lawton Mark Harvey Levine Elizabeth Meriwether Michael Mitnick Daria Polatin Marco Ramirez Kelly Rhodes Jose Rivera Paul Rudnick Edwin Sanchez Nina Shengold Cori Thomas Doug Wright **A Study Guide for Migdalia Cruz's "Telling Tales"** Gale, Cengage Learning,2016 A Study Guide for Migdalia Cruz s Telling Tales excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further

reading and much more For any literature project trust Drama For Students for all of your research needs

Latina Performance Alicia Arrizón, 1999 Latina Performance is a densely theorized treatment of rich materials MultiCultural Review Arrizón's important book revolves around the complex issues of identity formation and power relations for US women performers of Latin American descent Choice Latina Performance examines the Latina subject whose work as dramatist actress theorist and or critic further defines the field of theater and performance in the United States Alicia Arrizón looks at the cultural politics that flows from the intersection of gender ethnicity race class and sexuality

Handbook of Play Therapy Kevin J. O'Connor, Charles E. Schaefer, Lisa D. Braverman, 2015-10-20 A complete comprehensive play therapy resource for mental health professionals Handbook of Play Therapy is the one stop resource for play therapists with coverage of all major aspects written by experts in the field This edition consolidates the coverage of both previous volumes into one book updated to reflect the newest findings and practices of the field Useful for new and experienced practitioners alike this guide provides a comprehensive introduction and overview of play therapy including theory and technique special populations nontraditional settings professional and contemporary issues Edited by the founders of the field each chapter is written by well known and respected academics and practitioners in each topic area and includes research assessment strategies and clinical application This guide covers all areas required for credentialing from the Association for Play Therapy making it uniquely qualified as the one resource for certification preparation Learn the core theories and techniques of play therapy Apply play therapy to special populations and in nontraditional settings Understand the history and emerging issues in the field Explore the research and evidence base clinical applications and more Psychologists counselors marriage and family therapists social workers and psychiatric nurses regularly utilize play therapy techniques to facilitate more productive sessions and promote better outcomes for patients Handbook of Play Therapy provides the deep practical understanding needed to incorporate these techniques into practice

Stages of Life Alberto Sandoval-Sánchez, Nancy Saporta Sternbach, 2023-01-10 Latina theater and solo performance emerged in the 1990s as vibrant energetic new genres found on stages from New York to Los Angeles Many women now work in all aspects of Latina theater often as playwrights or solo performers with practitioners ranging from teenagers to grandmothers Alberto Sandoval Sánchez and Nancy Saporta Sternbach have previously published a groundbreaking anthology of Latina theater Puro Teatro They now offer a critical analysis of theatrical works presenting a theoretical perspective from which to examine understand and contextualize Latina theater as a genre in its own right This is the first in depth study of the entire corpus of Latina theater based on close readings of works both published and in manuscript It considers a large body of productions and performances including works by such internationally known authors as Dolores Prida Cherr e Moraga and Janis Astor del Valle Applying feminist and postcolonial theory as well as theories of transculturation Sandoval Sánchez and Sternbach show how despite cultural differences among Latinas their works share a common poetics by building upon the politics of representation identity and

location In addition to covering theater this study also shows that solo performance has its own history properties structure and poetics It examines performances of Carmelita Tropicana Monica Palacios and Marga Gomez artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making to show how solo performance has roots in and digresses from more traditional modes of theater With their Latina heritage as a unifying link these women reflect common traits patterns dramatic structures and properties that overcome regional differences Stages of Life reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today *The Children's paper* ,1879 *The Writer* ,1920 **Eugene O'Neill's One-Act Plays** M. Bennett,B.

Carson,2012-08-06 Eugene O Neill Nobel Laureate in Literature and Pulitzer Prize winner is widely known for his full length plays However his one act plays are the foundation of his work both thematically and stylistically they telescope his later plays This collection aims to fill the gap by examining these texts during what can be considered O Neill s formative writing years and the foundational period of American drama A wide ranging investigation into O Neill s one acts the contributors shed light on a less explored part of his career and assist scholars in understanding O Neill s entire oeuvre **Performing Epic or Telling Tales** Fiona Macintosh,Justine McConnell,2020-02-20 Performing Epic or Telling Tales takes the new millennium as a starting point for an exploration of the turn to narrative in twenty first century theatre which is often also a turn to Graeco Roman epic However the dominant focus of the volume is less on what the recent epic turn in the theatre consists of than why it seems to be so prevalent this turn is explained with reference not only to the translation and scholarly histories of the epics but also to earlier performance traditions and notably to recent theoretical debates relating to text based drama and performance based theatre What is perhaps most remarkable about this epic turn is not simply the sheer number of outstanding performances that it has produced it is also that recent practice appears to have outstripped much theoretical discussion about theatre In chapters ranging from spoken word performances to ballet from the use of machines and technology to performances that make space for voices occluded by the ancient epics Performing Epic or Telling Tales seeks to contextualize and explain the narrative storytelling re turn in recent live performances a turn that regularly entails engagement with ancient Graeco Roman epics which have long provided poets playwrights artists and theatre makers with a storehouse of rich often perceived as raw material Refigured and refracted for the modern era the epics of ancient Greece and Rome are found to be particularly revealing and particularly telling of the contemporary wider cultural sphere

Negotiating Performance Diana Taylor,Juan Villegas Morales,1994 In Negotiating Performance major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U S Latino performance indigenous theater performance art living installations carnival public demonstrations and gender acts such as transvestism By redefining performance to include such events as Mayan and AIDS theater the Mothers of the Plaza de Mayo and Argentinean drag culture this energetic volume discusses the dynamics of Latino a identity politics and the sometimes discordant intersection

of gender sexuality and nationalisms The Latin o America examined here stretches from Patagonia to New York City bridging the political and geographical divides between U S Latinos and Latin Americans Moving from Nuyorican casitas in the South Bronx to subversive street performances in Buenos Aires to border art from San Diego Tijuana this volume negotiates the borders that bring Americans together and keep them apart while at the same time debating the use of the contested term Latino a In the emerging dialogue contributors reenvision an inclusive Am rica a Latin o America that does not pit nationality against ethnicity in other words a shared space and a home to all Latin o Americans Negotiating Performance opens up the field of Latin o American theater and performance criticism by looking at performance work by Mayans women gays lesbians and other marginalized groups In so doing this volume will interest a wide audience of students and scholars in feminist and gender studies theater and performance studies and Latin American and Latino cultural studies Contributors Judith Bettelheim Sue Ellen Case Juan Flores Jean Franco Donald H Frischmann Guillermo G mez Pe a Jorge Huerta Tiffany Ana L pez Jacqueline Laz Mar a Teresa Marrero Cherr e Moraga Kirsten F Nigro Patrick O Connor Jorge Salessi Alberto Sandoval Cynthia Steele Diana Taylor Juan Villegas Marguerite Waller Catalog of Copyright Entries Library of Congress. Copyright Office,1971 **The Drama of Schooling: The Schooling of Drama** Robert J. Starratt,2012-05-04 Starratt s highly original book offers fresh insights into the nature of teaching learning schooling as a multi cultural social enterprise and the importance of vision for that leadership by using the analogy of drama Schooling is a preparation to participate in the social drama both as an individual and as a community Beyond participation schooling can enable youngsters to maintain and restore the human purposes of the social drama This unique book accommodates present critics of schools from both the left and the right but goes beyond them to offer a script for restoring the schools to their human and social purposes *Telling Stories With Photo Essays* Susan Conklin Thompson,Kayenta Williams,2009-10 The authors offer a wealth of ways to engage children in expressing meaning and documenting experiences through photographs They provide all the practical help teachers need to use this exciting medium to expand children s ways of perceiving representing and thinking about their world Carol Copple Director of Publications and Initiatives in Educational PracticeNational Association for the Education of Young Children Give children new ways to express their thoughts and ideas When children create photo essays they are encouraged to share their thoughts in an authentic and personal way This creative new resource offers teachers ready to use tools and strategies for involving children in creating photo essays as a way to communicate ideas experiences and emotions Teachers will discover how to inspire children to capture the aesthetics of their environment document historical events and personal stories keep a record of what they learn and become advocates for causes as they explore responsible citizenship The book offers ideas and examples that illustrate how photo essays can be used As part of portfolios to record what children have learned To help boost the confidence of struggling writers including English language learners and children with special needs As an alternate assessment format to engage challenged students To meet state and national standards Photo

essay activities are ideal for any teacher looking for new ways to nurture student expression excitement and creativity in the classroom

Constructing Stories, Telling Tales Sarah Corrie, David A. Lane, 2018-04-17 Formulation remains one of the most important activities that those using psychological approaches undertake as part of their work Arguably however formulation is an activity that remains poorly understood In a current climate demanding quick fix solutions there is a tendency which the authors refuse towards over simplification Instead this book sets out to explore the challenging complexity of psychological formulation By drawing on a wide range of sources from psychology and the arts the authors find ways to honour the stories clients tell yet offer key psychological insights to facilitate change They provide a clear guide to enable the reader to think about the purpose of their work with clients the perspectives which inform it and the process used to ensure effective outcomes The chapters supported by exercises on key issues examine key debates on the role of formulation in professional practice a framework for developing a systematic approach to formulation and a detailed account of the purpose perspective and process of formulation

Ready-to-tell Tales Bill Mooney, 1994 A multicultural collection of traditional tales contributed by more than forty of America s most experienced storytellers with tips for telling the stories

Representative One-act Plays by British and Irish Authors Barrett Harper Clark, 1921

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