

# TELLING OUR STORIES

*Omuskego Legends &  
Histories from Hudson Bay*



LOUIS BIRD

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WITH CONTRIBUTIONS BY Roland Behr, Anne Lindsey, and Donna C. Sutherland

# Telling Our Stories Omushkego Legends And Histories From Hudson Bay

**Liza Piper, Lisa Szabo-Jones**



## **Telling Our Stories Omushkego Legends And Histories From Hudson Bay:**

**Telling Our Stories** Louis Bird, 2005-08-01 Since the 1970s Louis Bird a distinguished Aboriginal storyteller and historian has been recording the stories and memories of Omushkego Swampy Cree communities along western Hudson and James Bays In nine chapters he presents some of the most vivid legends and historical stories from his collection casting new light on his people s history culture and values Working with the editors and other contributors to provide background and context for the stories he illuminates their many levels of meaning and brings forward the value system and world view that underlie their teachings Students of Aboriginal culture history and literature will find that this is no ordinary book of stories compiled from a remote disconnected voice but rather a project in which the teller deeply engaged in preserving his people s history language and values is committed to bringing his listeners and readers as far along the road to understanding as he possibly can

**An Ethnohistorian in Rupert's Land** Jennifer S. H. Brown, 2017-08-10 In 1670 the ancient homeland of the Cree and Ojibwe people of Hudson Bay became known to the English entrepreneurs of the Hudson s Bay Company as Rupert s Land after the founder and absentee landlord Prince Rupert For four decades Jennifer S H Brown has examined the complex relationships that developed among the newcomers and the Algonquian communities who hosted and tolerated the fur traders and later the missionaries anthropologists and others who found their way into Indigenous lives and territories The eighteen essays gathered in this book explore Brown s investigations into the surprising range of interactions among Indigenous people and newcomers as they met or observed one another from a distance and as they competed compromised and rejected or adapted to change While diverse in their subject matter the essays have thematic unity in their focus on the old HBC territory and its peoples from the 1600s to the present More than an anthology the chapters of *An Ethnohistorian in Rupert s Land* provide examples of Brown s exceptional skill in the close study of texts including oral documents images artifacts and other cultural expressions The volume as a whole represents the scholarly evolution of one of the leading ethnohistorians in Canada and the United States

*Spirit Lives in the Mind* Louis Bird, Susan Elaine Gray, 2007-02-09 Cree spiritual beliefs revolve around the sacred places and rich landscape of the Hudson Bay lowlands The beautiful narratives in *The Spirit Lives in the Mind* illuminate the meaning and value of spiritual maturity and power the parallels between Omushkego morality and Roman Catholic teachings and the importance of maintaining the traditional stories Bird also offers explanations of shamanism and demonstrates how Catholicism affected Cree tradition

**Rough and Plenty** Raymond A. Rogers, 2020-02-15 As a commercial fisher in Nova Scotia in the early 1990s Raymond Rogers experienced the collapse of Canada s East Coast fishery first hand Afterward while preparing to leave the province to find work elsewhere Rogers noticed a lone gravestone across the road from his home in Shelburne County that commemorates the life of Donald McDonald a crofter from the Isle of Lewis in Scotland who departed this life in 1881 Rogers wondered if there might be a connection between the necessity of his own departure and McDonald s lonely presence on the nearby Atlantic shore linking

them as members of local communities that were displaced in the name of economic progress In *Rough and Plenty* A Memorial Rogers explores the parallel processes of dispossession suffered by nineteenth century Scottish crofters expelled from their ancestral lands during the Highland Clearances and by the marginalization of coastal fishing communities in Nova Scotia The book aims to memorialize local ways of life that were destroyed by the forces of industrial production as well as to convey the experience of dislocation using first hand narratives recent and historical The author makes the case that in a world where capital abhors all communities but itself remembering becomes a form of advocacy that can challenge dominant structures

*Algonquian Spirit* Brian Swann, 2005-01-01 When Europeans first arrived on this continent Algonquian languages were spoken from the northeastern seaboard through the Great Lakes region across much of Canada and even in scattered communities of the American West The rich and varied oral tradition of this Native language family one of the farthest flung in North America comes brilliantly to life in this remarkably broad sampling of Algonquian songs and stories from across the centuries Ranging from the speech of an early unknown Algonquian to the famous Walam Olum hoax from retranslations of classic stories to texts appearing here for the first time these are tales written or told by Native storytellers today as in the past as well as oratory oral history and songs sung to this day An essential introduction and captivating guide to Native literary traditions still thriving in many parts of North America *Algonquian Spirit* contains vital background information and new translations of songs and stories reaching back to the seventeenth century Drawing from Arapaho Blackfoot Cheyenne Cree Delaware Maliseet Menominee Meskwaki Miami Illinois Mi kmaq Naskapi Ojibwe Passamaquoddy Potawatomi and Shawnee the collection gathers a host of respected and talented singers storytellers historians anthropologists linguists and tribal educators both Native and non Native from the United States and Canada all working together to orchestrate a single complex performance of the Algonquian languages

**Together We Survive** John S. Long, Jennifer S.H. Brown, 2015-12-01 Honouring anthropologist Richard J Preston and his outstanding career with the Crees in northern Quebec *Together We Survive* presents new research by Preston s colleagues former students and family members who like him have established long term respectful research partnerships and friendships with Aboriginal communities Demonstrating the influential nature of Preston s collaborative approach on anthropologists in Canada and beyond the essays in *Together We Survive* explore development and urbanization material culture and conflict Scholars who conducted research in the 1960s with Crees farther to the south broaden the scope of Preston s Cree Narrative 2002 A Cree colleague and friend expands on his study of traditional Cree songs Other essays widen the geographical historical and cultural foci of the book beyond the Quebec Crees examining the significance of a beaded hood at Red River in 1844 scrutinizing symbols of Anishinaabe identity and describing the struggle for indigenous human rights at the United Nations Building on Preston s pioneering work in cultural anthropology *Together We Survive* recounts the ways in which the eastern James Bay Cree and other aboriginal peoples faced with massive incursions on their lands and lives have collaborated and

formed respectful partnerships as they seek to survive and thrive in peace Contributors include Regna Darnell Western Harvey A Feit McMaster John S Long Nipissing Stan L Louttit Richard T McCutcheon Algoma the late Cath Oberholtzer Trent Laura Peers Oxford Jennifer Preston Susan Preston Adrian Tanner Memorial and Cory Willmott Southern Illinois

**Corporate Citizen** Oonagh E. Fitzgerald, 2020-10-06 The contributors to *Corporate Citizen* explore the legal frameworks and standards of conduct for multinational corporations In a globalized world governed by domestic and international law these corporations can be everywhere and nowhere at once reaping financial benefits and enjoying the protections of investor state arbitration but rarely being held accountable for the economic environmental and human rights harms they may have caused Given the far reaching power and success of the transnational corporation and the many legal tools allowing these companies to avoid liability how can governments protect their citizens Broad ranging in perspective colourful and thought provoking the chapters in *Corporate Citizen* make the case that because the success of corporate global citizenship risks undermining national and international democratic governance the multinational corporation must be more closely scrutinized and controlled in the service of humanity and the protection of the natural environment **A**

**Companion to American Literature and Culture** Paul Lauter, 2020-09-21 This expansive *Companion* offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature *The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The *Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting

memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

**Tourism and Change in Polar Regions** C. Michael Hall, Jarkko Saarinen, 2010-07-15 Explores the relationship between tourism and climate change in both Arctic and Antarctic polar regions by considering the associated environmental economic social and political factors This book draws on both Arctic and Antarctic Polar region case studies to help illustrate these climate change issues

**Ojibwe Stories from the Upper Berens River** Jennifer S. H. Brown, 2018 In Ojibwe Stories from the Upper Berens River Jennifer S H Brown presents the dozens of stories and memories that A Irving Hallowell recorded from Adam Samuel Bigmouth son of Ochiipwamoshiish Northern Barred Owl at Little Grand Rapids in the summers of 1938 and 1940 The stories range widely across the lives of four generations of Anishinaabeg along the Berens River in Manitoba and northwestern Ontario In an open and wide ranging conversation Hallowell discovered that Bigmouth was a vivid storyteller as he talked about the eight decades of his own life and the lives of his father various relatives and other persons of the past Bigmouth related stories about his youth his intermittent work for the Hudson s Bay Company the traditional curing of patients ancestral memories encounters with sorcerers and contests with cannibalistic windigos The stories also tell of vision fasting experiences often fraught gender relations and hunting and love magic all in a region not frequented by Indian agents and little visited by missionaries and schoolteachers With an introduction and rich annotations by Brown a renowned authority on the Upper Berens Anishinaabeg and Hallowell s ethnography Ojibwe Stories from the Upper Berens River is an outstanding primary source for both First Nations history and the oral literature of Canada s Ojibwe peoples

**Manitoba Law Journal** Darcy L. MacPherson, et al, 2018-01-01 In this volume of the Manitoba Law Journal eleven influential Indigenous jurists and law makers with a connection to Manitoba look back on their life and their times which have seen drastic change in the way the Canadian legal system recognizes the rights of Indigenous peoples This issue has interviews of a variety prominent individuals including Brian Bowman Paul Chartrand Harold Cochrane Phil Fontaine Joan Jack Diane M Kelly Jack London Sacha Paul Murray Sinclair Jean Teillet and Jennifer Wood

Gifts from the Thunder Beings Roland Bohr, 2014-05-01 Gifts from the Thunder Beings examines North American Aboriginal peoples use of Indigenous and European distance weapons in big game hunting and combat Beyond the capabilities of European weapons Aboriginal peoples ways of adapting and using this technology in combination with Indigenous weaponry contributed greatly to the impact these weapons had on Aboriginal cultures This gradual transition took place from the beginning of the fur trade in the Hudson s Bay Company trading territory to the treaty and reserve period that began in Canada in the 1870s Technological change and the effects of European contact were not uniform throughout North America as Roland Bohr illustrates by comparing the northern Great Plains and the Central

Subarctic two adjacent but environmentally different regions of North America and their respective Indigenous cultures Beginning with a brief survey of the subarctic and Northern Plains environments and the most common subsistence strategies in these regions around the time of contact Bohr provides the context for a detailed examination of social spiritual and cultural aspects of bows arrows quivers and firearms His detailed analysis of the shifting usage of bows and arrows and firearms in the northern Great Plains and the Central Subarctic makes Gifts from the Thunder Beings an important addition to the canon of North American ethnology **History of the Ojibway People, Second Edition** William Whipple Warren, 2009-07 William W Warren's History of the Ojibway People has long been recognized as a classic source on Ojibwe history and culture Warren the son of an Ojibwe woman wrote his history in the hope of saving traditional stories for posterity even as he presented to the American public a sympathetic view of a people he believed were fast disappearing under the onslaught of a corrupt frontier population He collected firsthand descriptions and stories from relatives tribal leaders and acquaintances and transcribed this oral history in terms that nineteenth century whites could understand focusing on warfare tribal organizations and political leaders First published in 1885 by the Minnesota Historical Society the book has also been criticized by Native and non Native scholars many of whom do not take into account Warren's perspective goals and limitations Now for the first time since its initial publication it is made available with new annotations researched and written by Professor Theresa Schenck A new introduction by Schenck also gives a clear and concise history of the text and of the author firmly establishing a place for William Warren in the tradition of American Indian intellectual thought

**Memories, Myths, and Dreams of an Ojibwe Leader** William Berens, A. Irving Hallowell, Jennifer Brown, 2009-09-01 Because the elderly chief wanted his visitor to understand the Ojibwe world and because Hallowell was deeply interested in his subject matter and was such a good listener Berens freely related his dreams and other stories about encounters with powerful beings The fact that he also shared traditional myths in summer when Ojibwe people thought it dangerous to discuss such things shows the depth of his relationship with Hallowell Berens' reminiscences and story and myth texts are unparalleled as sources for the life experiences and outlook of this important Ojibwe leader and for the insights they provide into the history and culture of his people Rooted in the collaboration between Berens as steward of his oral traditions and Hallowell as creator and guardian of their written versions Memories Myths and Dreams of an Ojibwe Leader draws the reader into the world and world view of Chief Berens showing how an Aboriginal Christian of the early twentieth century could simultaneously take part in modern and traditional Ojibwe life Contours of a People Nicole St-Onge, Carolyn Podruchny, Brenda Macdougall, 2014-12-18 What does it mean to be Metis How do the Metis understand their world and how do family community and location shape their consciousness Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture Volume editors Nicole St-Onge Carolyn Podruchny and Brenda Macdougall go beyond the concern with race

and ethnicity that takes center stage in most discussions of Metis culture to offer new ways of thinking about Metis identity Geography mobility and family have always defined Metis culture and society The Metis world spanned the better part of a continent and a major theme of *Contours of a People* is the Metis conception of geography not only how Metis people used their environments but how they gave meaning to place and developed connections to multiple landscapes Their geographic familiarity physical and social mobility and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors These efforts and the cultural practices that emerged from them have contributed to a sense of community and the nationalist sentiment felt by many Metis today Writing about a wide geographic area the contributors consider issues ranging from Metis rights under Canadian law and how the Library of Congress categorizes Metis scholarship to the role of women in maintaining economic and social networks The authors emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines

**Dadibaajim** Helen Olsen Agger, 2021-10-01 Dadibaajim narratives are of and from the land born from experience and observation Invoking this critical Anishinaabe methodology for teaching and learning Helen Agger documents and reclaims the history identity and inherent entitlement of the Namegosibii Anishinaabeg to the care use and occupation of their Trout Lake homelands When Agger's mother Dedibaayaanmanook was born in 1922 the community had limited contact with Euro Canadian settlers and still lived throughout their territory according to seasonal migrations along agricultural hunting and fishing routes By the 1940s colonialism was in full swing hydro development had resulted in major flooding of traditional territories settlers had overrun Trout Lake for its resource tourism and recreational potential and the Namegosibii Anishinaabeg were forced out of their homelands in Treaty 3 territory north western Ontario Agger mines an archive of treaty paylists census records and the work of influential anthropologists like A I Hallowell but the dadibaajim narratives of eight community members spanning three generations form the heart of this book Dadibaajim provide the framework that fills in the silences and omissions of the colonial record Embedded in Anishinaabe language and epistemology they record how the people of Namegosibiing experienced the invasion of interlocking forces of colonialism and globalized neo liberalism into their lives and upon their homelands Ultimately Dadibaajim is a message about how all humans may live well on the earth

**Writings of David Thompson ,** Sustaining the West Liza Piper, Lisa Szabo-Jones, 2015-04-06 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely



resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West *Indigenous Notions of Ownership and Libraries, Archives and Museums* Camille Callison, Lorienne Roy, Gretchen Alice LeCheminant, 2016-07-11 Tangible and intangible forms of indigenous knowledges and cultural expressions are often found in libraries archives or museums Often the legal copyright is not held by the indigenous people s group from which the knowledge or cultural expression originates Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained transformed and remain dynamic in its proper cultural context Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions attempts to transfer the knowledges to the next generation

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