



# STORIES FROM IRAN

A CHICAGO ANTHOLOGY 1921-1991  
Edited by Elzbieta Mironiuk

# Stories From Iran 19211991 A Chicago Anthology

**KJ Lindholm-Leary**



## **Stories From Iran 1921-1991 A Chicago Anthology:**

**Stories from Iran** Heshmat Moayyad, 1991 This collection of 35 Persian short stories by 26 of Iran's best known contemporary writers gives voice to the concerns, strivings and visions of their generation. These stories depict aspects of both traditional and modern life in Iran with its many religious, political, cultural and class tensions.

**Stories from Iran** Heshmat Moayyad, 1991 This collection of thirty-five Persian short stories by twenty-six of Iran's best known contemporary writers gives voice to the concerns, strivings and visions of their generation. In styles ranging from the dark to the humorous, from the elegant to the poetic, these stories depict aspects of both traditional and modern life in Iran with its many religious, political, cultural and class tensions. The expanding role of women in Iranian society is attested to both by the large number of women writers included in the volume and by the central role played by women in many of the stories. Written during the last 75 years and arranged in chronological order, these stories span a period in Iranian history from the Constitutional Revolution, 1906-11, through the long reign of the Pahlavis, 1925-79, the upheavals of the 1950s, the 1979 Islamic Revolution to the present. *Stories From Iran* was selected, edited and translated by scholars of Persian Literature at the University of Chicago. Accompanied by a complete glossary, author biographies and photos, it will give the reader an unmatched insight into Iranian life, an insight that only true works of art can provide.

**Contemporary Art, World Cinema, and Visual Culture** Hamid Keshmirshakan, 2019-03-29 *Contemporary Art World Cinema and Visual Culture* Essays by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar. A thorough Introduction rigorously frames chapters and identifies in Dabashi's writings a comprehensive approach which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle in them and the way they cohere. The Introduction dwells on the work of one scholar, public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general. These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts.

*The A to Z of Iran* John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history. Over several thousand years, Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture. The special place that Iran has come to hold in contemporary historical events, most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism, is all the more reason to explore the characters and personality of Iran and Iranians. *The A to Z of Iran* is designed to give the reader a quick and understandable overview of specific events, movements, people, political and social groups, places and trends. Through its extensive chronology, introduction, bibliography, appendixes and more than double the number of cross-referenced dictionary entries as in the previous edition, the work allows for considerable exploration of a number of historical and contemporary topics and issues. In particular, the modern period

defined as 1800 present is covered extensively

**History of Paper in Iran, 1501-1925** Willem Floor, Amélie Courvat Desvergnés, 2022-10-04 The Chinese invented papermaking which by the 8th century had reached the Muslim world in Samarkand and Baghdad and Spain by the 11th century Much later at the end of the 18th century onwards modern industrial papermaking was developed by the Europeans The History of Paper in Iran 1501 to 1925 sets out for the reader the types of paper made in Iran during the Safavid and Qajar periods and the crucial role imported paper played in the country The Iranian government attempted to introduce modern European paper production technology first by sending students abroad to learn about this technology and then by purchasing equipment to set up a paper industry However during the 19th century domestic Iranian paper production came under increasing pressure from paper imports and the government abandoned its efforts to modernize the domestic paper industry The authors renowned scholar Willem Floor in collaboration with Amélie Courvat Desvergnés a museum conservator of artworks on paper and books identify and illustrate the watermarks and or countermarks of the various paper producers and provide examples of the diversity of quality composition and nature of the different types of paper used by various strata of the Iranian society Also provided are detailed import data showing which country exported paper to Iran via which routes as well as their changing market position over time Finally the various end uses of paper from books and farmans to paintings and diverse packing and utilitarian paper are examined and where possible quantified data are presented This book will reward scholars and general readers alike

[The Routledge Handbook of Persian Literary Translation](#) Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature

**World View in Pre-revolutionary Iran** Claus V. Pedersen, 2002 The Iranian revolution of 1978 1979 and its transformation into an Islamic revolution has been an object of study the last couple of decades The book does not attempt to explain the revolution and the theocracy it resulted in but takes interest in the modes of thought world views that preceded the revolution in order to understand the cultural context in which the revolution happened However only a limited part of the Iranian culture is studied namely the literary part more precisely five of the leading shortstory writers Seyyed Mohammad Al Jamalzadeh Sadeq Hedayat Sadeq Chubak Jamal Ale Ahmad and Hu ang Gol hiri The analyses of the short stories show that the underlying world views are strictly secular As a contextualisation of the literary works four Iranian thinkers and ideologists Jamal al Din Afghani 1838 1897 Ahmad Kasravi 1890 1946 Seyyed Hoseyn Nasr b 1933 and Ali

hariati 1933 1977 are presented With Seyyed Hoseyn Nasr as an exception the study of the world views of these four shows a development towards secular modes of thought Religious Perspectives in Modern Muslim and Jewish Literatures ,

*Women, Religion and Culture in Iran* Sarah Ansari, Vanessa Martin, 2014-05-01 Investigates how women religion and culture have interacted in the context of 19th and 20th century Iran covering topics as seemingly diverse as the social and cultural history of Persian cuisine the work and attitudes of 19th century Christian missionaries the impact of growing female literacy and the consequences of developments since 1979 Malakut and Other Stories Bahrām Šādiqī, Bahram Sadeqi, 2012 A man who does not recognise his own face an aristocrat who keeps his amputated limbs in jars on the shelf an infant that commits suicide a cat that is secretly writing a novel a rooster that rebels against fate those are some of the characters that make Bahram Sadeqi s stories intriguing incomparable and inimitable Sadeqi is an original story teller who depicts familiar facts and mundane realities in such a way that shocks us to the core and makes us call everything into question With a subtle irony reminiscent of Poe Kafka and Marquez he engages us in an intricate quest to explore the meaning of life death and the cosmos Considering the slight body of work Sadeqi left behind after his untimely death one cannot help but be struck by the impact his work has had on Persian literature nevertheless Sadeqi consistently transgressed established literary ideologies with an easy confidence pioneering an entirely new style of literature and presenting his own unique perspective on the human condition His presence in contemporary Persian prose fiction was like that of a lone meteorite appearing in a blinding flash instantly yet fleetingly illuminating its surroundings then abruptly fading into the darkness leaving only a completely original overwhelming and fantastic trail the remainder of something singularly magnificent that we cannot hope to ever see repeated Ever since he first published his stories in literary journals as a young writer Sadeqi s works have been widely reprinted finding vast audiences among each new generation of Iranians This collection contains some of Sadeqi s best short stories as well as *Malakut* his magnum opus a novella that took everyone by surprise in the 1960s still fascinating readers and critics alike **Strange Times, My Dear** Nahid Mozaffari, Ahmad Karimi-Hakkak, 2012-01-13 When Arcade Publishing originally contracted this extraordinary collection of poetry and literature the Department of the Treasury was attempting to censor the publication of works from countries on America s enemies list Arcade along with the PEN American Center the Association of American Publishers Professional and Scholarly Publishing Division and the Association of American University Presses filed a lawsuit in federal court against the United States government Their landmark case forced the Office of Foreign Assets Control to change their regulations regarding editing and publishing literature in translation and Arcade is proud to reissue this anthology that showcases the developments in Iranian literature over the past quarter century Since the Iranian revolution of 1979 the United States has been virtually cut off from that country s culture Despite severe difficulties imposed by social political and economic upheavals as well as war repression and censorship a veritable cultural renewal has taken place in Iran over the past quarter

century not only in literature but in music art and cinema Over forty writers from three generations contributed to this rich and varied collection or to use the Persian term golchine a bouquet one that provides a much needed window into a largely undiscovered branch of world literature In the wake of the Green Revolution and sweeping changes in the region this particular golchine is more relevant than ever and will bring literary enjoyment as well as a fuller understanding of a complex and ever shifting culture

**The World of Persian Literary Humanism** Hamid Dabashi,2012-11-20 Humanism has mostly considered the question What does it mean to be human from a Western perspective Dabashi asks it anew from a non European perspective in a groundbreaking study of 1 400 years of Persian literary humanism He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization *Transportation & Technology in Iran, 1800-1940: : Chapar, Carts, Carriages, Automobiles, Bicycles, Motor Cycles, Lodgings, Sewing Machines, Typewriters & Pianos* Willem Floor,2023-08-21 Only 100 years ago the main means of transportation in Iran was by quadruped

Transportation All these processes are detailed in the book Like cars bicycles and motorcycles also were increasingly used as of the 1920s thus increasing choice in people s mobility More road traffic also implied that travelers needed places to spend the night and eat The change from caravanserais to guest houses and hotels is discussed in part 3 These changes in transportation methods did not come alone for other modern tools of change such as the sewing machine and the typewriter also made their appearance and had a major impact on people s availability and use of time Finally the piano made its entry onto the Iranian musical scene and although not perfectly in tune with the traditional Iranian musical system it is now as much part of music making in Iran as the tar and santur part 4 of the book All these changes and new technologies did not happen overnight or without problems and slow adoption initially was limited to the upper class However with falling prices and changing needs and policies these new technologies eventually reached a larger public and the idea that they once were exotic and out of reach is now inconceivable to Iranians The studies in this book provide a new vantage point and understanding of the transfer of modern technology for scholars of the social economic and cultural history of the Middle East

**Persian Language, Literature and Culture** Kamran Talattof,2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language literature and culture and the way these methodologies have progressed academic debate Topics covered include culture cognition history the social context of literary criticism the problematics of literary modernity and the issues of writing literary history More specifically authors explore the nuances of these topics literature and life poetry and nature culture and literature women and literature freedom of literature Persian language power and censorship and issues related to translation and translating Persian literature in particular In dealing with these seminal subjects contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics analysing how these works have influenced the field of literary and cultural

studies Contributing a variety of theoretical and inter disciplinary approaches to this field of study this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly **Exiled Memories** Zohreh Sullivan,2010-09-23 I feel I am the wandering Jew who has no place to which she belongs I thought I could settle down but can t imagine staying Whenever I bought a bar of soap and two came in the package I thought there would be no need to buy a package of two because I would never last through the second Why Because I knew I was returning to Iran tomorrow So too I would buy the smallest size of toothpastes and jars of oil Putting down roots here is an impossibility These are the words of one Iranian emigre driven from Tehran by the revolution of 1979 They are echoed time and again in this powerful portrayal of loss and survival Impelled by these word and her own concerns about nationality and identity Zohreh Sullivan has gathered together here the voices of sixty exiles and emigres The speakers come from various ethnic and religious backgrounds and range in age from thirteen to eighty eight Although most are from the middle class they work in a variety of occupations in the United States But whatever their differences here they engage in remembering the past producing a discourse about their lives and negotiating the troubled transitions from one culture to another Unlike man other Iranian oral history projects Exiled Memories looks at the reconstruction of memory and identity through diasporic narratives through a focus on the Americas rather than on Iran The narratives included here reveal the complex ways in which events and places transform identities how overnight radical s become conservatives friends become enemies the strong become weak Indeed the narratives themselves serve this function serving to transfer or transform power and establish credibility They reveal a diverse group of people in the process of knitting the story of themselves with the story of the collective after it has been torn apart Classic Book Reviews and Timely Stories Charles J. Scott,2021-04-07 Classic Book Reviews and Timely Stories By Charles J Scott We all want to learn from perceptive intelligent and experienced individuals we admire so that we may live better lives ourselves Obviously we need good guidance and a positive influence on our thought processes for this purpose That s why we read great books from knowledgeable sources and listen to our role models Because he likes to reflect on the books he has read and incorporate the favorable impressions they have made on him into his daily activities author Charles Scott developed the habit of writing a series of book reviews and short stories to commemorate the occasion The reviews have provided him with a diving platform or a jumping off point of departure for making sound decisions and evaluating his actions Consequently the resulting stories represent a celebration of the life and times in which he has lived They are meant to celebrate humanity in an otherwise uncertain world throughout the ages **A Walnut Sapling on Masih's Grave and Other Stories by Iranian Women** John Green,Farzin Yazdanfar,1993 A collection of short stories from Iranian women An Encounter with Dylan Thomas Ebrahim Golestan,2022-09-27 Abadan 1951 Iran and Britain are bracing for battle over the continued British monopoly of Iran s oil Twenty nine year old Ebrahim Golestan who was to become a towering figure in Iranian cinema and literature encounters Dylan Thomas the famous Welsh poet who died two years later at the age of thirty

nine from bronchial disease and pneumonia More for his celebrity than an intimate knowledge of the subject Thomas had been sent to Iran by the Anglo Iranian Oil Company to write a script for a propaganda film about the company's supposedly salutary role in the country But for a few hours Golestan and Thomas pause amidst the escalating standoff between their two countries and speak candidly about poetry history philosophy and the perils of translation Published here for the first time is the English translation with facing pages in the original Persian of Golestan's unflinching portrayal of that encounter revealing all too clearly how unsuited Thomas was for the task in hand Accompanying the translation is an account of Thomas's time in Iran written by Abbas Milani Director of the Iranian Studies Program at Stanford University together with Alina Utrata a Ph D candidate and Gates Cambridge scholar Based on the poet's letters journals and archival material in England and Wales it helps to shed further light on an episode long shrouded in mystery and plagued by controversy Publication of this book coincides with the hundredth birthday in October 2022 of Ebrahim Golestan To mark the occasion Professor Milani has included a personal and erudite introductory essay on Golestan's life and work examining his pioneering approach to film and his important contribution to Iranian literature despite living in exile for most of his adult life With a filmography and selected bibliography of the works by or about Golestan this multifaceted volume offers not only a striking commentary on Iranian arts politics and history set against the tense backdrop of the impending geopolitical clash between Britain and Iran but also a commemoration of the work of one of the most eminent and influential representatives of Iranian culture in modern times

*Iran* Abbas Amanat, 2017-10-24 A masterfully researched and compelling history of Iran from 1501 to 2009 This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation It offers a revealing look at how events people and institutions are shaped by currents that sometimes reach back hundreds of years The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes revolutions civil wars foreign occupation and the rise of the Islamic Republic Abbas Amanat combines chronological and thematic approaches exploring events with lasting implications for modern Iran and the world Drawing on diverse historical scholarship and emphasizing the twentieth century he addresses debates about Iran's culture and politics Political history is the driving narrative force given impetus by Amanat's decades of research and study He layers the book with discussions of literature music and the arts ideology and religion economy and society and cultural identity and heritage

*Masters and Masterpieces of Iranian Cinema* Hamid Dabashi, 2023-05-23 An academically acclaimed and globally celebrated cultural critic Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University He is the author of a number of highly acclaimed books and articles on Iran Islam comparative literature world cinema and the philosophy of art among them *Close Up Iranian Cinema Past Present Future Dreams of a Nation On Palestinian Cinema* editor *Iran A People Interrupted* and *Iran without Borders Towards a Critique of the Postcolonial Nation* He lives with his family in New York City



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