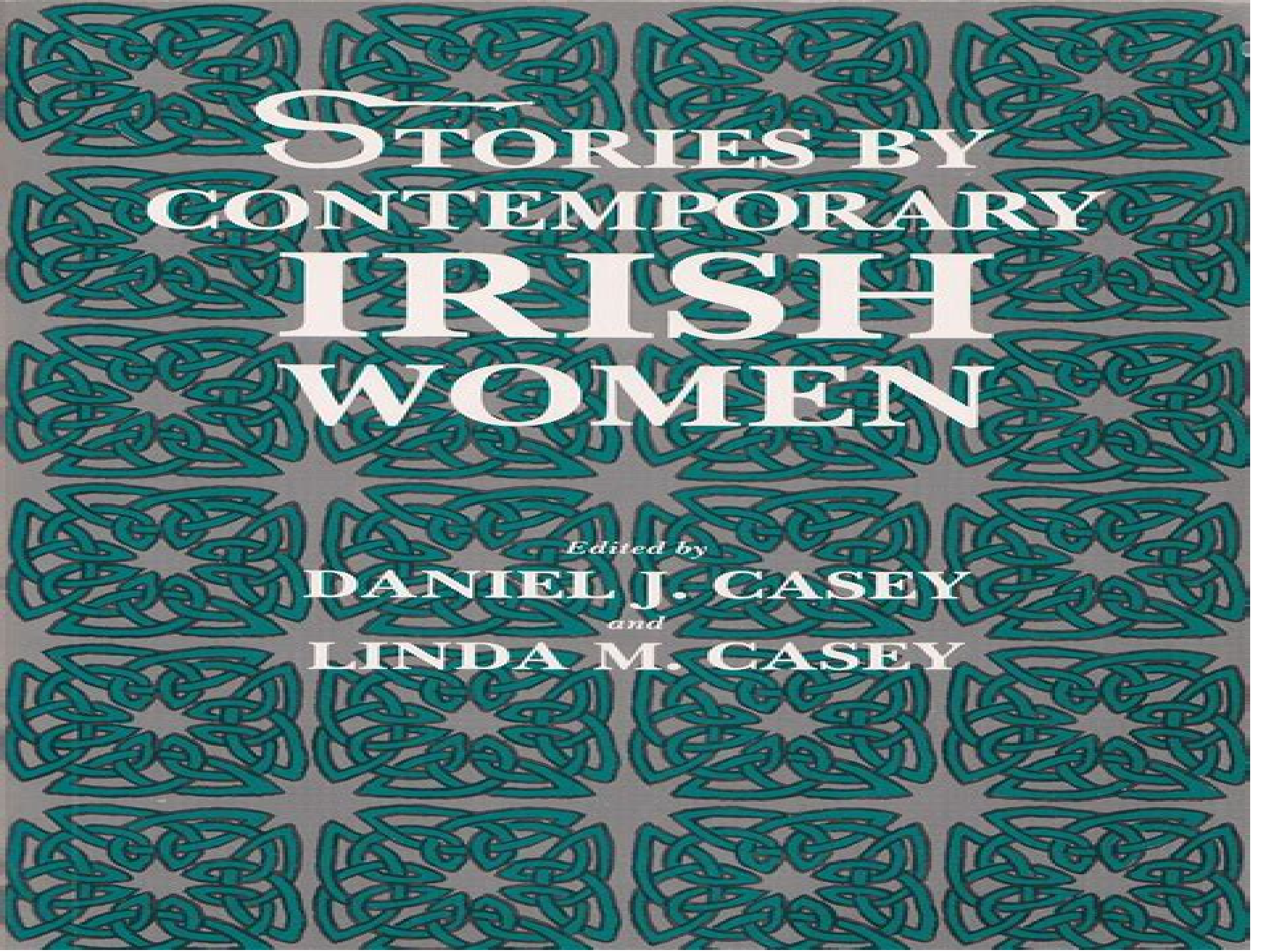




STORIES BY CONTEMPORARY IRISH WOMEN

Edited by
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Stories By Contemporary Irish Women Irish Studies

VM Jensen



Stories By Contemporary Irish Women Irish Studies:

Stories by Contemporary Irish Women Daniel J. Casey, Linda M. Casey, 1990-04-01 These short stories invite the reader to see Ireland afresh Included are works by well known authors such as Mary Lavin Edna O'Brien and Julia O Faolain the collection also showcases new writers such as Clare Boylan Rita Kelly and Una Woods Repeatedly the stories bring us up against the inherent contradiction of provincial Ireland and Ireland as a modern European state and the complexities of women's lives in both Helen Lucy Burke writes tellingly of an older devout Irish Catholic woman as she encounters the startling realities of Italian Catholic Rome Other stories also dwell on traditional Irish themes and situations through refreshingly varied voices Ita Daly movingly portrays the problems of an educated sensitive schoolteacher resigned to her life in a country town Anne Devlin handles yet another familiar theme the Irishman in England an England edgy about IRA bombings A few stories deal with the troubles in Northern Ireland while others address the troubles of the country as a whole too many children too much hypocrisy too little communication especially between women and men The editors have provided an introduction that examines the role of women writers in Irish literature They have also supplied detailed biographical notes for each contributing author

Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the application of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

Trauma, Memory and Silence of the Irish Woman in Contemporary Literature Madalina Armie, Veronica Membrive, 2023-01-30 This volume studies the manifestations of female trauma through the exploration of multiple wounds inflicted on both body and mind Caruth 1996 3 and the soul of Irish women from Northern Ireland and the Republic within a contemporary context and in literary works written at the turn of the twenty first century and beyond These artistic manifestations connect tradition and modernity debunk myths break the silence with the exposure of uncomfortable realities dismantle stereotypes and reflect reality with precision Women's issues and female experiences depicted in contemporary fiction may provide an explanation for past and present gender dynamics revealing a pathway for further renegotiation of gender roles and the achievement of equilibrium and equality between sexes These works might help to seal and heal wounds both old and new and offer solutions to the quandaries of tomorrow

The Routledge Companion to Twenty-First-Century Irish Writing Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion

brings together leading scholars in the field of Irish studies to explore the significance of twenty first century Irish writing and its flourishing popularity worldwide Focusing on Irish writing published or performed in the twenty first century this volume explores genres modes and styles of writing that are current relevant and distinctive in today s classrooms Examining a host of innovative key writers including Sally Rooney Marion Keyes Sebastian Barry Paul Howard Claire Kilroy Micheal O Siadhail Donal Ryan Marina Carr Enda Walsh Martin McDonagh Colette Bryce Leanne Quinn Sin ad Morrissey Paula Meehan Ailbhe N Ghearbhuigh and Doireann Ni Ghr ofa This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations Furthermore The Routledge Companion to Twenty First Century Irish Writing traces the expansion of Irish writing offering fresh insight to Irish identities across the boundaries of race class and gender With its distinctive contemporary focus and comprehensive scope this multifaceted volume provides the first significant literary history of twenty first century Irish literature

Transcultural Insights into Contemporary Irish Literature and Society María Amor Barros-del Río,2024-07-19 Transcultural Insights into Contemporary Irish Literature and Society examines the transcultural patterns that have been enriching Irish literature since the twentieth century and engages with the ongoing dialogue between contemporary Irish literature and society Driven by the growing interest in transcultural studies in the humanities this volume provides an insightful analysis of how Irish literature handles the delicate balance between authenticity and folklore and uniformisation and diversity in an increasingly globalised world Following a diachronic approach the volume includes critical readings of canonical Irish literature as an uncharted exchange of intercultural dialogues The text also explores the external and internal transcultural traits present in recent Irish literature and its engagement with social injustice and activism and discusses location and mobility as vehicles for cultural transfer and the advancement of the women s movement A final section also includes an examination of literary expressions of hybridisation diversity and assimilation to scrutinise negotiations of new transcultural identities In the light of the compiled contributions the volume ends with a revisitation of Irish studies in a world in which national identity has become increasingly problematic This volume presents new insights into the fictional engagement of contemporary Irish literature with political social and economic issues and its efforts to accommodate the local and the global resulting in a reshaping of national collective imaginaries

Women and Exile in Contemporary Irish Fiction Ellen McWilliams,2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration

The Irish Short Story at the Turn of the Twenty-First Century Madalina Armie,2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world s economic powers During the boom dissident voices

continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013 **Narratives of the Unspoken in**

Contemporary Irish Fiction M. Teresa Caneda-Cabrera, José Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland s history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today s neoliberal Ireland The book s attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant FFI2017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe

The Canadian Journal of Irish Studies ,2003 **Post-Celtic Tiger Ireland and Contemporary Women's Writing** Claire Bracken, Tara Harney-Mahajan, 2021-05-09 Post Celtic Tiger Ireland and Contemporary Women s Writing Feminist Interventions and Imaginings analyzes and explores women s writing of the post Tiger period and reflects on the social cultural and economic conditions of this writing s production The Post Celtic Tiger period 2008 in Ireland marks an important moment in the history of women s writing It is a time of increased visibility and publication dynamic feminist activism and collective projects as well as a significant garnering of public recognition to a degree that has never been seen before The collection is framed by interviews with Claire Kilroy and Melatu Uche Okorie two leading figures in the field and closes with Okorie s landmark short story on Direct Provision This Hostel Life The book features the work of leading scholars in the field of contemporary literature with essays on Anu Productions Emma Donoghue Grace Dyas Anne Enright Rita Ann Higgins Marian Keyes Claire Kilroy Eimear McBride Rosaleen McDonagh Belinda McKeon Melatu Uche Okorie Louise O Neill and

Waking The Feminists Reflecting on all the successes and achievements of women's writing in the contemporary period this book also considers marginalization and exclusions in the field especially considering the politics of race class gender sexuality ethnicity nationality and ability The chapters in this book were originally published in the journal LIT Literature Interpretation Theory *Anthologisation and Irish Short Fiction* Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered *Anthologisation and Irish Short Fiction* brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential **Modern British Women Writers** Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer's background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography *The Long War* Brendan O'Brien, 1995 The Long War is a timely book given the ongoing events taking place in Northern Ireland It chronicles the very active history of the relationship among the IRA Sinn Féin and the British government from the early 1980s to today The author has spoken with many of the participants on all sides and has included material that updates the book right up to the latest peace talks **Immigrant Women's Voices and Integrating Feminism Into Migration Theory** Nyemba, Florence, Chitiyo, Rufaro, 2020-12-25 Migration is a multifaceted phenomenon that plays a critical role in today's world yet there have been few attempts to look beneath the surface of the mass movements of people Particularly the changing face of migration is becoming more feminized with women increasingly moving as independent or single migrants rather than as the wives mothers or daughters of male migrants Yet in literature

on migration the voices of women are still silent This creates an urgent need to advance academic research on female international migration by examining women as independent migrants Immigrant Women s Voices and Integrating Feminism Into Migration Theory comprehensively documents the experiences of immigrant women across the globe and the important theories that define their experiences The chapters give firsthand accounts of women speaking about their own experiences on migration and topics associated with women and migration This book aims to give women their own voice and to stand apart from previous literature in which male relatives spoke on behalf of immigrant women to tell their stories for them While highlighting topics on women in migration including feminism gendered social roles first person narratives and the female identity this book is ideally for professionals in social science disciplines as well as practitioners stakeholders researchers academicians and students wanting to expand their knowledge on women and migration gender violence and women empowerment

Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2024 This volume explores the relationship between contemporary Irish women writers and literary modernism Paige Reynolds examines how the work of Elizabeth Bowen Edna O'Brien Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems

In Search of Ireland Brian Graham, 2002-11-01 In Search of Ireland argues that Ireland s political problems are created by conflicts and confusions of identity It brings together a number of distinguished contributors each of whom examines a particular aspect of Ireland s diverse cultural geography and history Issues covered include the changing definitions of Irishness the roles of class and gender in constructing traditional alignments of identity the role of ethnicity in Irish society the invention and imagining of Irish place the political implications of a pluralistic Ireland The contributors demonstrate that many people both inside and outside of Ireland continue to define themselves and their conflicts through simple sectarian stereotypes The authors argue that politicians and others must reject these outdated either/or representations and accommodate instead the fluidity of Irish identity James Anderson University of Newcastle Upon Tyne S J Connolly Queens s University Belfast Neville Douglas Queen s University Belfast Brian Graham University of Ulster

Mothers and Daughters Dannabang Kuwabong, 2017-12-01 Mothers and Daughters is a compelling anthology that explores the multifaceted connections between mothers and daughters Chapters explore new fields of inquiry examining discourses about mothers and daughters through academic essays narrative and creative work By examining the experiences of mothers and daughters from within an interdisciplinary framework which includes cultural biological socio-political relational and historical perspectives the text surveys multiple approaches to understanding the mother daughter dynamic Therefore the uniqueness and strength of this collection comes from blending not just work from across academic disciplines but also the forms in which this work is presented academic inquiry and critique as well as creative and narrative explorations The length is 296 pages

Finnegans Wake John Gordon, 1986-12-01 This is the only full length study of Finnegans Wake to outline and catalog the immense amount of naturalistic detail from which Joyce built the book The

opening chapters describe the physical setting time and main characters out of which the book is constructed John Gordon argues that behind this detail is an essentially autobiographical story involving Joyce's history and in particular his feelings toward his father wife daughter and the older brother who died in infancy Many of the author's findings are new and likely to be controversial because recent criticism has tended to the belief that what he attempts to do cannot be done This new study of *Finnegans Wake* represents a radically conservative approach and is intended to function both as a guide to the newcomer seeking a chapter by chapter plot summary and as an original contribution to Joyce criticism

Two Irelands Rebecca Pelan, 2005-06-27 The very different histories of the North and South are reflected in their literature While women in the Republic of Ireland have tended to write about social issues sexism crime unemployment and domestic violence women in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and language Irish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women's writing whether at the community or mainstream level North or South consistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologies nationalist unionist imperialist and capitalist without forfeiting their own sense of gender and national or ethnic identity The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this period much of it long out of print continues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history

The Antimodernism of Joyce's *Portrait of the Artist As a Young Man* Weldon Thornton, 1994 Thornton takes a fresh look at important psychological and cultural issues in this novel arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of *Portrait* which promises to become one of the major discussions of the novel

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