

Anne Winston-Allen



Stories of the Rosse

The Making of the Rosary in the Middle Ages

Stories Of The Rose Making Of The Rosary

J Dewey



Stories Of The Rose Making Of The Rosary:

Stories of the Rose Anne Winston-Allen, 1997 For centuries the rosary has been one of the most popular expressions of religious devotion among Roman Catholics but its origins remain obscure *Stories of the Rose* presents a compelling and readable history of the rosary in its formative years It explores the many spiritual literary and artistic dimensions of the rosary and explains how and why it became so popular on the eve of the Protestant Reformation *The Virgin Mary in the Perceptions of Women* Joelle Mellon, 2016-04-21 Once the Virgin Mary was a pivotal element of Christianity a holy figure at the heart of most Christians spiritual lives She was invoked at all major life passages baptisms weddings childbirths and funerals and images of the Virgin Mary could be found virtually anywhere from pub signs to sacred texts Medieval women especially looked to Mary to answer their prayers be their role model and serve as their advocate in heaven They prayed to her several times a day and sometimes devoted their entire lives to her service This book investigates perceptions of the Virgin Mary through several centuries of literature Focusing especially on the depictions of the Virgin Mary in medieval and Renaissance manuscripts the author rediscovers a time when the Divine Female was very much in evidence and good Christian women were taught to pray to a Holy Mother Topics include the cyclical popularity of Virgin Mary devotional objects such as Books of Hours rosaries and Marian gardens the mystical qualities attributed to the Virgin Mary through centuries of reported divine visions the historical relationships between the Virgin Mary and other religious figures including the Devil and Mary Magdalene as an alternative to the Virgin Mary as a feminine model *Ritual, Images, and Daily Life* Gerhard Jaritz, 2012 Medieval images and their content intentions and functions regularly followed specific strategies rituals and symbols of communication This is true for religious as well as for secular images One can recognize these strategies and rituals through analyzing the patterns that occur in the varieties of image construction image space image messages and their perception This book contains contributions by international specialists whose research interests concentrate on these patterns the rituals associated with them and the influences of these phenomena on the daily life of the image audience Series History Research and Science Geschichte Forschung und Wissenschaft Vol 39 **Medieval Art, Architecture and Archaeology in the Dioceses of Aberdeen and Moray** Jane Geddes, 2016-04-14 Exploring the medieval heritage of Aberdeenshire and Moray the essays in this volume contain insights and recent work presented at the British Archaeological Association Conference of 2014 based at Aberdeen University The opening historical chapters establish the political economic and administrative context of the region looking at both the secular and religious worlds and include an examination of Elgin Cathedral and the bishops palaces The discoveries at the excavations of the kirk of St Nicholas which have revealed the early origins of religious life in Aberdeen city are summarized and subsequent papers consider the role of patronage Patronage is explored in terms of architecture the dramas of the Reformation and its aftermath highlighted through essentially humble parish churches assailed by turbulent events and personalities The collegiate church at Cullen

particularly its tomb sculpture provides an unusually detailed view of the spiritual and dynastic needs of its patrons The decoration of spectacular ceilings both carved and painted at St Machar s Cathedral Provost Skene s House and Crathes Castle are surveyed through the eyes of their patrons and the viewers below Saints and religious devotion feature in the last four chapters focusing on the carved wooden panels from Fetteresso which display both piety and a rare glimpse of Scottish medieval carnal humour the illuminated manuscripts from Arbuthnott the Aberdeen Breviary and Historia Gentis Scotorum The medieval artistic culture of north east Scotland is both battered by time and relatively little known With discerning interpretation this volume shows that much high quality material still survives while the lavish illustrations restore some glamour to this lost medieval world How Catholics Encounter the Bible Michael Peppard,2024 In How Catholics Encounter the Bible award winning biblical scholar and historian Michael Peppard explores the paradoxical role of the Bible for Catholics a book central to their tradition but one which Catholics rarely read Instead as Peppard shows biblical ideas influence Catholics through diverse modes of storytelling artistic imagination and ritual Through examples of pilgrimage visual arts poetry music and even on Netflix Peppard shows how the Bible thrives among Catholics even if its printed text may be missing **Mary, Mother of God** Barbara Haeger,Elliott Wise,James Clifton,2023-12-28 By clothing the Word with her flesh the Virgin Mary made God visible manifesting Christ as a perfect image of the Father By virtue of this archetypal artistry of Incarnation Mary mediates the tradition of Christian image making This volume explores images of the Mother of God in early modern devotion piety and power The book is divided into four sections the first three of which link the subjects thematically and geographically in Europe while the last one follows Mary s legacy Contributors include Elliott D Wise Anna Dlabáková James Clifton Kim Butler Wingfield Barbara Baert Steven Ostrow Barbara Haeger Shelley Perlove Cristina Cruz González and Mehreen Chida Razvi Push Me, Pull You ,2011-05-10 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and or performative ways This inventive and personal interface between viewers and artists sometimes conflicted with the Church s prescribed devotional models and in some cases it complemented them Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture These essays trace the impetus towards interactivity from the points of view of their creators and those who used them Contributors include Mickey Abel Alfred Acres Kathleen Ashley Viola Belghaus Sarah Blick Erika Boeckeler Robert L A Clark Lloyd DeWitt Michelle Erhardt Megan H Foster Campbell Juan Luis González García Laura D Gelfand Elina Gertsman Walter S Gibson Margaret Goehring Lex Hermans Fredrika Jacobs Annette LeZotte Jane C Long Henry Luttikhuisen Elizabeth Monroe Scott B Montgomery Amy M Morris Vibeke Olson

Katherine Poole Alexa Sand Donna L Sadler Pamela Sheingorn Suzanne Karr Schmidt Anne Rudloff Stanton Janet Snyder Rita Tekippe Mark Trowbridge Mark S Tucker Kristen Van Ausdall Susan Ward *Objects of belief* Joshua Easterling, Fiona Somerset, 2025-10-07 Objects in late medieval Europe were a means for lay people and clergy to negotiate their access to powers beyond the everyday in folk practice as well as religious observance As has been noted by scholars this period is marked by a profusion of objects granted special importance imaginary as well as material These objects prompt reconsideration of cultural and intellectual frameworks for example of superstition reform and heresy that never quite successfully contain them Essays in this volume center attention on these things themselves from puppets to rosaries as indeed do the written accounts through which they are often mediated With a focus on England contributors re evaluate our understanding of works and authors including Geoffrey Chaucer Walter Hilton Nicholas Love Julian of Norwich miracles of the Virgin Edward Hall s Chronicle the Wycliffite Glossed Gospels and the Croxton Play of the Sacrament *St. Dominic* Donald J. Goergen, OP, 2016 Using the most recent historical research this book recounts the life of Dominic founder in 1216 of the Order of Preachers and brings him to life not in a hagiographical way but as someone who has contemporary appeal

Religious Orders and Religious Identity Formation, ca. 1420-1620 , 2016-01-12 This volume deals with the transformative force of Observant reforms during the long fifteenth century and with the massive literary output by Observant religious a token of a profound pastoral professionalization that provided religious and lay people alike with encompassing models of religious perfection as well as with new tools to shape their religious identity The essays in this work contend that these models and tools had an ongoing effect far into the sixteenth century on all sides of the emerging confessional divide At the same time the controversies surrounding Observant reforms resulted in new sensibilities with regard to religious practices and religious nomenclature which would fuel many of the early sixteenth century controversies Contributors are Michele Camaioni Anna Campbell Fabrizio Conti Anna Dlabáková Sylvie Duval Koen Goudriaan Emily Michelson Alison More Bert Roest Anne Thayer Johanneke Uphoff Alessandro Vanoli Ludovic Viallet and Martina Wehrli Johns **Medievalia Et**

Humanistica, No. 38 Reinhold F. Gleis, Nina Tomaszewski, Wolfgang Polleichtner, 2012-12-19 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Volume 38 showcases a broad range of medieval scholarship including five original articles one review article and seven review notices *Smiles of God* Felicity Leng, 2004-01-02

Therese of Lisieux was dubbed The Little Flower Taking this as her theme Felicity Leng has shown how Therese s flowering as a Saint was a process of hardship inner conflict and physical and moral endurance The Little Way her spiritual message has become something immensely appealing to people from all walks of life There is constant demand for books on Therese yet no book or article on her has shown the various sources of her flower imagery and how she drew on them to shape her unique vision of herself and her never ending relationship with God people the Church and the natural world The reader is constantly

pointed to Therese as a living personality with a mature creative imagination Her concept of purpose redemption effort suffering and joy now and hereafter is gradually constructed throughout the book

Rubens and the Dominican Church in Antwerp Adam Sammut,2023-05-15 This book is about the Dominican church in Antwerp today St Paul s It is structured around three works of art made or procured by Peter Paul Rubens the Fifteen Mysteries of the Rosary cycle in situ Caravaggio s Rosary Madonna Vienna and the Wrath of Christ high altarpiece Lyon Within the artist s lifetime the church and monastery were completely rebuilt creating one of the most spectacular sacred spaces in Northern Europe In this richly illustrated book Adam Sammut reconceptualises early modern churches as theatres of political economy advancing an original approach to cultural production in a time of war Using methodologies at the cutting edge of the humanities the place of St Paul s is restored to the crux of Antwerp s commercial civic and religious life

The Technology of Salvation and the Art of Geertgen tot Sint Jans JohnR. Decker,2017-07-05 Investigating the complex interactions between devotional imagery and Church doctrine in the Low Countries during the fifteenth century this book demonstrates how the pictorial arts intersected with popular religious practice The author reconstructs the conceptual frameworks underlying the use and production of religious art in this period and provides a more nuanced understanding of the use of images in the process of soul formation This study delves into the complexity of the early modern system of personal justification and argues that religious images and objects were part of a larger Technology of Salvation In order to make these connections clearer the author analyzes selected works by Geertgen tot Sint Jans Little Gerard at St John s and shows how they functioned within their larger social and historical milieu

Domestic Devotions in Early Modern Italy ,2018-11-01 Domestic Devotions in Early Modern Italy illuminates the vibrancy of spiritual beliefs and practices which profoundly shaped family life in this era Scholarship on Catholicism has tended to focus on institutions but the home was the site of religious instruction and reading prayer and meditation communal worship multi sensory devotions contemplation of religious images and the performance of rituals as well as extraordinary events such as miracles Drawing on a wide range of sources this volume affirms the central place of the household to spiritual life and reveals the myriad ways in which devotion met domestic needs The seventeen essays encompass religious history the histories of art and architecture material culture musicology literary history and social and cultural history Contributors are Erminia Ardissino Michele Bacci Michael J Brody Giorgio Caravale Maya Corry Remi Chiu Sabrina Corbellini Stefano Dall Aglio Marco Faini Iain Fenlon Irene Galandra Cooper Jane Garnett Joanna Kostylo Alessia Meneghin Margaret A Morse Elisa Novi Chavarria Gervase Rosser Zuzanna Sarnecka Katherine Tycz and Valeria Viola

Missing Mary Charlene Spretnak,2004-01-15 What ever happened to the Virgin Mary in the modern Catholic Church For the past forty years her presence has been radically minimized In a groundbreaking work Charlene Spretnak cuts across the battle lines delineated by the left and the right within the Church to champion the recovery of the full spiritual presence of Mary Spretnak a liberal Catholic sheds new light on the dethroning of the Queen of Heaven at Vatican II and she

traces the rise of a grassroots resurgence of Marian spirituality in recent years. She offers fresh reflections on the meaning of Mary situating the Marian renewal in the larger context of contemporary efforts to correct the barrenness and sterility of modernity. Spretnak also notes that much of the cosmological symbolism traditionally associated with Mary as the Queen of Heaven and the maternal matrix is simpatico with recent discoveries in scientific cosmology about the profoundly relational nature of the Creation. Moreover, Spretnak asserts that a deep loss ensues for women in particular when Mary's female embodiment of grace and mystical presence is denied and replaced with a strictly text-bound version of her as a Nazarene housewife. Complete with a striking insert of contemporary Marian art, *Missing Mary* is a deeply insightful reflection on Mary in the modern age.

The Viewer and the Printed Image in Late Medieval Europe David S. Areford, 2017-07-05

Structured around in-depth and interconnected case studies and driven by a methodology of material contextual and iconographic analysis, this book argues that early European single sheet prints in both the north and south are best understood as highly accessible objects shaped and framed by individual viewers. Author David Areford offers a synthetic historical narrative of early prints that stresses their unusual material nature as well as their accessibility to a variety of viewers both lay and monastic. This volume represents a shift in the study of the early printed image, one that mirrors the widespread movement in art history away from issues of production style and the artist toward issues of reception function and the viewer. Areford's approach is intensely grounded in the object, especially the unacknowledged material complexity of the print as a portable, malleable, and accessible image that depended on a response that was not only visual but often physical, emotional, and psychological. Recognizing that early prints were not primarily designed for aesthetic appreciation, the author analyzes how their meanings stemmed from specific functions involving private devotion, protection, indulgences, the cult of saints, pilgrimage, exorcism, the art of memory, and anti-Semitic propaganda. Although the medium's first century was clearly transitional and experimental, Areford explores how its potential to impact viewers in new ways, both positive and negative, was quickly realized.

"Women, Manuscripts and Identity in Northern Europe, 1350-1550" Joni M. Hand, 2017-07-05

Author Joni M. Hand sheds light on the reasons women of the Valois courts from the mid-fourteenth to the mid-sixteenth century commissioned devotional manuscripts. Visually interpreting the non-text elements, portraits, coats of arms, and marginalia, as well as the texts, Hand explores how the manuscripts were used to express the women's religious, political, and/or genealogical concerns. This study is arranged thematically according to the method in which the owner is represented. Recognizing the considerable influence these women had on the appearance of their books, Hand interrogates how the manuscripts became a means of self-expression beyond the realm of devotional practice. She reveals how noblewomen used their private devotional manuscripts as vehicles for self-definition to reflect familial, political, and social concerns and to preserve the devotional and cultural traditions of their families. Drawing on documentation of women's book collections that has been buried within the inventories of their fathers, husbands, or sons, Hand explores how these women contributed to the

cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

Redrawing the Map of Early Modern English Catholicism Lowell Gallagher, 2012-07-24 The tumultuous climate of early modern England had a profound effect on its Catholic population's domestic life, social customs, literary inventions, and political arguments. *Redrawing the Map of Early Modern English Catholicism* explores the broad spectrum of the early modern English Catholic experience, presenting fresh and often startling assessments of the most problematic topics in post-Reformation English Catholicism. The contributors to this volume, all leading or rising scholars of early modern studies, conceptualize English Catholicism as a hazardous series of contested territories divided by shifting boundaries, requiring Catholics to navigate with vigilance and diplomacy their status as insiders or outsiders. This collection also presents new ways to understand the connections between reformist and Catholic inflections in the emerging canon of English poetry, despite the eventual marginalization of Catholic poets in English literary history. *Redrawing the Map of Early Modern English Catholicism* ably demonstrates the profoundly experimental as well as recuperative character of early modern English Catholicism.

Women, Manuscripts and Identity in Northern Europe, 1350-1550 Joni M. Hand, 2013-01-01 Author Joni M. Hand sheds light on the reasons women of the Valois courts from the mid-fourteenth to the mid-sixteenth century commissioned devotional manuscripts. Visually interpreting the non-text elements (portraits, coats of arms, and marginalia) as well as the texts, Hand explores how the manuscripts were used to express the women's religious, political, and/or genealogical concerns. This study is arranged thematically according to the method in which the owner is represented.

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