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Stories & Early Novels

Pulp Stories
The Big Sleep
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The High Window

Stories And Early Novels

Edgar Rice Burroughs

Stories And Early Novels:

Classic Collection of P. G. Wodehouse. (100 Books). Novels. Stories. Illustrated P.G. Wodehouse, 2025-02-18 Sir Pelham Grenville Wodehouse was an English author and one of the most widely read humorists of the 20th century His creations include the feather brained Bertie Wooster and his sagacious valet Jeeves the immaculate and loguacious Psmith Lord Emsworth and the Blandings Castle set the Oldest Member with stories about golf and Mr Mulliner with tall tales on subjects ranging from bibulous bishops to megalomaniac movie moguls Born in Guildford the third son of a British magistrate based in Hong Kong Wodehouse spent happy teenage years at Dulwich College to which he remained devoted all his life After leaving school he was employed by a bank but disliked the work and turned to writing in his spare time His early novels were mostly school stories but he later switched to comic fiction Most of Wodehouse's fiction is set in his native United Kingdom although he spent much of his life in the US and used New York and Hollywood as settings for some of his novels and short stories Wodehouse worked extensively on his books sometimes having two or more in preparation simultaneously He would take up to two years to build a plot and write a scenario of about thirty thousand words After the scenario was complete he would write the story Early in his career he would produce a novel in about three months but he slowed in old age to around six months He used a mixture of Edwardian slang quotations from and allusions to numerous poets and several literary techniques to produce a prose style that has been compared to comic poetry and musical comedy Contents The Novels The Pothunters A Prefect's Uncle The Gold Bat William Tell Told Again The Head of Kay's Love among the Chickens The White Feather Not George Washington The Swoop Mike A Gentleman of Leisure Psmith in the City The Prince and Betty The Little Nugget Psmith Journalist Something New Uneasy Money Piccadilly Jim A Damsel in Distress The Coming of Bill 20 Jill the Reckless Indiscretions of Archie The Girl on the Boat The Adventures of Sally The Inimitable Jeeves Leave It to Psmith Sam the Sudden The Small Bachelor The Short Story Collections Tales of St Austin's The Man Upstairs The Man with Two Left Feet My Man Jeeves The Clicking of Cuthbert Ukridge Carry On Jeeves The Heart of a Goof THE ESSENTIAL H. G. WELLS: Novels, Short Stories, Essays & Articles in One Edition H. G. Wells, 2017-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices H G Wells was a prolific English writer in many genres including the novel history politics and social commentary and textbooks and rules for war games He is now best remembered for his science fiction novels and Wells is called a father of science fiction Table of Contents H G Wells by J D Beresford Mr Wells as Historian by Arnold Wycombe Gomme Mr H G Wells and the Giants by G K Chesterton Essays and Articles Novels and Short Stories A Modern Utopia Ann Veronica Bealby In the Days of the Comet Joan and Peter Kipps Love and Mr Lewisham Marriage Mr Britling Sees It Through The Chronic Argonauts The First Men in the Moon The Food of the Gods The History of Mr Polly The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of

a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The Wheels of Chance The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Little Mother Up the Morderberg Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter's Vacation Mr Marshall's Doppelganger The Complete Works of Charles Dickens: Novels, Short Stories, Plays, Poetry, Essays, Articles, Speeches, Travel Sketches & Letters (Illustrated) Charles Dickens, 2017-02-27 This carefully crafted ebook The Complete Works of Charles Dickens is formatted for your eReader with a functional and detailed table of contents Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey Clock Reprinted Pieces The Mudfog Papers Pearl Fishing First Series Pearl Fishing Second Series Christmas Stories Other Stories Children's Books Child's Dream of a Star Holiday Romance Stories About Children Every Child Can Read Dickens s Children Plays The Village Coquettes The Strange Gentleman The Lamplighter Is She His Wife Mr Nightingale's Diary No Thoroughfare The Frozen Deep Poetry The Loving Ballad of Lord Bateman The Poems and Verses of Charles Dickens Travel Books American Notes Pictures From Italy The Lazy Tour of Two Idle Apprentices Other Works Sunday Under Three Heads A Child's History of England Memoirs of Joseph Grimaldi The Life of Our Lord The Uncommercial Traveller Contributions to All The Year Round Contributions to The Examiner Miscellaneous Papers Essays Articles A Coal Miner's Evidence The Lost Arctic Voyagers Frauds on the Fairies Adelaide Anne Procter In Memoriam W M Thackeray Speeches of Charles Dickens Literary and Social Letters of Charles Dickens Criticism CHARLES DICKENS by G K Chesterton DICKENS by Sir Adolphus William Ward THE LIFE OF CHARLES DICKENS by John Forster MY FATHER AS I RECALL HIM by Mamie D Charles Dickens 1812 1870 an English writer and social critic created some of the world's best known fictional characters and is regarded as the greatest novelist of the Victorian era The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume H. G. Wells, 2017-10-16 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices H G Wells 1866 1946 was a prolific English writer of fiction works history and politics Wells is called a father of science fiction Table of Contents A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time

Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono bungay When the Sleeper Wakes Collections of Short Stories Short Stories A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea s Heart Mr Brisher s Treasure Mr Ledbetter s Vacation Mr Marshall s Doppelganger Mr Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No 7 James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in The Pioneers one early reader said of his departure I longed to go with him American readers couldn t get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in The Prairie Cooper brought him back in The Pathfinder or The Inland Sea 1841 During the Seven Years War just after the events narrated in The Last of the Mohicans Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking s most poignant and perhaps his most revealing escape The Deerslayer 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Washington Irving: History, Tales & Sketches (LOA #16)** Washington Irving, 1983-11-15 Washington Irving s career as a writer began obscurely at age seventeen when his brother s newspaper published his series of comic reports on the theater theater goers fashions balls courtships duels and marriages of his contemporary New York called Letters of Jonathan Oldstyle Gent Written in the

persona of an elderly gentleman of the old school these letters captured his fellow townsmen at play in their most incongruous attitudes of simple sophistication Irving s next work Salmagundi written in collaboration with his brother William and James Kirke Paulding and published at irregular intervals in 1805 06 continued this requish style of satire and burlesque A History of New York publicized by an elaborate hoax in the local newspapers concerning the disappearance of the elderly Diedrich Knickerbocker turned out to be a wild and hilarious spoof that combined real New York history with political satire Quickly reprinted in England it was admired by Walter Scott and Charles Dickens who carried his copy in his pocket In later years as Irving revised and re revised his History he softened his gibes at Thomas Jefferson the Dutch and the Yankees of New England this Library of America volume presents the work in its original exuberant robust and unexpurgated form giving modern readers a chance to enjoy the version that brought him immediate international acclaim The Sketch Book contains Irving s two best loved stories Rip Van Winkle and The Legend of Sleepy Hollow It also includes many sketches of English country and city life as well as nostalgic portraits of vanishing traditions like the old celebrations of Christmas A writer of great urbanity and poise acutely sensitive to the nostalgia of a passing age Washington Irving was a central figure in America's emergence on the international scene LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107) Henry James, 1999-01-11 Sometimes overshadowed by his work as a novelist Henry James's short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James's greatest masterpieces. The Aspern Papers is a stunning novella about emotional ruthlessness in the service of literary scholarship The Pupil is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid The Lesson of the Master is an intricate study of ambition disappointment and the demands of a life devoted to art Brooksmith is a moving portrait of a house servant and Sir Edmund Orme is an enthralling ghost story In The Liar a painter attempts to force a former love to admit that her present husband is a pathological liar in The Patagonia a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper

that will last for centuries Edgar Allan Poe: Poetry & Tales (LOA #19) Edgar Allan Poe, 2015-09-22 The Library of America presents the first truly dependable collection of Poe's poetry and tales featuring well known works like The Raven and The Fall of the House of Usher plus a selection of rarely published writings New York Review of Books Edgar Allan Poe s poetry is famous both for the musicality of To Helen and The City in the Sea and for the hypnotic incantatory rhythms of The Raven and Ulalume The Fall of the House of Usher and The Cask of Amontillado show his mastery of Gothic horror The Pit and the Pendulum is a classic of terror and suspense Poe invented the modern detective story in The Murders in the Rue Morgue and developed the form of science fiction that was to influence among others Jules Verne and Thomas Pynchon Poe was also adept at the humorous sketch of playful jeu d esprit such as X ing a Paragraph or Never Bet the Devil Your Head All his stories reveal his high regard for technical proficiency and for what he called rationation Poe's fugitive early poems stories rarely collected such as Bon Bon King Pest Mystification and The Duc De L Omelette his only attempt at drama Politian these and much more are included in this comprehensive collection presented chronologically to show Poe s development toward Eureka A Prose Poem his culminating vision of an indeterminate universe printed here for the first time as Poe revised it and intended it should stand A special feature of this volume is the care taken to select an authoritative text of each work The printing and publishing history of every item has been investigated in order to choose a version that incorporates all of Poe s own revisions without reproducing the errors or changes introduced by later editors Here then is one of America's and the world's most disturbing powerful and inventive writers LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries The Civil War: The First Year Told by Those Who Lived It (LOA #212) Brooks D. Simpson, Stephen W. Sears, Sheehan-Dean Aaron, 2011-02-03 The first volume in a four volume series on the American Civil War featuring first hand writings from Ulysses S Grant Robert E Lee Abraham Lincoln and more This mesmerizing and deeply troubling glimpse into the Civil War era will forever deepen the way you see this central chapter in our history a masterpiece Newsweek After 150 years the Civil War is still our greatest national drama at once heroic tragic and epic our Iliad but also our Bible a story of sin and judgment suffering and despair death and resurrection in a new birth of freedom Drawn from letters diaries speeches articles poems songs military reports legal opinions and memoirs The Civil War The First Year gathers over 120 pieces by more than sixty participants to create a unique firsthand narrative of this great historical crisis Beginning on the eve of Lincoln's election in November 1860 and ending in January 1862 with the appointment of Edwin M Stanton as secretary of war this volume presents writing by figures well known Ulysses S Grant Robert E Lee Mary Chesnut Frederick Douglass and Lincoln himself among them and less

familiar like proslavery advocate J D B DeBow Lieutenants Charles B Haydon of the 2nd Michigan Infantry and Henry Livermore Abbott of the 20th Massachusetts Volunteer Infantry Regiment and plantation mistresses Catherine Edmondston of North Carolina and Kate Stone of Mississippi Together the selections provide a powerful sense of the immediacy uncertainty and urgency of events as the nation was torn asunder Includes headnotes a chronology of events biographical and explanatory endnotes full color hand drawn endpaper maps and an index Companion volumes will gather writings from the second third and final years of the conflict LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries The Cambridge Companion to the Literature of Los Angeles Kevin R. McNamara, 2010-05-06 Diverse vibrant and challenging as the city itself this Companion is the definitive guide to LA in Work: A Story of Experience Louisa May Alcott, 2014-10-07 Published in 1873 this autobiographical novel has been called the adult Little Women It follows the semi autobiographical story of an orphan named Christie Devon who having turned twenty one announces a new Declaration of Independence and leaves her uncle s house in order to pursue economic self sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self determination Alcott's most overtly feminist novel Work breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth century expectations and assumptions The novel is supplemented here with all the usual Library of America features plus a conversation with editor Susan Cheever and a reading group guide Willa Cather and Aestheticism Sarah Cheney Watson, Ann Moseley, 2012-06-14 This collection of essays investigates the various connections between Willa Cather's fiction and her aesthetic beliefs and practices A Princess of Mars Edgar Rice Burroughs, 2012-04-12 Rediscover the adventure pulp classic that gave the world its first great interplanetary romance now featuring an introduction by Junot D az In the spring of 1866 John Carter a former Confederate captain prospecting for gold in the Arizona hills slips into a cave and is overcome by mysterious vapors He awakes to find himself naked alone and forty eight million miles from Earth a castaway on the dying planet Mars Taken prisoner by the Tharks a fierce nomadic tribe of six limbed olive green giants he wins respect as a cunning and able warrior who by grace of Mars s weak gravity possesses the agility of a superman He also wins the heart of fellow prisoner Dejah Thoris the alluring red skinned Princess of Helium whose people he swears to defend against their grasping and ancient enemy the city state of Zodanga John Carter first appeared in 1912 in the pages of The All Story magazine and immediately entered the dream life of American readers young

and old He was Edgar Rice Burroughs s favorite among his many creations and remains a favorite of lovers of science fiction Shakespeare in America: An Anthology from the Revolution to Now (LOA #251) and fantasy everywhere Various, James Shapiro, 2014-04-01 An anthology that traces how Shakespeare has shaped American history and culture featuring pieces by Founding Fathers Orson Welles and other noteworthy figures The history of Shakespeare in America writes James Shapiro in his introduction to this groundbreaking anthology is also the history of America itself Shakespeare was a central inescapable part of America's literary inheritance and a prism through which crucial American issues revolution slavery war social justice were refracted and understood In tracing the many surprising forms this influence took Shapiro draws on many genres poetry fiction essays plays memoirs songs speeches letters movie reviews comedy routines and on a remarkable range of American writers from Emerson Melville Lincoln and Mark Twain to James Agee John Berryman Pauline Kael and Cynthia Ozick Americans of the revolutionary era ponder the question to sign or not to sign Othello becomes the focal point of debates on race the Astor Place riots set off by a production of Macbeth attest to the violent energies aroused by theatrical controversies Jane Addams finds in King Lear a metaphor for American struggles between capital and labor Orson Welles revolutionizes approaches to Shakespeare with his legendary productions of Macbeth and Julius Caesar American actors from Charlotte Cushman and Ira Aldridge to John Barrymore Paul Robeson and Marlon Brando reimagine Shakespeare for each new era The rich and tangled story of how Americans made Shakespeare their own is a literary and historical revelation As a special feature the book includes a foreword by Bill Clinton among the latest in a long line of American presidents including John Adams John Quincy Adams and Abraham Lincoln who as the collection demonstrates have turned to Shakespeare s plays for inspiration *John Muir: Nature Writings (LOA #92)* John Muir, 1997-04-22 Known as the Father of the National Parks John Muir wrote about the American West with unmatched passion and eloquence as seen in this stunning one volume collection In a lifetime of exploration writing and passionate political activism John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness A crucial figure in the creation of our national parks system and a far seeing prophet of environmental awareness who founded the Sierra Club in 1892 he was also a master of natural description who evoked with unique power and intimacy the untrammeled landscapes of the American West Nature Writings collects Muir s most significant and best loved works in a single volume including The Story of My Boyhood and Youth 1913 My First Summer in the Sierra 1911 The Mountains of California 1894 and Stickeen 1909 Rounding out the volume is a rich selection of essays including Yosemite Glaciers God s First Temples Snow Storm on Mount Shasta The American Forests and Save the Redwoods that highlight various aspects of his career his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks his successful crusades to preserve the wilderness his early walking tour to Florida and the Alaska journey of 1879 LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and

keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries William Clark Russell and the Victorian Nautical Novel Andrew Nash, 2015-10-06 William Clark Russell wrote more than forty nautical novels Immensely popular in their time his works were admired by contemporary writers such as Conan Doyle Stevenson and Meredith while Swinburne considered him the greatest master of the sea living or dead Based on extensive archival research Nash explores **Early Years Non-Fiction** Margaret Mallett, 2003-12-16 This lively and informative text examines this remarkable career children's first experience of non fiction during the pre school and foundation years Its careful consideration of different kinds of quality non fiction including books posters charts and computer software will provide a helpful framework from which early years teachers can work Annotated lists notes and suggestions for further reading make this is an ideal source of inspiration and stimulation placing literacy teaching in a fresh modern context This book offers a rich resource of information with illustrated case studies and many examples of children's responses to non fiction providing coverage of pre school and foundation years for children up to six years of age references to research findings on the place of non fiction in early years references to the National Literacy Strategy Early Learning Goals and the National Curriculum for English a substantial glossary of terms relevant to non fiction reading and writing The author's zest and expertise helps to give this book an infectious enthusiasm that will permeate the classroom providing the nursery and primary school teacher student teacher or classroom assistant with an invaluable quide and resource tool Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce, 2011-09-01 A veteran of some of the bloodiest battles of the Civil War Ambrose Bierce went on to become one of the darkest and most death haunted of American writers the blackest of black humorists This volume gathers the most celebrated and significant of Bierce's writings In the Midst of Life Tales of Soldiers and Civilians his collection of short fiction about the Civil War which includes the masterpieces An Occurrence at Owl Creek Bridge and Chickamauga is suffused with a fiercely ironic sense of the horror and randomness of war Can Such Things Be brings together The Death of Halpin Frayser The Damned Thing The Moonlit Road and other tales of terror that make Bierce the genre s most significant American practitioner between Poe and Lovecraft The Devil s Dictionary the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades displays to the full his corrosive wit In Bits of Autobiography the series of memoirs that includes the memorable What I Saw of Shiloh he recreates his experiences in the war and its aftermath The volume is rounded out with a selection of his best uncollected stories Acclaimed Bierce scholar S T Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series

includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Francis Parkman:** France and England in North America Vol. 1 (LOA #11) Francis Parkman, 1983-07-04 This Library of America volume along with its companion presents for the first time in compact form all seven titles of Francis Parkman's monumental account of France and England's imperial struggle for dominance on the North American continent Deservedly compared as a literary achievement to Gibbon's The Decline and Fall of the Roman Empire Parkman's accomplishment is hardly less awesome than the explorations and adventures he so vividly describes Pioneers of France in the New World 1865 begins with the early and tragic settlement of the French Huguenots in Florida then shifts to the northern reaches of the continent and follows the expeditions of Samuel de Champlain up the St Lawrence River and into the Great Lakes as he mapped the wilderness organized the fur trade promoted Christianity among the natives and waged a savage forest campaign against the Iroquois The Jesuits in North America in the Seventeenth Century 1867 traces the zealous efforts of the Jesuits and other Roman Catholic orders to convert the Native American tribes of North America La Salle and the Discovery of the Great West 1869 records that explorer's voyages on the Ohio and Mississippi Rivers and his treks often alone across the vast western prairies and through the labyrinthine swamps of Louisiana The Old R gime in Canada 1874 recounts the political struggles among the religious sects colonial officials feudal chiefs royal ministers and military commanders of Canada Their bitter fights over the monopoly of the fur trade the sale of brandy to the natives the importation of wives from the orphanages and poorhouses of France and the bizarre fanaticism of religious extremists and their incessant supernaturalism animate this pioneering social history of early Canada LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Mark Twain: Historical Romances (LOA #71) Mark Twain, 1994-08-01 In the three novels collected in this Library of America volume Mark Twain turned his comic genius to a period that fascinated and repelled him in equal measure medieval and Renaissance Europe This lost world of stately pomp and unspeakable cruelty artistic splendor and abysmal ignorance the seeming opposite of brashly optimistic commercial democratic nineteenth century America engaged Twain's imagination inspiring a children's classic and astonishing fantasy of comedy and violence and an unusual fictional biography Twain drew on his fascination with impersonation and the theme of the double in The Prince and the Pauper 1882 which brilliantly uses the device of identical boys from opposite ends of the social hierarchy to evoke the tumultuous contrasts of Henry VIII s England As the pauper Tom Canty is raised to the throne while the rightful heir is cast out among thieves and beggars Twain sustains one of his most compelling narratives A perennial children's favorite the novel brings an impassioned American point of view to the injustices of traditional European society A Connecticut Yankee in King Arthur's Court 1889 finds Twain in high satiric form When hard headed Yankee mechanic Hank Morgan is knocked out in a fight he wakes up in Camelot in A D 528 and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights In a hilarious burlesque of the age of chivalry and of its cult in the nineteenth century American South Twain demolishes knighthood s romantic aura to reveal a brutish violent society beset by ignorance But the comic mood gives way to a darker questioning of both ancient and modern society culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee ingenuity as Camelot is undone by the introduction of advanced technology Taking into account her origin youth sex illiteracy early environment and the obstructing conditions under which she exploited her high gifts and made her conquest in the field and before the courts that tried her for her life she is easily and by far the most extraordinary person the human race has ever known So Twain wrote of the heroine of Personal Recollections of Joan of Arc 1896 his most elaborate work of historical reconstruction A respectful and richly detailed chronicle by turns admiring and indignant Joan of Arc opens a fascinating window onto the moral imagination of America's greatest comic writer LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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