

STORIA DELLE ARTI IN TOSCANA
IL SEICENTO

CASSA DI RISPARMIO DI FIRENZE

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Storia Delle Arti In Toscana Il Seicento

Giulia Calvi



Storia Delle Arti In Toscana Il Seicento:

Storia delle arti in Toscana: Il Seicento, 199? **Florentine Patricians and Their Networks** Elisa

Goudriaan, 2017-10-02 In *Florentine Patricians and Their Networks* Elisa Goudriaan presents the first comprehensive overview of the cultural world and diplomatic strategies of Florentine patricians in the seventeenth century and the ways in which they contributed as a group to the court culture of the Medici. The author focuses on the patricians' musical, theatrical, literary and artistic pursuits and uses these to show how politics, social life and cultural activities tended to merge in early modern society. Quotations from many archival sources, mainly correspondence, make this book a lively reading experience and offer a new perspective on seventeenth century Florentine society by revealing the mechanisms behind elite patronage networks, cultural input, recruiting processes and brokerage activities. "The Spectacle of Clouds, 1439?1650" Alessandra Buccheri, 2017-07-05 The studies in which history of art and theatre are considered together are few and none to date investigate the evolution of the representation of clouds from the early Renaissance to the Baroque period. This book reconsiders the origin of Italian Renaissance and Baroque cloud compositions while including the theatrical tradition as one of their most important sources. By examining visual sources such as paintings, frescos and stage designs together with letters, guild ledgers, descriptions of performances and relevant treatises, a new methodology to approach the development of this early modern visuality is offered. The result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture. The book also offers new insights into Leonardo da Vinci's theatrical works, Raphael's *Disputa*, Vasari's *Lives* and Pietro da Cortona's fresco paintings *The Spectacle of Clouds*. 1439-1650 examines the different ways Heaven has been conceived, imagined and represented from the fifteenth to the seventeenth century, crossing over into the fields of history, religion and philosophy. **La festa delle arti**

Aa.Vv., 2014-07-16T00:00:00+02:00 L'idea di coinvolgere in un'avventura editoriale un gruppo di circa 200 amici nata in occasione del settantesimo compleanno di Marcello Fagiolo. Gi allora si stava tuttavia approssimando una data ben più importante di quella anagrafica: i cinquant'anni di studi. Tanti sono quelli intercorsi dalla pubblicazione del primo suo libro *Funzioni, simboli e valori della Reggia di Caserta* (1963). Chi ha conosciuto Marcello Fagiolo da allievo ha avuto modo di apprezzare il Maestro affettuoso, l'amico e confidente sincero, disponibile e sempre pronto ad ascoltare e a elargire consigli, a incoraggiare lo studio e la ricerca incanalando entusiasmi e ingenuità. A molti giovani egli ha trasmesso la passione per lo studio, l'onestà nella ricerca, la curiosità, l'esortazione a non accontentarsi di risultati facili, il coraggio di essere audaci anche in assenza di certezze. A giovani e a meno giovani ha dimostrato che fondamentale è il rispetto del lavoro di ognuno, il confronto di idee e metodi diversi, ha insegnato che il grande libro dell'architettura è immagine e compendio del grande libro del mondo e che affascinante è instaurare relazioni con contesti diversi a volte lontani nel tempo e nello spazio, evidenziando non tanto differenze e punti di rottura quanto continuità e analogie che non basta saper vedere l'architettura ma necessario saperla

anche leggere senza costringerla entro confini disciplinari netti un architettura fatta di simboli e di allegorie di ordine e disordine di effimero ed eterno di caos e di armonia delle sfere Molti lo hanno seguito nell'intrepida costruzione di Atlanti di saperi Marcello Fagiolo stato un esempio di passione per la scrittura e di amore per il libro seguito con trepidazione nel suo farsi fino all'esito finale un metodo di lavoro che ha applicato anche nella organizzazione di importanti mostre di grandi e innovativi progetti di ricerca di convegni internazionali e di corsi di alta cultura I due tomi a lui dedicati sono stati ripartiti nei temi a lui cari mentre il titolo La Festa delle Arti riprende quello di una sua recente conferenza I OUVERTURE II ARCHETIPOLOGIE GEOMETRIE E MERAVIGLIE III CITT E PAESAGGI IV LA FORMA URBIS IDEOLOGIA E RAPPRESENTAZIONE V UMANESIMO E RINASCIMENTO VI LA CULTURA DELL'ANTICO VII IL GRAN TEATRO DEL BAROCCO I TEMI E I PROTAGONISTI VIII ROMA DAL SEICENTO ALL'ECLISSE DEL BAROCCO LA CITT E LE ARTI IX CENTRI E PERIFERIE DEL BAROCCO IN ITALIA X MIGRAZIONI DI IDEE FRA ITALIA EUROPA E NUOVO MONDO XI DALL'ILLUMINISMO ALLE UTOPIE DEL NOVECENTO XII IL TEATRO DELLA NATURA E L'UNIVERSO ARTIFICIALE DEL GIARDINO XIII IL BANCHETTO DEGLI ELEMENTI E LE ARTI DELLA FESTA XIV ESOTERISMO E ARCHITETTURA XV LA CONOSCENZA IL RILIEVO IL RESTAURO XVI FINALE Saggi e testimonianze di Bruno Adorni Carmen A on Salvatore Enrico Anselmi Nicola Aric Margherita Azzi Visentini Filippo Barbera Vita Basile Crist bal Belda Navarro Emanuela Belfiore Sandro Benedetti Carla Benocci Maria Grazia Bernardini Mario Bevilacqua Fernando Bilancia Beatriz Blasco Esquivias Martine Boiteux Giuseppe Bonaccorso Antonio Bonet Correa Richard B sel Corrado Bozzoni Herv Brunon Marina Caffiero Marisa Cagliostro Rosario Camacho Mart nez Filippo Camerota Ian Campbell Alberta Campitelli Francesco Canestrini Gaetana Cantone Vincenzo Cappelletti Margherita Caputo Giovanni Carbonara Luisa Cardilli Philippe Casanova Antonio Cassiano Anna Cavallaro Mario Cazzato Vincenzo Cazzato Francesco Ceccarelli Annarosa Cerutti Fusco Marina Cirinei Anna C ccioli Mastroviti Maria Celeste Cola Claudia Conforti Cinzia Conti Paolo Cornaglia Alessandro Cremona Laura Cretara Giuseppe Cruciani Fabozzi Margaret Daly Davis Annalisa Dameri Charles Davis Elisa Debenedetti Vittorio Defabiani Daniela De Lorenzis Daniela del Pesco Francesco Del Sole Araldo De Luca Denis De Lucca Gloria Del Val Moreno Cesare De Seta Massimo de Vico Fallani Chiara Devoti Marco Dezzi Bardeschi Felix D az Moreno Colette Di Matteo Leonardo Di Mauro Maurizio di Puolo June di Schino Francesco P Di Teodoro Francesco Eleuteri Eliana Elia Richard A Etlin Fauzia Farneti Laura Farroni Franca Fedeli Bernardini Lorenzo Finocchi Gherzi Francesco Paolo Fiore Marco Folin Daniela Fonti Giulio Fratini Christoph Luitpold Frommel Sabine Frommel Sara Fuentes L zaro Alicia Fuentes Vega Daniela Gallavotti Cavallero J rg Garms Robert W Gaston Pietro Gibellini Maria Adriana Giusti Alvar Gonz lez Palacios Francesca Gringeri Pantano Marco Guardo Maria Barbara Guerrieri Borsoi Ram n Guti rrez Ingo Herklotz Andrew Hopkins Elizabeth Howard Maria Rosaria Iacono Barbara Jatta Carlo La Bella Irving Lavin Deanna Lenzi Andrea Leonardi Umberto Leotti Concepti n Lopezosa Aparicio Lauro Magnani Eugenio Magnano di San Lio Tommaso Manfredi Carolina Marconi Paolo Marconi Fabio Mariano

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I Sepolcri monumentali nella Firenze del Principato (1600-1743) Ragni Sara, 2020-04-06 La storia della scultura di destinazione funebre un genere che per la sua stessa complessità rimane tuttora sostanzialmente poco frequentato nell'ambito delle discipline storico-artistiche Dal canto propriamente stilistico lo studio dei monumenti sepolcrali permette di indagare le variabili dinamiche che sottendono il processo ideativo e l'effettiva messa in opera i rapporti con il contenitore spaziale e architettonico i confronti con le opere del passato e con quelle coeve La presente trattazione concepita sotto forma di un catalogo articolato in grandi nuclei tipologici e si prefigge di inquadrare i depositi nella cultura artistica fiorentina barocca e tardobarocca perseguendo il fine ultimo di dimostrare come i monumenti sepolcrali possano essere considerati alla stregua di opere d'arte totali attraverso le quali la commistione dei generi artistici si concretizzò molto in anticipo sulle teorizzazioni ottocentesche

Le dimore di Pistoia e della Valdinievole Emilia Daniele, Associazione dimore storiche italiane. Sezione Toscana, 2004

The Eighteenth-century Current Bibliography, 2001 Donum Marco Betti, Carlotta Brovadan, 2020-12-31 Le sculture celate o esibite con sfarzo nei giardini e nei palazzi le scelte di gusto e le strategie collezionistiche della dinastia granducale e delle famiglie nobiliari la fiorentina produzione grafica e pittorica degli artisti toscani e forestieri così come i temi della grande decorazione murale sono alcuni degli aspetti trattati in Donum raccolta di saggi che offre al lettore riflessioni e notizie inedite sulle opere e sui contesti dell'arte fiorentina tra Cinque e Settecento Filo conduttore entro tale vasto panorama di studi il metodo caratterizzato dall'attento studio della documentazione archivistica e dei contesti di riferimento e dall'esercizio della connoisseurship Il volume raccoglie contributi di studiosi formati presso l'Università di Firenze e di storici dell'arte che hanno partecipato al pomeriggio di studi in onore di

Mara Vison organizzato nel 2016 *Bollettino della Società di Studi Fiorentini n. 26-27/2017-2018* Canali

Ferruccio, 2018-12-10 Editto in occasione della celebrazione del ventennale della nostra prima uscita editoriale 1997 questo numero doppio del BSSF Bollettino della Società di Studi Fiorentini si pone come una raccolta miscellanea di ricerche diverse che pur nella varietà degli argomenti trattati ha inteso mostrare la vitalità e l'importanza dello Studium della Storia inteso non solo come studio ricerca ma anche come officina scaturigine e ordinamento di eventi che si pongono in relazione con le dinamiche di una Società complessa come quella attuale in cui paradossalmente c'è sempre più bisogno di Storia Studium resta per noi un valore e con esso attraverso questo volume frutto di rigorose ricerche dal Medioevo all'Età contemporanea abbiamo inteso celebrare i nostri primi vent'anni di attività di studio **Tapestry in the Baroque** Thomas P.

Campbell, Pascal-François Bertrand, Metropolitan Museum of Art (New York, N.Y.), 2007 Le donne Medici nel sistema europeo delle corti XVI-XVIII secolo Giulia Calvi, 2008 These contributions outline the history of the Medici family from its beginnings to its decline through its women reconstructing their connections to the family as well as their relationship with power and their role in the State The articles trace the travels of Medici women to and from the Florentine court as they carried the dynasty to the heart of European history Works address art history literature history material culture and gender studies to not only bring new perspectives to well known figures but also to bring the lesser known out of the shadows including the members of the court cultures in which the Medici women operated Italian text *Florence 1600-1780*

Robilant + Voena, Edmondo Di Robilant, 2006 **Die Bronzen des Massimiliano Soldani Benzi (1656-1740)** Carina A.E. Weißmann, 2022-08-08 Das Streben nach einer Königskrone die Veredelung einer klugen Finanzpolitik oder die Verewigung glorreicher Siege all dies spiegelt sich im Glanz der Bronzen Massimiliano Soldani Benzis Wer um 1700 die Venus Medici oder andere originalgroße Antikenkopien von der Hand des Florentiner Meisterwerks erwarb wie die Liechtenstein oder die Marlborough erhielt nicht nur ein technisch brillantes Meisterwerk sondern ein Privileg denn sie stammten aus einer der bedeutendsten Antikensammlungen ihrer Zeit jener der Medici Soldani auf Geheiß Herzogs Cosimo III in Rom und Paris ausgebildet schuf raffinierte Neuschöpfungen der antiken Originale die nur über diplomatische Netzwerke zu erlangen waren lange bevor der Kunstmarkt des 18. Jahrhunderts Antikenkopien zu einem Massenprodukt werden lie *Histories of Ornament* Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture Histories of Ornament offers a nuanced examination that integrates medieval Renaissance baroque and modern Euroamerican traditions with their Islamic Indian Chinese and Mesoamerican counterparts At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today Organized by thematic sections on the significance influence and role of ornament the book addresses

ornament's current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern Europe and the Middle East and its place in the context of industrialization and modernism Throughout *Histories of Ornament* emphasizes the portability and politics of ornament figuration versus abstraction cross cultural dialogues and the constant negotiation of local and global traditions Featuring original essays by more than two dozen scholars from around the world this authoritative and wide ranging book provides an indispensable reference on the histories of ornament in a global context Contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B F Cummins Harvard Chanchal Dadlani Wake Forest Daniela del Pesco Università degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna Mar a Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P Heuer Clark Art R mi Labrusse Université Paris Ouest Nanterre la D fense G Iru Necipo lu Harvard Marco Rosario Nobile University of Palermo Oya Pancaro lu Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

Italian Frescoes Steffi Roettgen, 1996 *Italian Frescoes The Early Renaissance 1400 1470* opens with a concise introductory text discussing various aspects of fifteenth century fresco painting artists patronage cultural and historical conditions technical methods and questions of local tradition The central section of the book examines twenty one fresco cycles each representing a crowning achievement in this field A descriptive and interpretive essay introduces each cycle and is followed by a series of full page and double page color plates many of them new photography of recently restored frescoes covering the entire work *The Medici, Michelangelo, & the Art of Late Renaissance Florence* Cristina Acidini, Cristina Acidini Luchinat, Palazzo Strozzi, Art Institute of Chicago, Palazzo Strozzi (Florence, Italie)., Detroit Institute of Arts, Art institute (Chicago, Ill.)., Marco Chiarini, 2002-01-01 Published in conjunction with the exhibition *Magnificenza the Medici Michelangelo the Art of Late Renaissance Florence* In Italy L Ombra del genio Michelangelo e l arte a Firenze 1538 1631 Title page verso

A Superb Baroque Jonathan Bober, Piero Boccardo, Franco Boggero, 2020-04-28 Genoa completed its transformation from a faded maritime power into a thriving banking center for Europe in the seventeenth century The wealth accumulated by its leading families spurred investment in the visual arts on an enormous scale This volume explores how artists both foreign and native created a singularly rich and extravagant expression of the baroque in works of extraordinary variety sumptuousness and exuberance This art however has remained largely hidden behind the facades of the city's palaces with few works apart from those by the school's great expatriates found beyond its borders As a result the Genoese baroque has been insufficiently considered or appreciated 0 Lavishly illustrated *A Superb Baroque* is comprehensive encompassing all the major media and participants Presented are some 140 select works by the celebrated foreigners drawn to the city and its flourishing environment Offering three levels of exploration essays that frame and interpret section introductions that

characterize principal currents and stages and texts that elucidate individual works this volume is by far the most extensive study of the Genoese baroque in the English language 00Exhibition National Gallery of Art Washington DC USA 03 05 16 08 2020 Scuderie del Quirinale Rome Italy 03 10 2020 10 01 2021 **Catalogo dei pittori fiorentini del '600 e '700: Tavole a colori, biografie e repertorio delle opere, indici** Sandro Bellesi, 2009 Le prince et la république Caroline Callard, 2007 Le pouvoir des Médicis banquiers apparus sous la République et faits ducs de Toscane en 1530 l'issue d'une guerre contre leur propre patrie souffre d'un manque de légitimité originelle Quelles sont les solutions que les Médicis vont pouvoir apporter au cas de l'effacement d'une Storia Patria glorieuse mais devenue dangereuse l'heure du déclin et comment la dynastie parviendra-t-elle à se doter d'une histoire légitimatrice La démonstration s'organise en trois tomes la première fait apparaître la disparition de l'historiographie florentine au Seicento en partant de la censure qui lui est imposée et qui révèle ce que les Médicis ont considéré comme relevant du secret de l'État Le second volet de l'analyse s'attache à montrer comment les Médicis ont porté l'histoire toscane hors de Florence et de son paysage républicain Une dernière partie met jour l'existence face au tabou de l'histoire d'une prolifération des pratiques historiennes pratiques non pas tournées vers la critique de l'histoire mais vouées à sa seule connaissance puis étudiée pour finir les lieux de son investissement social politique symbolique *Arte e manifattura di corte a Firenze* Anna Maria Giusti, 2006

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