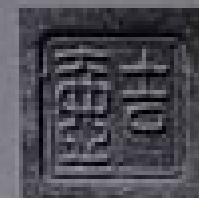
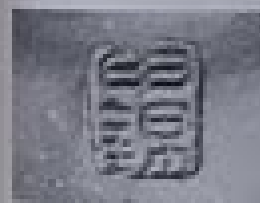


36. Teapot made by Yang Pingquan and decorated by Chen Housheng, 1811.
H 19.1 cm, W 13.8 cm



37. Teapot commissioned by Chen Housheng, made by Yang Pingquan and decorated and inscribed by Guo Yiqinglin. First half of the nineteenth century. H 19.1 cm, W 13.8 cm

38. Teapot commissioned and decorated by Guo Yiqinglin and made by Chen H. First half of the nineteenth century. H 19.1 cm, W 13.8 cm

Stonewares Of Yixing From The Ming Period To The Present Day

Anne Gerritsen



Stonewares Of Yixing From The Ming Period To The Present Day:

The Stonewares of Yixing Kuei-hsiang Lo, 1986-01-01 Despite its beauty individuality and variety of design the red or brown unglazed stoneware produced at Yixing in Jiangsu Province has received less attention than other branches of Chinese ceramic art The Yixing potters have always specialized in the making of teapots whose use became widespread during the Ming period as a result of the innovation of making tea from rolled leaves rather than using it in the fine ground powdered from in which it had previously been supplied Global Clay John A. Burrison, 2017-12-04 For over 25 000 years humans across the globe have shaped decorated and fired clay Despite great differences in location and time universal themes appear in the world s ceramic traditions including religious influences human and animal representations and mortuary pottery In Global Clay Themes in World Ceramic Traditions noted pottery scholar John A Burrison explores the recurring artistic themes that tie humanity together explaining how and why those themes appear again and again in worldwide ceramic traditions The book is richly illustrated with over 200 full color cross cultural illustrations of ceramics from prehistory to the present Providing an introduction to different styles of folk pottery extensive suggestions for further reading and reflections on the future of traditional pottery around the world Global Clay is sure to become a classic for all who love art and pottery and all who are intrigued by the human commonalities revealed through art The City of Blue and White Anne Gerritsen, 2020-05-07 A compelling examination of the ultimate global commodity blue and white porcelain from kiln to consumers across the globe **The Arts of China, Fifth Edition, Revised and Expanded** Michael Sullivan, 2008 From the Neolithic to the avant garde and through all the brilliant centuries in between Michael Sullivan s introduction to Chinese art history is the classic in its field unsurpassed in its clarity balance and sure grasp of the subject Whether for the classroom student or the casual reader its remarkable range and elegant style make this book a wonderful way for anyone to begin learning about Chinese art Jerome Silbergeld Princeton University I have used Sullivan s Arts of China in my class for thirty years No other historian of Chinese art today commands such a wide range of knowledge as Michael Sullivan Richard Barnhart Yale University editor of *Three Thousand Years of Chinese Painting* After more than forty years since its first publication Michael Sullivan s Arts of China now in its fifth edition remains the most concise yet most comprehensive introduction to the history of Chinese art to students and the public Wu Hung Harrie A Vanderstappen Distinguished Service Professor University of Chicago Michael Sullivan is the acknowledged dean of modern Chinese art studies and any work bearing his name guarantees both a high level of quality and a wide readership Maxwell K Hearn Metropolitan Museum of Art *Sino-Malay Trade and Diplomacy from the Tenth through the Fourteenth Century* Derek Heng, 2009-11-15 China has been an important player in the international economy for two thousand years and has historically exerted enormous influence over the development and nature of political and economic affairs in the regions beyond its borders especially its neighbors *Sino Malay Trade and Diplomacy from the Tenth through the Fourteenth Century* examines how changes in

foreign policy and economic perspectives of the Chinese court affected diplomatic intercourse as well as the fundamental nature of economic interaction between China and the Malay region a subregion of Southeast Asia centered on the Strait of Malacca This study s uniqueness and value lie in its integration of archaeological epigraphic and textual data from both China and Southeast Asia to provide a rich multilayered picture of Sino Southeast Asian relations in the premodern era Derek Heng approaches the topic from both the Southeast Asian and Chinese perspectives affording a dual narrative otherwise unavailable in the current body of Southeast Asian and China studies literature **All the Tea in China** Kit Boey Chow, Ione Kramer, 1990 Tea lovers will want to curl up a pot of their favorite variety at hand and linger over every informative page of this comprehensive account of tea s history and qualities Chow and Kramer focus on Chinese teas and tea practices their wonderfully detailed discussions leave no stone unturned in bringing to light all facets of tea as a plant drink and institution Two particularly interesting chapters center on tea s health benefits which seem to be wide ranging and consequential and how to make a good cup of tea no easy task to which any tea drinker can attest *The Legacy of the Tek Sing* Nigel Pickford, Michael Hatcher, 2000 Learning by brewing - TEXT EDITION Jens Dennig, 2020-08-01 To tea or not to tea That is no question A tea collector and addict spills the leaves The author is a vegetarian non smoker and teetotaler but should one not have at least one vice Brutally honest and in a comprehensive way he reveals his experience with his addiction to finding increasingly better teas for the daily dose and the constantly growing collection But that is not all he also freely discloses how he treats the most tender leaves and buds with boiling water some of which is even bubbling In addition to providing personal experiences the book also serves as a thorough guide and reference book covering tea varieties and cultivars as well as the topics of purchasing storing choosing the right water the various ways of brewing and the fitting accessories Furthermore more than 200 different teas are presented both world renowned standards as well as some personal favorites and curiosities THIS EDITION CONTAINS EXACTLY THE SAME TEXT AS THE REGULAR EBOOK OR PAPERBACK BUT MOST OF THE PHOTOS HAVE BEEN REMOVED IN OTHER WORDS THIS VERSION IS TEXT ONLY WITH A FEW EXCEPTIONS PLEASE MAKE SURE TO PICK THE REGULAR VERSION IF YOU PREFER TO HAVE YOUR READING EXPERIENCE ENHANCED BY A WIDE VARIETY OF PHOTOS Hidden Heritage Priscilla Wegars, 2016-11-03 Beginning in the mid nineteenth century large numbers of people from mainland China emigrated to the United States and other countries seeking employment Termed overseas Chinese they made lasting contributions to the development of early communities an impact which has only begun to be recognized in recent years Chinatowns rural mining claims work camps for railroad and other construction activities salmon canneries and shrimp camps laundries stores cook shacks cemeteries and temples are only some of the sites where traces of their presence can be found In recent years numerous archaeological and historical investigations of the overseas Chinese have taken place and Hidden Heritage presents the results of some of those studies

Collecting China Jan van Campen, 2022-03-14 During a relatively short period from around 1765 to 1780 the Dutch

lawyer Jean Theodore Royer 1737 1807 was intensely engaged in the study of Chinese culture Befriended VOC officials and their Chinese relations in Canton collected Chinese objects for him and helped him with his greatest ambition the composition of a Chinese dictionary The objects were given a home in his museum on the Herengracht in The Hague Better than travel journals they gave a picture of life in China in Royer s time Because the selection was largely made by modest Chinese traders the collection does not so much give a picture of the material culture of the Chinese elite but rather that of the ambitious upwardly mobile world of small traders and craftsmen These are mostly ephemeral objects that have rarely been preserved but they came to The Hague thanks to Royer and his Chinese contacts A bequest from his widow then ensured that the collection ended up in two Dutch museums Museum Volkenkunde in Leiden and the Rijksmuseum in Amsterdam where the objects are still present today

The Grove Encyclopedia of Decorative Arts Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

Far Eastern Economic Review ,1987-10 *The Arts of China* Michael Sullivan,1999 Sullivan has thoroughly revised this classic history of Chinese art which covers the period from Neolithic times to the 1990s 224 photos 164 color illustrations 14 maps

Blanc de Chine Rose Kerr,John Ayers,2002 This is the first comprehensive publication for thirty years on Blanc de Chine a pure ivory white porcelain made in the Dehua kilns of Fujian a province of Southern China Contains a catalogue of the important Hickley Collection in Singapore

Arts of Asia ,2007 Strong Tea Richard Notkin,1990

The Practice of Eating and Drinking in Late Ming Society Jing Lin,2002 *The Art of the Chinese Snuff Bottle* Hugh M. Moss,Victor Ernest Graham,Ka Bo Tsang,1993 Catalogue of the magnificent collection of Chinese snuff bottles owned by James and Julie Li

□□□□ □□□,1990 A Handbook of Chinese Ceramics Suzanne G. Valenstein,Metropolitan Museum of Art (New York, N.Y.),1989

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