



Stones In Symbolic Mythology

Clemens Wendtner



Stones In Symbolic Mythology:

Stones in Symbolic Mythology John Martin Woolsey,2005-12 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work Myths,

Symbols and Legends of Solar System Bodies Rachel Alexander,2014-11-04 This book is an amateur astronomer s guide to the mythology and symbolism associated with the celestial bodies in the Solar System and even includes some of the legendary tales of people who had or have a connection with these objects It explores different cultures for example the Greco Roman and the Norse and different times and how stories were used to explain the worlds they saw above them You d be amazed how much of our world today reflects the myths and stories of these cultures Most amateur astronomers are familiar with the various Solar System objects but they will be only peripherally aware of what ancient cultures thought of these other worlds In fact the mythology of the planets challenges many twenty first century concepts and beliefs There are other books available on astromythology but this one focuses mostly on our own Solar System as opposed to the constellations and deep sky objects Alexander offers a new angle on timeless subjects and is exciting informative and dramatic as well as surprisingly relevant to everyday life Find out for yourself how our modern world is steeped in the bygone worlds of yesteryear **Lore of Stones: Unraveling the Hidden Narratives** Pasquale De Marco,2025-07-11 Lore

of Stones Unraveling the Hidden Narratives is a comprehensive exploration of the many ways that stones have been used throughout history From their geological origins to their cultural significance stones have played a vital role in human societies around the world This book takes a closer look at the many ways that stones have been used in art architecture and jewelry It also explores the use of stones in traditional medicine and healing practices Lore of Stones Unraveling the Hidden Narratives is a fascinating and informative read for anyone who is interested in the history and culture of stones It is also a valuable resource for artists architects and jewelers who want to learn more about the materials they work with About the Author Pasquale De Marco is a geologist and historian who has been studying stones for over 20 years He has written numerous articles and books on the subject and his work has been featured in museums and galleries around the world If you like this book write a review *Soils Stones and Symbols Cultural Perceptions of the Mineral World* Nicole

Boivin,Owic,2013-07-04 Ethnographic and archaeological records feature a rich body of data suggesting that understandings of the mineral world are in fact both culturally variable and highly diverse *Soils Stones and Symbols* highlights studies from the fields of anthropology archaeology and philosophy that demonstrate that not all individuals and societies view minerals as commodities to be exploited for economic gain or as passive objects of disembodied scientific enquiry In visiting such diverse contexts as contemporary India colonial period Australia and prehistoric Europe and the Americas the papers in this volume

demonstrate that in pre industrial societies minerals are often symbolically meaningful ritually powerful and deeply interwoven into not just economic and material but also social cosmological mythical spiritual and philosophical aspects of life In addressing the theme of the mineral world this book is not only unique within the social and geo sciences but also at the forefront of recent attempts to demonstrate the importance of materiality to processes of human cognition and sociality It draws upon theoretical developments relating to meaning experience the body and material culture to demonstrate that studies of rock art landscapes architecture technology and resource use are all linked through the minerals that constantly surround us and are the focus of our never ending attempts to understand and transform them Myths in Stone Jeffrey F. Meyer,2001-02-13 This is an examination of Washington DC as a secular pilgrimage site Meyer argues that the city was conceived and executed along various axes of power and influence that suggest the central and continually contested values that inform religious and civic beliefs **Japanese Mythology and the Primeval World** Peter Metevelis,2009-05 The Japanese have faithfully preserved their ancient myths as a connected and well ordered system And as a system Japanese myths say much about the human condition in the cosmos and about the human place in the cosmic order Not until now has a book length English language study been released on Japanese mythology Drawing on his meticulous research Asianist Peter Metevelis presents this selection of analytic essays that form a mosaic of themes on the primordial world of Japanese myth adding a rewarding voice to cultural history and the history of ideas around the world Metevelis shows that contrary to popular belief Japanese myths have much in common with other myths around the globe and are mythically logically and symbolically equivalent This suggests that Japanese culture has always resonated with the rest of the world and provides a valuable touchstone for comparative mythologists The mythic themes Metevelis explores include Linkage of birth with death Loss of immortality Containment of souls Effect of time on mortals Creation of the cosmos And many more This incomparable volume also includes detailed notes bibliographies and appendices to help further your knowledge of Japanese myth Under Metevelis s expert guidance you can expand your understanding of the Japanese myth system its structure and its principal actors and immerse yourself in the ancient Japanese mysteries of the cosmos Myths And Symbols Stephen D. Peet,2012 Dr Peet is well known as a writer on American antiquities He has gathered together from a great variety of sources much interesting and impressive material in regard to the religions of the aboriginal inhabitants of our country It will be a surprise to the average reader as he peruses these interesting pages to see how elaborate was the religious belief and worship of the untutored races that preceded the era of civilization in America There is much material in the book upon which to base theories as to the origin of the aboriginal inhabitants of the continent There is poetic and romantic suggestion in abundance The student of ethnology or of natural history or of theology and even the merely curious reader will find the book one of great interest We can but admire the learning of the author and his diligence in research Contents Introduction Chapter I Races And Religions In America Chapter II Totemism And Mythology Chapter III The Serpent Symbol In America Chapter IV

The Serpent Symbol In America Continued Chapter V Animal Worship And Sun Worship Compared Chapter VI American Astrology Or Sky Worship Chapter VII The Pyramid In America Chapter VIII The Cross In America Chapter IX Phallic Worship And Fire Worship In America Chapter X The Water Cult And The Deluge Myth Chapter XI Transformation Myths Chapter XII The Worship Of The Rain God Chapter XIII Ethnographic Religions And Ancestor Worship Chapter XIII Continued Anthropomorphic And Mountain Divinities Chapter XIV Commemorative Columns And Ancestor Worship Chapter XV Personal Divinities And Culture Heroes Chapter XVI Culture Heroes And Deified Kings Chapter XVII Personal Divinities And Nature Powers In America **Myths and Symbols in Pagan Europe** Hilda Roderick Ellis Davidson,1988 **The Myths of the New World. A Treatise on the Symbolism and Mythology of the Red Race of America** Daniel Garrison Brinton,2025-10-18 Reprint of the original first published in 1876 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *The Myths of the New World a Treatise on the Symbolism and Mythology of the Red Race of America by Daniel G. Brinton* Daniel Garrison Brinton,1868

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