

Stoneboro

An Historical Sketch Of A
South Carolina Community



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Stoneboro An Historical Sketch Of A South Carolina Community:

Stoneboro Andrea D. Van Landingham Steen,1993-02-01 **Stoneboro** Andrea Deborah VanLandingham Steen,1993-02-01 **A History of Kershaw County, South Carolina** Joan A. Inabinet,L. Glen Inabinet,2022-10-18 The complex story of the region that is home to South Carolina s oldest inland city A History of Kershaw County is a much anticipated comprehensive narrative describing a South Carolina community rooted in strong local traditions From prehistoric to present times the history spans Native American dwellers including Cofitachiqui mound builders through the county s major roles in the American Revolution and Civil War to the commercial and industrial innovations of the twentieth and twenty first centuries Joan and Glen Inabinet share insightful tales of the region s inhabitants through defining historical moments as well as transformative local changes in agriculture and industry transportation and tourism education and community development Kershaw County is home to some of South Carolina s most notable prehistoric sites as well as the state s oldest inland city Camden thus giving the region an impressive and richly textured human history Still the most familiar icon of the county is an early weathervane silhouetted honoring the Catawba Indian chief King Hagler for protecting pioneer settlers An important colonial milling and trading center Camden was seized by the British under Lord Cornwallis during the American Revolution and fortified as their backcountry headquarters Eight battles and skirmishes were fought within the modern boundaries of Kershaw County including the Battle of Camden on August 16 1780 and the Battle of Hobkirk s Hill on April 25 1781 Named for Revolutionary War patriot Joseph Kershaw the county was created in 1791 from portions of Claremont Fairfield Lancaster and Richland counties Kershaw County developed its local economy through plantation agriculture an enterprise dependent on African slave labor Distinctive homes were built on rural plantations and in Camden and a village of well to do planters grew up at Liberty Hill Six Confederate generals claimed the county as their birthplace and the area also was home to Mary Boykin Chesnut acclaimed diarist of the Civil War In their descriptions of Kershaw County in modern times the Inabinets chronicle how the railroad and later U S Highway 1 brought opportunities for the expansion of tourism and led to Camden s development as a popular winter resort for wealthy northerners Small towns and villages emerged from railroad stops including Bethune Blaney later Elgin Boykin Cassatt Kershaw Lugoff and Westville The influx of new money coupled with local equestrian traditions led to an enthusiasm for polo and the creation of the Carolina Cup steeplechase at the Springdale Course Aside from early developments in textile manufacturing industrialization proceeded slowly in Kershaw County The completion of the Wateree Dam in 1919 gave the region a valuable source of electricity as well as much needed flood control and a popular new recreational area in Lake Wateree Despite these incentives for new industry agricultural ways of life continued to dominate until World War II influenced advances in aviation communication and industrialization In describing these changes the Inabinets map the circumstances surrounding the building of the DuPont plant which opened in 1950 and the expansion of several other industries in the area Through

perceptive text and more than eighty images this first book length history of Kershaw County illustrates how the region is steeped in a rich history of more than two centuries of struggles and accomplishments in which preserving lessons of the past holds equal sway with welcoming opportunities for the future

A View from the South Theron Thomas Dewey II, 2019-01-29 A celebration of the prolific artist's heartfelt devotion to the people and places of the American South A View from the South The Narrative Art of Boyd Saunders is the first comprehensive examination of the life and art of one of America's premier printmakers In this celebration of an enduring and widely acclaimed career as an artist Thomas Dewey II chronicles Saunders's work not only as a printmaker but also as a painter sculptor illustrator author educator amateur musician and sometimes horseman With great care Dewey exposes the common thread that runs through Saunders's visual expressions his intriguing tales that reveal his heartfelt devotion to the people and places of the American South Dewey has captured Saunders's life story through intensive research as well as via a series of interviews with the artist over several years Details of Saunders's early life on a West Tennessee farm and his family's long attachment to the land document a profound influence on his life outlook and art But Saunders was also moved by literature namely that of William Faulkner whom he met while earning a master's of fine art at the University of Mississippi Saunders credits Faulkner with inspiring much of his work demonstrated in his *Spotted Horses* a limited volume of lithographs illustrating Faulkner's short story of the same name which was published by the University of South Carolina Press in 1989 Now a distinguished professor emeritus of the University of South Carolina Saunders founded its Art Department's printmaking program as well as a southern printmaker's organization called the Southern Graphics Council In the more than forty years since its founding the organization now called SGC International it has grown well beyond its southern borders and now serves twenty five hundred members worldwide A View from the South features more than 120 color images showcasing the themes ideas and techniques Saunders has used in his paintings drawings prints sculptures etchings lithographs and woodcuts His art is exhibited throughout the world and is included in many private and public collections including the Boston Public Library the U S Wildlife Collection in Washington D C and Shanxi University collection in China A foreword is provided by Charles R Mack professor emeritus of art history at the University of South Carolina

Allen County Lines, 1994 Young Hickory Hendrik Booraem, 2001 Examines the events which shaped the life of Andrew Jackson providing information on his family's immigration from Ireland his childhood experiences and his involvement in the Revolutionary War

The Searcher, 1994 *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 **Subject Guide to Books in Print**, 1993 Country Magazine, 1984 **Historical Sketch of South Carolina** Edward McCrady, 18?? **A Historical Sketch of People, Places, and Homes of Bullocks Creek, South Carolina** Jerry Lee West, 1986 **A Sketch of the Town of Summerville, South Carolina (Classic Reprint)** Legaré Walker, 2015-07-28 Excerpt from A Sketch of the Town of Summerville South Carolina So far as is known there is no complete connected and full history of the Town of Summerville

and though it would be impossible in an article limited as this must necessarily be to attempt such a history I shall endeavor to set forth in a more or less connected narrative such facts and references as I have been able to gather in the limited time at my disposal They will thus be preserved and possibly as a nucleus will aid some future chronicler in the preparation of a more pretentious History About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Historical Sketches of Fairfield County, South Carolina Alice A. B. Walker,1960 Articles on Fairfield County South Carolina including sketches of families and stories of the area

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Historic Sketches of Batesburg-Leesville South Carolina A. W. Fraser,19?? *Old Ninety Six,*

Star Fort, and Cambridge Louise M. Watson,1960 **Address Delivered Before the South Carolina Historical Society, May 18th, 1880** Joseph Walker Barnwell,2015-09-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The History of Beaufort County, South Carolina: 1514-1861 Lawrence Sanders Rowland,Alexander Moore,George C. Rogers,George C. Rogers (Jr.),Stephen R. Wise,Gerhard Spieler,1996 Recounting more than three centuries of Spanish and French exploration English and Huguenot agriculture and African slave labour this text traces the history of one of North America s oldest settlements covering what are now Jasper Hampton and part of Allendale countries

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