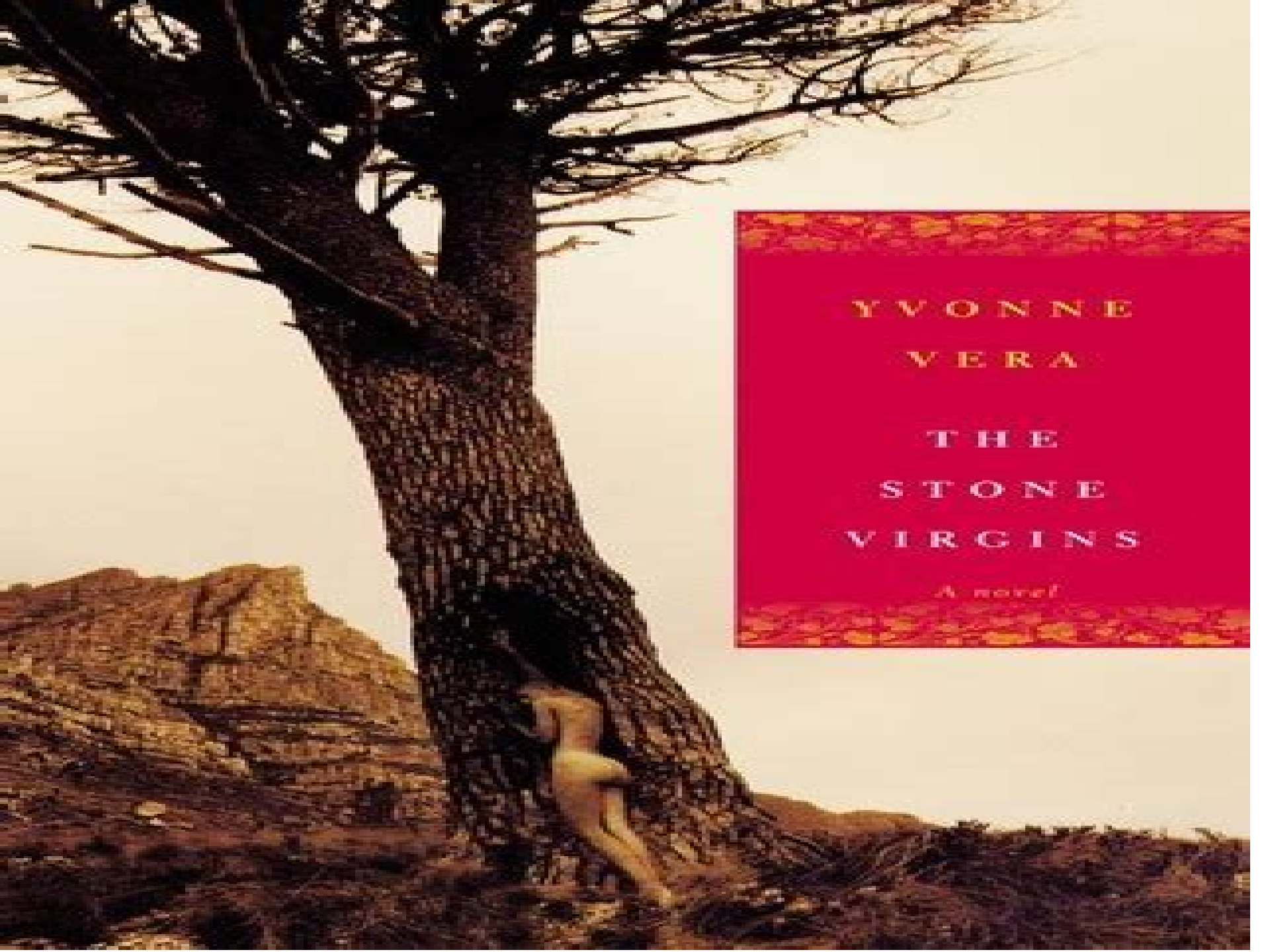




YVONNE
VERA

THE
STONE
VIRGINS

A novel

Stone Virgins A Novel

Lene Bull-Christiansen



Stone Virgins A Novel:

The Stone Virgins Yvonne Vera, 2004-02-14 Winner of the Macmillan Prize for African Adult Fiction An uncompromising novel by one of Africa's premiere writers detailing the horrors of civil war in luminous haunting prose In 1980 after decades of guerilla war against colonial rule Rhodesia earned its hard fought for independence from Britain Less than two years thereafter when Mugabe rose to power in the new Zimbabwe it signaled the beginning of brutal civil unrest that would last nearly a half decade more With *The Stone Virgins* Yvonne Vera examines the dissident movement from the perspective of two sisters living in a small township outside of Bulawayo In a portrait painted in successive impressions of life before and after the liberation Vera explores the quest for dignity and a centered existence against a backdrop of unimaginable violence the twin instincts of survival and love the rival pulls of township and city life and mankind's capacity for terror beauty and sacrifice One sister will find a reason for hope One will not make it through alive Weaving historical fact within a story of grand passions and striking endurance Vera has gifted us with a powerful and provocative testament to the resilience of the Zimbabwean people

Tales of the Nation Lene Bull-Christiansen, 2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera's novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation's history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self* Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okekwe and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South

War in African Literature Today Ernest Emenyonu, 2008

This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent. The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics. Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies. War has enriched contemporary African literature but at what price to human lives peace and the environment. Publisher's description

Africa After Gender? Catherine M. Cole, Takiwaa Manuh, Stephan Miescher, 2007-02-07 *Africa After Gender* looks at Africa now that gender has come into play to consider how the continent its people and the term itself have changed. Leading Africanist historians anthropologists literary critics and political scientists move past simple dichotomies entrenched debates and polarizing identity politics to present an evolving discourse of gender.

The People's Right to the Novel Eleni Coundouriotis, 2014-09-15 This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre aimed more specifically at African readers than the continent's better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law. Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent. The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition. The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed.

Stone Virgin Barry Unsworth, 1995 As Simon Raikes restores a fifteenth century Venetian masterpiece he becomes obsessed with the sculpture becoming involved in a crime as he reconstructs the past and is drawn into the mysteries of love betrayal and violence.

The Place of Tears Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications. An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe. The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years. She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication. Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove. It does so against a political backdrop which goes right up to the March 2005 parliamentary elections. The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics. The critical investigation focuses on fictional representations of space time which links the book the tragically

topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume *Versions of Zimbabwe New Approaches to Literature and Culture* was published in 2005 by Weaver Press in Harare Rites of Passage in Postcolonial Women's Writing Pauline

Dodgson-Katiyo, Gina Wisker, 2010 Pauline Dodgson Katiyo is Head of Humanities at Sheffield Hallam University Her research focus is on African literature particularly Zimbabwean contemporary women's writing and postcolonial cinemas

The Columbia Guide to Central African Literature in English Since 1945 Adrian A. Roscoe, 2008 Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe Malawi and Zambia It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS Adrian Roscoe begins with a list of key political events Since writers were composing within both colonial and postcolonial contexts he pays particular attention to the nature of British colonialism especially theories regarding its provenance and motivation Roscoe discusses such historical figures as David Livingstone Cecil Rhodes and Sir Harry Johnston as well as modern power players including Robert Mugabe Kenneth Kaunda and Kamuzu Banda He also addresses efforts to create a literary historical record from an African perspective an account that challenges white historiographies in which the colonized was neither agent nor informer A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction Roscoe then concludes with a detailed bibliography recommending additional reading and sources At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom This fueled a desire for liberation and a major surge in literary production and in this illuminating guide Roscoe details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development

Decoding **Stone Virgins A Novel**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stone Virgins A Novel**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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