

Stone Tool Traditions in the Contact Era



Edited by CHARLES R. COBB

Stone Tool Traditions In The Contact Era

Stephen W. Silliman



Stone Tool Traditions In The Contact Era:

Stone Tool Traditions in the Contact Era Charles Cobb, 2003-09-10 This is the first comprehensive analysis of the partial replacement of flaked stone and ground stone traditions by metal tools in the Americas during the Contact Era It examines the functional symbolic and economic consequences of that replacement on the lifeways of native populations even as lithic technologies persisted well after the landing of Columbus Ranging across North America and to Hawai i the studies show that even with wide access to metal objects Native Americans continued to produce certain stone tool types perhaps because they were still the best implements for a task or because they represented a deep commitment to a traditional practice Chapters are ordered in terms of relative degree of European contact beginning with groups that experienced brief episodes of interaction such as the Wichita French meeting on the Arkansas River and ending with societies that were heavily influenced by colonization such as the Potawatomi of Illinois Because the anthology draws comparisons between the persistence of stone tools and the continuity of other indigenous crafts it presents holistic models that can be used to explain the larger consequences of the Contact

Historical Archaeology of the Delaware Valley, 1600-1850 Richard Veit, David Orr, 2014-01-30 The Delaware Valley is a distinct region situated within the Middle Atlantic states encompassing portions of Delaware Pennsylvania New Jersey and Maryland With its cultural epicenter of Philadelphia its surrounding bays and ports within Maryland and Delaware and its conglomerate population of European settlers Native Americans and enslaved Africans the Delaware Valley was one of the great cultural hearths of early America The region felt the full brunt of the American Revolution briefly served as the national capital in the post Revolutionary period and sheltered burgeoning industries amidst the growing pains of a young nation Yet despite these distinctions the Delaware Valley has received less scholarly treatment than its colonial equals in New England and the Chesapeake region In *Historical Archaeology of the Delaware Valley 1600 1850* Richard Veit and David Orr bring together fifteen essays that represent the wide range of cultures experiences and industries that make this region distinctly American in its diversity From historic period American Indians living in a rapidly changing world to an archaeological portrait of Benjamin Franklin from an eighteenth century shipwreck to the archaeology of Quakerism this volume highlights the vast array of research being conducted throughout the region Many of these sites discussed are the locations of ongoing excavations and archaeologists and historians alike continue to debate the region s multifaceted identity The archaeological stories found within *Historical Archeology of the Delaware Valley 1600 1850* reflect the amalgamated heritage that many American regions experienced though the Delaware Valley certainly exemplifies a richer experience than most it even boasts the palatial home of a king Joseph Bonaparte elder brother of Napoleon and former King of Naples and Spain This work thoroughly based on careful archaeological examination tells the stories of earlier generations in the Delaware Valley and makes the case that New England and the Chesapeake are not the only cultural centers of colonial America

[Rethinking Puerto Rican Precolonial History](#) Reniel Rodríguez

Ramos,2010-07-19 Focuses on the successive indigenous cultures of Puerto Rico prior to 1493 The history of Puerto Rico has usually been envisioned as a sequence of colonizations various indigenous peoples from Archaic through Ta no were successively invaded assimilated or eliminated followed by the Spanish entrada which was then modified by African traditions and since 1898 by the United States The truth is more complex but in many ways Puerto Rico remains one of the last colonies in the world This volume focuses on the successive indigenous cultures of Puerto Rico prior to 1493 Traditional studies of the cultures of indigenous peoples of the Caribbean have centered on ceramic studies based on the archaeological model developed by Irving Rouse which has guided Caribbean archaeology for decades Rodr guez Ramos departs from this methodology by implementing lithics as the primary unit for tracing the origins and developments of the indigenous peoples of Puerto Rico Analyzing the technological styles involved in the production of stone artifacts in the island through time as well as the evaluation of an inventory of more than 500 radiocarbon dates recovered since Rouse s model emerged the author presents a truly innovative study revealing alternative perspectives on Puerto Rico s pre Columbian culture historical sequence By applying a multiscalar design he not only not only provides an analysis of the plural ways in which the precolonial peoples of the island interacted and negotiated their identities but also shows how the cultural landscapes of Puerto Rico the Antilles and the Greater Caribbean shaped and were shaped by mutually constituting processes through time

The Materiality of Individuality Carolyn L. White,2009-08-15 Generally individuals in history are known for a particular reason they somehow influenced history Very little is known about the ordinary person who lived in the past But historical archaeologists through their interpretation of the material culture and historic record can study the past on an individual level This brings archaeological interpretation from a micro to a macro level as opposed to the traditional level of society to community to individual interpretation The cases presented in this volume engage material culture that is owned or used by a single person and is thus associated with an individual at some point in its uselife The volume takes bodkins shoes beads cloth religious items grave goods as well as subassemblages from well defined contexts from New England the Chesapeake New Orleans Hawaii Spanish colonial America and London in the pursuit of the individual and the textured interpretation this analytical scale provides This volume promises to present innovative approaches to a host of archaeological materials drawing widely on the range of archaeological research for the historical period today Capitalizing on several topics and research threads with great currency such as the examination of material culture and interest in various and intersecting lines of identity construction as well as presenting an international and multiregional approach to these topics this volume will be of interest to archaeologists anthropologists material culture scholars and social historians interested in a wide variety of time periods and subfields

Technology and Tradition in Mesoamerica After the Spanish Invasion Rani T. Alexander,2019-03-15 This impressive collection features the work of archaeologists who systematically explore the material and social consequences of new technological systems introduced after the sixteenth century Spanish invasion in

Mesoamerica It is the first collection to present case studies that show how both commonplace and capital intensive technologies were intertwined with indigenous knowledge systems to reshape local regional and transoceanic ecologies commodity chains and political social and religious institutions across Mexico and Central America The Archaeology of Native-Lived Colonialism Neal Ferris,2011-10 In reconsidering Native adaptation and resistance to colonial British rule Ferris reviews five centuries of interaction that are usually read as a single event viewed through the lens of historical bias He first examines patterns of traditional lifeway continuity among the Ojibwa demonstrating their ability to maintain seasonal mobility up to the mid nineteenth century and their adaptive response to its loss He then looks at the experience of refugee Delawares who settled among the Ojibwa as a missionary sponsored community yet managed to maintain an identity distinct from missionary influences And he shows how the archaeological history of the Six Nations Iroquois reflected patterns of negotiating emergent colonialism when they returned to the region in the 1780s exploring how families managed tradition and the contemporary colonial world to develop innovative ways of revising and maintaining identity **The Oxford Companion to Archaeology** Neil Asher Silberman,2012-11 The second edition of The Oxford Companion to Archaeology is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half Across a Great Divide Laura L. Scheiber,Mark D. Mitchell,2010-02-15 Archaeological research is uniquely positioned to show how native history and native culture affected the course of colonial interaction but to do so it must transcend colonialist ideas about Native American technological and social change This book applies that insight to five hundred years of native history Using data from a wide variety of geographical temporal and cultural settings the contributors examine economic social and political stability and transformation in indigenous societies before and after the advent of Europeans and document the diversity of native colonial experiences The book s case studies range widely from sixteenth century Florida to the Great Plains to nineteenth century coastal Alaska The contributors address a series of interlocking themes Several consider the role of indigenous agency in the processes of colonial interaction paying particular attention to gender and status Others examine the ways long standing native political economies affected and were in turn affected by colonial interaction A third group explores colonial period

ethnogenesis emphasizing the emergence of new native social identities and relations after 1500 The book also highlights tensions between the detailed study of local cases and the search for global processes a recurrent theme in postcolonial research If archaeologists are to bridge the artificial divide separating history from prehistory they must overturn a whole range of colonial ideas about American Indians and their history This book shows that empirical archaeological research can help replace long standing models of indigenous culture change rooted in colonialist narratives with more nuanced multilinear models of change and play a major role in decolonizing knowledge about native peoples **Indigenous**

Landscapes and Spanish Missions Lee Panich, Tsim D. Schneider, 2014-04-17 Spanish missions in North America were once viewed as confining and stagnant communities with native peoples on the margins of the colonial enterprise Recent archaeological and ethnohistorical research challenges that notion Indigenous Landscapes and Spanish Missions considers how native peoples actively incorporated the mission system into their own dynamic existence The book written by diverse scholars and edited by Lee M Panich and Tsim D Schneider covers missions in the Spanish borderlands from California to Texas to Georgia Offering thoughtful arguments and innovative perspectives the editors organized the book around three interrelated themes The first section explores power politics and belief recognizing that Spanish missions were established within indigenous landscapes with preexisting tensions alliances and belief systems The second part addressing missions from the perspective of indigenous inhabitants focuses on their social economic and historical connections to the surrounding landscapes The final section considers the varied connections between mission communities and the world beyond the mission walls including examinations of how mission neophytes missionaries and colonial elites vied for land and natural resources Indigenous Landscapes and Spanish Missions offers a holistic view on the consequences of missionization and the active negotiation of missions by indigenous peoples revealing cross cutting perspectives into the complex and contested histories of the Spanish borderlands This volume challenges readers to examine deeply the ways in which native peoples negotiated colonialism not just inside the missions themselves but also within broader indigenous landscapes This book will be of interest to archaeologists historians tribal scholars and anyone interested in indigenous encounters with colonial institutions The Munsee Indians Robert S. Grumet, 2014-10-22 The Indian sale of Manhattan is one of the world's most cherished legends Few people know that the Indians who made the fabled sale were Munsees whose ancestral homeland lay between the lower Hudson and upper Delaware river valleys The story of the Munsee people has long lain unnoticed in broader histories of the Delaware Nation Now The Munsee Indians deftly interweaves a mass of archaeological anthropological and archival source material to resurrect the lost history of this forgotten people from their earliest contacts with Europeans to their final expulsion just before the American Revolution Anthropologist Robert S Grumet rescues from obscurity Mattano Tackapousha Mamanuchqua and other Munsee sachems whose influence on Dutch and British settlers helped shape the course of early American history in the mid Atlantic heartland He looks past the legendary sale of

Manhattan to show for the first time how Munsee leaders forestalled land hungry colonists by selling small tracts whose vaguely worded and bounded titles kept courts busy and settlers out for more than 150 years Ravaged by disease war and alcohol the Munsees finally emigrated to reservations in Wisconsin Oklahoma and Ontario where most of their descendants still live today Coinciding with the four hundredth anniversary of Hudson's voyage to the river that bears his name this book shows how Indians and settlers struggled in land deals and other transactions to reconcile cultural ideals with political realities The result is the most authoritative treatment of the Munsee experience one that restores this people to their place in history This book is published with the generous assistance of Furthermore a program of the J M Kaplan Fund

Lithic Technologies in Sedentary Societies Rachel A. Horowitz, Grant S. McCall, 2019-06-21 Lithic Technologies in Sedentary Societies examines lithic technology from ancient societies in Mesoamerica the Near East South Asia and North America showcasing the important contributions in depth lithic analysis can make to the study of sedentary societies around the world Using cutting edge analytical techniques these case studies address difficult anthropological questions concerning economic social and political issues as well as global trends in lithic production Lithic analysis focused on sedentary societies especially in places like Mesoamerica has previously been neglected mostly because of the high frequency of informal tools but such bias limits the ways in which both lithic production and economic organization are investigated Bringing the importance of studying such technologies to the fore and emphasizing the vital anthropological questions that lithics can answer Lithic Technologies in Sedentary Societies is a valuable resource for scholars and students of lithic technology and sedentary complex societies Contributors Fumi Arakawa Mary A Davis James Enloe Dan Healan Francesca Manclossi Theodore Marks Jayur Madhusudan Mehta Jason S R Paling Steve Rosen John Whittaker

Archaeological Perspectives on the French in the New World Elizabeth M. Scott, 2017-05-09 This book has essentially created a new field of study with a surprising range of insights on the ethnicity class gender and foodways of French speakers of European and African descent adapting to life under British Spanish or American political regimes Gregory A Waselkov author of A Conquering Spirit Fort Mims and the Redstick War of 1813-1814 Significant and intriguing Strengthens the view that French colonists and their descendants are an important part of American heritage and that the worlds they created are significant to our understanding of modern life John A Walthall editor of French Colonial Archaeology The Illinois Country and the Western Great Lakes Correcting the notion that French influence in the Americas was confined mostly to Quebec and New Orleans this collection reveals a wide range of vibrant French speaking communities both during and long after the end of French colonial rule This volume highlights the complexity of Francophone societies the persistence of their cultural traditions and the innovative means they employed to cope with the cultural and environmental demands of living in the New World Analyzing artifacts including clay pipes colonoware and food remains alongside a rich body of historical records contributors focus on how French descendants impacted North America the Caribbean and South America even after 1763 Taken together

the essays argue that communities do not need to be located in French colonies or contain French artifacts to be considered Francophone and they show that many Francophone groups were composed of a mix of ethnic French, Mestizo Native Americans and African Americans. The contributors emphasize the important roles that French colonists and their descendants have played in New World histories. Elizabeth M. Scott, former associate professor of anthropology at Illinois State University, is the editor of *Those of Little Note: Gender, Race, and Class in Historical Archaeology*. [Light on the Path](#)

Thomas J. Pluckhahn, Robbie Ethridge, 2006-02-12. Social history of the native peoples of the American South bridging prehistory and history. The past 20 years have witnessed a change in the study of the prehistory and history of the native peoples of the American South. This paradigm shift is the bridging of prehistory and history to fashion a seamless social history that includes not only the 16th century Late Mississippian period and the 18th century colonial period but also the largely forgotten and critically important century in between. The shift is in part methodological for it involves combining methods from anthropology, history, and archaeology. It is also conceptual and theoretical, employing historical and archaeological data to reconstruct broad patterns of history, not just political history with Native Americans as a backdrop, nor simply an archaeology with added historical specificity, but a true social history of the Southeastern Indians spanning their entire existence in the American South. The scholarship underlying this shift comes from many directions, but much of the groundwork can be attributed to Charles Hudson. The papers in this volume were contributed by Hudson's colleagues and former students, many now leading scholars themselves, in his honor. The assumption linking these papers is that of a historical transformation between Mississippian societies and the Indian societies of the historic era that requires explanation and critical analysis. In all of the chapters, the legacy of Hudson's work is evident. Anthropologists, archaeologists, and historians are storming the bridge that connects prehistory and history in a manner unimaginable 20 years ago. While there remains much work to do on the path toward understanding this transformation and constructing a complete social history of the Southeastern Indians, the work of Charles Hudson and his colleagues has shown the way. *Frontiers of Colonialism*

Christine D. Beaulieu, 2017-07-11. For decades, archaeologists have limited studies of frontiers and colonialism to a single polity, empire, or epoch. This has been especially true of historical archaeologists, but in this intriguing collection, Beaulieu assembles archaeologists from around the world to determine the commonalities and differences of colonialism across the self-imposed divide of contact vs. pre-contact. The work considers the expanding frontiers of the Romans, Iroquois, Egyptians, Filipinos, and the more familiar Mayan and Inca empires. The goal of this volume is to expand the theoretical interpretations and perspectives to all archaeologists working in frontier colonial contexts, not just those of the European empires. **Routledge**

Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas, Lee M. Panich, Sara L. Gonzalez, 2021-07-19. The Routledge Handbook of the Archaeology of Indigenous Colonial Interaction in the Americas brings together scholars from across the hemisphere to examine how archaeology can highlight the myriad ways that Indigenous

people have negotiated colonial systems from the fifteenth century through to today The contributions offer a comprehensive look at where the archaeology of colonialism has been and where it is heading Geographically diverse case studies highlight longstanding theoretical and methodological issues as well as emerging topics in the field The organization of chapters by key issues and topics rather than by geography fosters exploration of the commonalities and contrasts between historical contingencies and scholarly interpretations Throughout the volume Indigenous and non Indigenous contributors grapple with the continued colonial nature of archaeology and highlight Native perspectives on the potential of using archaeology to remember and tell colonial histories This volume is the ideal starting point for students interested in how archaeology can illuminate Indigenous agency in colonial settings Professionals including academic and cultural resource management archaeologists will find it a convenient reference for a range of topics related to the archaeology of colonialism in the Americas

King David Hally,2008-09-21 At the time of Spanish contact in AD 1540 the Mississippian inhabitants in north western Georgia and adjacent portions of Alabama and Tennessee were organized into a number of chiefdoms distributed along the Coosa and Tennessee rivers and their major tributaries This book is about one such town known to archaeologists as the King site

Hunter-Gatherer Archaeology as Historical Process Kenneth E. Sassaman,Donald H. Holly,2016-10-01 The remains of hunter gatherer groups are the most commonly discovered archaeological resources in the world and their study constitutes much of the archaeological research done in North America In spite of paradigm shifting discoveries elsewhere in the world that may indicate that hunter gatherer societies were more complex than simple remnants of a prehistoric past North American archaeology by and large hasn't embraced these theories instead maintaining its general neoevolutionary track This book will change that Combining the latest empirical studies of archaeological practice with the latest conceptual tools of anthropological and historical theory this volume seeks to set a new course for hunter gatherer archaeology by organizing the chapters around three themes The first section offers diverse views of the role of human agency challenging the premise that hunter gatherer societies were bound by their interactions with the natural world The second section considers how society and culture are constituted Chapters in the final section take the long view of the historical process examining how cultural diversity arises out of interaction and the continuity of ritual practices A closing commentary by H Martin Wobst underscores the promise of an archaeology of foragers that does not associate foraging with any particular ideology or social structure but instead invites inquiry into counterintuitive alternatives Hunter Gatherer Archaeology as Historical Process seeks to blur the divisions between prehistory and history between primitive and modern and between hunter gatherers and people in other societies Because it offers alternatives to the dominant discourse and contributes to the agenda of hunter gatherer research this book will be of interest to anyone involved in the study of foraging peoples

Lost Laborers in Colonial California Stephen W. Silliman,2008-10-01 Native Americans who populated the various ranchos of Mexican California as laborers are people frequently lost to history The rancho period was a critical time

for California Indians as many were drawn into labor pools for the flourishing ranchos following the 1834 dismantlement of the mission system but they are practically absent from the documentary record and from popular histories This study focuses on Rancho Petaluma north of San Francisco Bay a large livestock agricultural and manufacturing operation on which several hundred perhaps as many as two thousand Native Americans worked as field hands cowboys artisans cooks and servants One of the largest ranchos in the region it was owned from 1834 to 1857 by Mariano Guadalupe Vallejo one of the most prominent political figures of Mexican California While historians have studied Vallejo few have considered the Native Americans he controlled so we know little of what their lives were like or how they adjusted to the colonial labor regime Because Vallejo s Petaluma Adobe is now a state historic park and one of the most well protected rancho sites in California this site offers unparalleled opportunities to investigate nineteenth century rancho life via archaeology Using the Vallejo rancho as a case study Stephen Silliman examines this California rancho with a particular eye toward Native American participation Through the archaeological record tools and implements containers beads bone and shell artifacts food remains he reconstructs the daily practices of Native peoples at Rancho Petaluma and the labor relations that structured indigenous participation in and experience of rancho life This research enables him to expose the multi ethnic nature of colonialism counterbalancing popular misconceptions of Native Americans as either non participants in the ranchos or passive workers with little to contribute to history Lost Laborers in Colonial California draws on archaeological data material studies and archival research and meshes them with theoretical issues of labor gender and social practice to examine not only how colonial worlds controlled indigenous peoples and practices but also how Native Americans lived through and often resisted those impositions The book fills a gap in the regional archaeological and historical literature as it makes a unique contribution to colonial and contact period studies in the Spanish Mexican borderlands and beyond **Foreign Objects**

Craig N. Cipolla, 2017-04-11 Foreign Objects is a critical look at consumption through the lens of indigenous knowledge and archeological theory Provided by publisher **Trade and Exchange** Carolyn D. Dillian, Carolyn L. White, 2009-12-05 Long before the advent of the global economy foreign goods were transported traded and exchanged through myriad means over short and long distances Archaeological tools for identifying foreign objects such as provenance studies stylistic analyses and economic documentary sources reveal non local materials in historic and prehistoric assemblages Trade and exchange represent more than mere production and consumption Exchange of goods also led to an exchange of cultural and social experiences Discoveries of the sources of alien objects surpass archaeological expectations of exchange and geographic distance revealing important technological advances With thirteen case studies from around the world this comprehensive work provides a fresh perspective on material culture studies Evidence of ongoing negotiation between individuals villages and nations provides insight into the impact of trade on the micro meso and macro level Covering a wide array of time periods and areas this work will be of interest to archaeologists anthropologists and anyone working in cultural studies

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