

STONE BUTCH BLUES



Winner 1994 Lambda Literary Award
(Small Press Book) and
1994 American Library Association
Lesbian/Gay Book Award (Fiction)

A Novel/Leslie Feinberg

Stone Butch Blues A Novel

Paul Thompson



Stone Butch Blues A Novel:

Stone Butch Blues Leslie Feinberg, 1993 Jess a working class woman living as a man survives a period of homelessness tries to unionize fellow workers worries about being found out and searches for community while undergoing a secret transsexual operation

Stone Butch Blues: A Novel Leslie Feinberg, 2003 **Stone Butch Blues**, 2012 This book is my comic adaptation of Leslie Feinberg's novel *Stone butch blues* The novel follows Jess Goldberg as she grapples with her identity as a butch and then transitions into a male body through hormone therapy In this excerpt from chapter 5 it is Buffalo in 1965 and Jess is sixteen years old Jess seeks friendship and romance in the community of pre Stonewall gay bars

Artist's introduction **The Search for Identity in Leslie Feinberg's Stone Butch Blues** Ester Schoefberger, 2010-12 Seminar paper from the year 2009 in the subject English Language and Literature Studies Literature grade 1.0 Dresden Technical University Institut Anglistik course HS The Cultural Study of Masculinity language English abstract Before writing this paper I didn't know what the term butch meant I tried to find out through texts and on the Internet what it meant and I soon found out that there were many different definitions I lost myself in blogs of people who defined themselves as butch and the conclusion was that the definition has to do both with femininity and masculinity After reading Leslie Feinberg's novel *Stone Butch Blues* 1993 the meaning of the term was at least a little more clear I decided to write the paper on this concept mainly driven by curiosity It was like looking into a room full of books and feeling the desire to read them all with the conviction that every book had to tell a different story I decided to call the paper *The Search for Identity in Leslie Feinberg's Stone Butch Blues* because I think that Jess's search goes beyond her self definition as a butch The story narrates the search for identity of an individual who has to choose between given categories At the end Jess chooses to refuse a stable definition because no one fits properly I chose to follow the main character through the search annotating every stage and trying to find confirmation in the critique

Female Masculinity Judith Halberstam, Jack Halberstam, 1998 Masculinity without men In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years Providing the first full length study on this subject Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth century pre lesbian practices to contemporary drag king performances Through detailed textual readings as well as empirical research Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity She considers the enigma of the stone butch and the politics surrounding butch femme roles within lesbian communities She also explores issues of transsexuality among transgender dykes lesbians who pass as men and female to male transsexuals who may find the label of lesbian a temporary refuge Halberstam also tackles such topics as women and boxing butches in Hollywood and independent cinema and the

phenomenon of male impersonators Female Masculinity signals a new understanding of masculine behaviors and identities and a new direction in interdisciplinary queer scholarship Illustrated with nearly forty photographs including portraits film stills and drag king performance shots this book provides an extensive record of the wide range of female masculinities And as Halberstam clearly demonstrates female masculinity is not some bad imitation of virility but a lively and dramatic staging of hybrid and minority genders

Every Inch a Woman Carellin Brooks,2011-11-01 What makes the textual image of a woman with a penis so compelling malleable and persistent Although the figure of the phallic woman is in no sense unique to our age Every Inch a Woman takes note of a proliferation of phallic feminine figures in disparate North American and European texts from the end of the nineteenth century onward This multiplication which continues today admits of a corresponding multiplicity of motives The phallic woman can be a ribald joke a fantastical impossibility a masculine usurper an ultimately unthreatening sexual style an interrogation into the I of the author or an examination of female culpability Carellin Brooks takes up the textual figure of the phallic woman where Freud locates it in the imagined mother that the little boy in fantasy credits with a penis of her own It traces this phallic woman motif backward to the sexological case study and forward to newspaper accounts of testosterone taking third sexers Brooks examines both high and low literature pornography postmodern theory and writing that would seem to answer Lacan's injunction to move beyond the phallus Witty and engaging Every Inch a Woman makes an innovative contribution to sexuality gender and women's studies as well as psychoanalytic theory and criticism

The LGBTQ + History Book DK,2023-05-09 Presents a bold and accessible overview of LGBTQ history the good the bad and the clandestine Discover the rich and complex history of LGBTQ people around the world their struggles triumphs and cultural contributions Exploring and explaining the most important ideas and events in LGBTQ history and culture this book showcases the breadth of the LGBTQ experience This diverse global account explores the most important moments movements and phenomena from the first known lesbian love poetry of Sappho to the Kinseys modern sexuality studies and features biographies of key figures from Anne Lister to Allen Ginsberg The LGBTQ History Book celebrates the victories and untold triumphs of LGBTQ people throughout history such as the Stonewall Riots and first transgender surgeries as well as commemorating moments of tragedy and persecution from the Renaissance Italian Night Police to the 20th century Don't Ask Don't Tell policy The book also includes major cultural cornerstones the secret language of polari Black and Latinx ballroom culture and the many flags of the community and the history of LGBTQ spaces from 18th century molly houses to modern gayborhoods Using the Big Ideas series trademark combination of authoritative accessible text and bold graphics The LGBTQ History Book celebrates the long proud and often hidden history of LGBTQ people cultures and places from around the world

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell,Stephen J. Burn,Lesley Larkin,2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert

ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden. Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind. Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln. Die *Encyclopedia of Contemporary American Fiction 1980-2020* ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen.

An Introduction to Queer Literary Studies Will Stockton, 2022-11-01. *An Introduction to Queer Literary Studies: Reading Queerly* is the first introduction to queer theory written especially for students of literature. Tracking the emergence of queer theory out of gay and lesbian studies, this book pays unique attention to how queer scholars have read some of the most well-known works in the English language. Organized thematically, this book explores queer theoretical treatments of sexual identity, gender, and sexual norms and normativity, negativity, and utopianism, economics, and neoliberalism, and AIDS activism and disability. Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault, Eve Kosofsky Sedgwick, and Lee Edelman. Each chapter also offers readings of primary texts ranging from the highly canonical like John Milton's *Paradise Lost* to more contemporary works of popular fiction like Stephen King's *Salem's Lot*. Along the way, *An Introduction to Queer Literary Studies: Reading Queerly* demonstrates how queer reading methods work alongside other methods like feminism, historicism, deconstruction, and psychoanalysis. By modelling queer readings, this book invites literature students to develop queer readings of their own. It also suggests that reading queerly is not simply a matter of reading work written by queer people. Queer reading attunes us to the queerness of even the most straightforward text.

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05. *The Oxford History of the Novel in English* is a twelve-volume series presenting a comprehensive global and up-to-date history of English language prose fiction written by a large international team of scholars. The series is concerned with novels as a whole, not just the literary novel, and each volume

includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

Making Sense of Nature Noel Castree, 2013-08-15 We listen to a cacophony of voices instructing us how to think and feel about nature including our own bodies The news media wildlife documentaries science magazines and environmental NGOs are among those clamouring for our attention But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts sentiments and activities to be unduly governed by others *Making Sense of Nature* shows that what we call nature is made sense of for us in ways that make it central to social order social change and social dissent By utilising insights and extended examples from anthropology cultural studies human geography philosophy politics sociology science studies this interdisciplinary text asks whether we can better make sense of nature for ourselves and thus participate more meaningfully in momentous decisions about the future of life human and non human on the planet This book shows how nature can be made sense of without presuming its naturalness The challenge is not so much to rid ourselves of the idea of nature and its collateral concepts such as genes but instead we need to be more alert to how why and with what effects ideas about nature get fashioned and deployed in specific situations Among other things the book deals with science and scientists the mass media and journalists ecotourism literature and cinema environmentalists advertising and big business This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context as well as study tasks a glossary and suggested further reading The case studies cover a range of topics range from forestry in Canada and Guinea to bestiality in Washington State to how human genetics is reported in Western newspapers to participatory science experiments in the UK

Making Sense of Nature will empower readers from a wide range of fields across the social sciences humanities and physical sciences

Heroic Desire Sally Munt,1998 Questions of space have become central to theorizing identity Heroic Desire engages spatial paradigms in considering lesbian desire Arguing against constructions of the self as alienated and fragmentary Sally Munt posits the model of heroic desire to explain how lesbian space is taken up materially and imaginatively

Children's Literature Studies Linda C. Salem,2005-11-30 This supplement to standard children s literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help instructors discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use This supplement to standard children s literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help them discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use Guides for possible resources for help in researching situations will be included This will prove a very valuable resource in teaching children s literature courses in schools of education and library schools and useful to practicing teachers and librarians as well Though the book is slanted toward the use of books as classroom materials it will be a valuable asset to a school library s professional collection and certainly valuable to the training of pre service teachers and school librarians Each chapter begins with a bibliographic essay that introduces the topic to the reader The essay is designed as a starting point for further discussion and research A list of references for each chapter is provided at the end of the chapter These references represent sources teachers can use to conduct further research to find multiple perspectives about books

Encyclopedia of Sex and Sexuality Heather L. Armstrong,2021-03-01 Providing a comprehensive framework for the broad subject of human sexuality this two volume set offers a context of historical development scientific discovery and sociopolitical and sociocultural movements The broad topic of sex encompassing subjects as varied as sexuality sexual and gender identity abortion and such crimes as sexual assault is one of the most controversial in American society today This two volume encyclopedic set provides readers with more than 450 entries on the subject offering a comprehensive overview of major sexuality issues in American and global culture Themes that run throughout the volumes include sexual health and reproduction sexual identity and

orientation sexual behaviors and expression the history of sex and sexology and sex and society Entries cover a breadth of subjects such as the major contributors to the field of sexology the biological psychological and cultural dimensions of sex and sexuality and how the modern day political climate and the government play a major role in determining attitudes and beliefs about sex Written in clear jargon free language this set is ideal for students as well as general readers Beautiful Bottom, Beautiful Shame Kathryn Bond Stockton,2006-07-19 The relationship between black queer subjects and debasement as portrayed within popular culture texts and films **Cinematic Homelands** Mara Antic,2024-10-04 This book maps an emerging cycle of films made by Iranian diasporic women filmmakers and produced outside of Iran focusing on five significant examples Shirin Neshat s Women Without Men 2009 Sepideh Farsi s Red Rose 2014 Maryam Keshavarz s Circumstance 2011 Ana Lily Amirpour s A Girl Walks Home Alone at Night 2014 and Desiree Akhavan s Appropriate Behaviour 2014 These films speak to the emergence of feminist concerns surrounding gender relations female subjectivity and sexuality in diasporic filmmaking The book intends to show how the body of recent Iranian diasporic women s films demonstrates a substantial shift within the existing exilic and diasporic paradigm requiring analysis of intersectional relations not only between ethnicity culture and nationality but also gender and sexuality Attending closely to the vibrant feminist film culture generated by Iranian women in diaspora this book aims to interrogate the diversity of women s filmmaking practices and their role in shaping new representations of female subjectivity and the diasporic condition

Transgender Marxism Jules Joanne Gleeson,Elle O'Rourke,2021-05-20 The first collection of its kind Transgender Marxism is a provocative and groundbreaking union of transgender studies and Marxist theory Exploring trans lives and movements the authors delve into the experience of surviving as transgender under capitalism They explore the pressures oppression and state persecution faced by trans people living in capitalist societies their tenuous positions in the workplace and the home and give a powerful response to right wing scaremongering against gender ideology Reflecting on the relations between gender and labour these essays reveal the structure of antagonisms faced by gender non conforming people within society Looking at the history of transgender movements Marxist interventions into developmental theory psychoanalysis and workplace ethnography the authors conclude that for trans liberation capitalism must be abolished **Masculinity in Lesbian "Pulp" Fiction** Paul Thompson,2024-06-28 This book looks specifically and in depth for the first time at masculinity in cheap lesbian themed paperbacks of the two decades after WW2 It challenges established critical assumptions about the readership and sets the masculinity imagined in these novels against the masculinity crisis of the era in which they were written The key issue of these novels is couplehood as much as sexuality and the instability of masculinity leads to the instability of the couple Thompson coins the term heteroemulative to describe the struggle that both heterosexual and homosexual couples have in conforming to heteronormativity As several of these novels have been republished and remain in print they have taken on a new relevance to issues of sexuality and gender in the twentyfirst century and this study will

attract readers within that area of interest A valuable read for sociologists studying gender roles and social historians of the cold war period in the United States It is suitable for readers of all academic levels from undergraduate through postgraduate to scholars and researchers but also for a general readership **Trans Bodies, Trans Selves** Laura Erickson-Schroth, 2014-05-12 There is no one way to be transgender Transgender and gender non conforming people have many different ways of understanding their gender identities Only recently have sex and gender been thought of as separate concepts and we have learned that sex traditionally thought of as physical or biological is as variable as gender traditionally thought of as social While trans people share many common experiences there is immense diversity within trans communities There are an estimated 700 000 transgendered individuals in the US and 15 million worldwide Even still there s been a notable lack of organized information for this sizable group **Trans Bodies Trans Selves** is a revolutionary resource a comprehensive reader friendly guide for transgender people with each chapter written by transgender or genderqueer authors Inspired by *Our Bodies Ourselves* the classic and powerful compendium written for and by women **Trans Bodies Trans Selves** is widely accessible to the transgender population providing authoritative information in an inclusive and respectful way and representing the collective knowledge base of dozens of influential experts Each chapter takes the reader through an important transgender issue such as race religion employment medical and surgical transition mental health topics relationships sexuality parenthood arts and culture and many more Anonymous quotes and testimonials from transgender people who have been surveyed about their experiences are woven throughout adding compelling personal voices to every page In this unique way hundreds of viewpoints from throughout the community have united to create this strong and pioneering book It is a welcoming place for transgender and gender questioning people their partners and families students professors guidance counselors and others to look for up to date information on transgender life

Working-Class Queers Yvette Taylor, 2023-05-20 A much needed and timely dive into the underrepresentation of working class queers within our queer structures and concepts Juno Roche author of *A Working Class Family Ages Badly* Holds rich insights into lived experience the power lines of learning within institutions and how people transform each other in community Yvette s book opens doors and transforms fault lines It will be beneficial for years to come Sarah Schulman author of *Let the Record Show Working Class Queers* makes major intellectual and ethical contributions to queer feminist methods This is a must read Matt Brim Professor College of Staten Island City University of New York author of *Poor Queer Studies* Who cares about working class queers in Britain today Are queers marginal to the study of class and are the working classes marginal to queer studies Yvette Taylor critically engages with the experience of working class queers through cycles of crisis austerity recession and migration to show how they have been underrepresented and demands that this changes Drawing on growing research and radical activism in queer studies and feminism she critiques the policy theory and practice that have maintained queer middle class privilege at the expense of working class queers Yvette Taylor is a sociologist and

has researched class and queer lives in the UK for over 20 years This includes work on the experience of deindustrialization class and austerity in England published as *Fitting into Place Class and Gender Geographies and Temporalities* She has worked with educational professionals policymakers and community organizations on developing intersectional approaches to challenging working class queer exclusion

The Enigmatic Realm of **Stone Butch Blues A Novel**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Stone Butch Blues A Novel** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Stone Butch Blues A Novel Introduction

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