

O'KEEFE

STOLEN
LIGHTNING: THE SOCIAL
THEORY of MAGIC

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DANIEL
LAWRENCE
O'KEEFE

Stolen Lightning The Social Theory Of Magic

Jim R. Lewis, Olav Hammer



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Stolen Lightning Daniel Lawrence O'Keefe, 1982

Magic, Rhetoric, and Literacy William A. Covino, 1994-01-01

This book presents a selective introductory reading of key texts in the history of magic from antiquity forward in order to construct a suggestive conceptual framework for disrupting our conventional notions about rhetoric and literacy. Offering an overarching pointed synthesis of the interpenetration of magic rhetoric and literacy, William A. Covino draws from theorists ranging from Plato and Cornelius Agrippa to Paulo Freire and Mary Daly and analyzes the different magics that operate in Renaissance occult philosophy and Romantic literature as well as in popular indicators of mass literacy such as The Oprah Winfrey Show and The National Enquirer. Magic Rhetoric and Literacy distinguishes two kinds of magic rhetoric that continue to affect our psychological and cultural life today. Generative magic rhetoric creates novel possibilities for action within a broad sympathetic universe of signs and symbols. Arresting magic rhetoric attempts to induce automatistic behavior by inculcating rules and maxims that function like magic ritual formulas. JUST SAY NO In this connection the literate individual is one who can interrogate arresting language and generate counter spells.

A Cognitive Theory of Magic Jesper Sørensen, 2007 Magic is a universal phenomenon. Everywhere we look, people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness. In this book, Sørensen embraces a cognitive perspective in order to investigate this long established but controversial topic. Following a critique of the traditional approaches to magic and basing his claims on classical ethnographic cases, the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice, how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other, and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation in turn yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual.

Witchcraft in Early Modern Europe Jonathan Barry, Marianne Hester, Gareth Roberts, 1996 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty five years in the understanding of early modern witchcraft and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France,

and the Spanish expansion into the New World as well as a strong core of English material The Barbarian Temperament Stepan Mestrovic, 2013-07-23 This scintillating book by one of the most interesting young sociologists currently working in the USA is a provocative and timely contribution to the debate on civilization modernity and postmodernity The author argues that modernity never jettisoned barbarism Instead barbarism was repackaged in modern and postmodern traditions and cultures *Power and Magic in Italy* Thomas Hauschild, 2011-03 Published in Association with the European Association of Social Anthropologists Tsewa's Gift Michael F. Brown, Michael Brown, 2006-01-31 A well written and carefully crafted account of Aguaruna magic and its practical applications that diverges from more traditional approaches by focusing not only on the symbolic realm of magic but also on the instrumental intent American Anthropologist **Handbook of Religion and the Authority of Science** Jim R. Lewis, Olav Hammer, 2010-11-19 There has been a significant but little noticed aspect of the interface between science and religion namely the widespread tendency of religions to appeal to science in support of their truth claims Though the appeal to science is most evident in more recent religions like Christian Science and Scientology no major faith tradition is exempt from this pattern Members of almost every religion desire to see their truths supported by the authority of science especially in the midst of the present historical period when all of the comforting old certainties seem problematic and threatened The present collection examines this pattern in a wide variety of different religions and spiritual movements and demonstrates the many different ways in which religions appeal to the authority of science The result is a wide ranging and uniquely compelling study of how religions adapt their message to one of the major challenges presented by the contemporary world *Masks and Masking* Gary Edson, 2015-07-11 For at least 20 000 years masking has been a mark of cultural evolution and an indication of magical religious sophistication in society This book provides a comprehensive understanding of the mask as a powerful cultural phenomenon a means by which human groupings attempted to communicate their dignity and sense of purpose as well as establish a continuum between the natural and supernatural worlds It addresses the distinctive environments within which masks flourished and analyzes the mask as a manifestation of art ethnology and anthropology *The Poetics of Psychoanalysis* Mary Jacobus, 2005-12-22 The Poetics of Psychoanalysis In the Wake of Klein explores the literary aspects of the twentieth century psychoanalytic tradition that has come to be known as British Object Relations psychoanalysis Focusing on Melanie Klein's legacy to psychoanalysis between the 1930s and 1970s it deals with major figures such as Riviere Isaacs Winnicott Milner and Bion as well as Klein's contemporary Ella Sharpe Mary Jacobus breaks new ground by giving a central place to the literary and aesthetic concerns of the British Object Relations tradition Paying close attention to writing that is often side lined by literary critics and theorists she makes fruitful connections with particular works of literature and art along with pressing contemporary issues The three sections focus on the transitions mediations and transformations that took place in British Object Relations psychoanalysis as Klein's ideas were developed and transformed Situating Kleinian thought in relation to later developments and differences while making it

accessible to non psychoanalytic readers The Poetics of Psychoanalysis argues against the separation of British and continental traditions and for the continuing links between psychoanalysis and aesthetics Rather than applying psychoanalytic ideas to literature and aesthetics the book traces the British Object Relations tradition as a form of proto modernist discourse in its own right Linked by a common thread of ideas and structured to reflect a roughly chronological trajectory individual chapters can also be read as free standing critical essays Aimed at literary readers this book will also be of interest to psychoanalytic practitioners and cultural theorists Divination in Ancient Israel and its Near Eastern Environment Frederick H. Cryer,1994-05-01 In this revealing study the author suggests that ancient Israel was a magic society like those around it and similar in many respects to a number of magic using savage societies studied by modern social anthropology Although the Old Testament attempts to distinguish between priestly and prophetic divination this distinction was not sharply drawn in ancient times References to divination in fact are found in all genres of Israelite literature implying that many of these practices were performed throughout Israelite society Cryer s investigation of divination in ancient Israel is a masterful synthesis of social and historical analyses of an important yet neglected topic Ronald E Simkins Catholic Biblical Quarterly **Cross-cultural Studies: China and the World** Suoqiao QIAN,2015-02-04 Cross cultural Studies China and the World A Festschrift in Honor of Professor Zhang Longxi collects twelve essays by eminent scholars across several disciplines in Chinese and cross cultural studies to celebrate Zhang Longxi s scholarly achievements As a leading scholar from post Cultural Revolution China Zhang Longxi s academic career has set a milestone in cross cultural studies between China and the world With an introduction by Qian Suoqiao and a prologue by Zhang Longxi himself the volume features masterly essays by Ronald Egan Torbjørn Lodin Haun Saussy Lothar von Falkenhausen and Hwa Yol Jung among others which will make significant contributions to Sinological and cross cultural studies of themselves on the one hand and demonstrate Zhang Longxi s friendships and scholarly impact on the other *The Bathhouse at Midnight* William Francis Ryan,1999-01-01 The title of this book refers to the classic time and place for magic witchcraft and divination in Russia The Bathhouse at Midnight by one of the world s foremost experts on the subject surveys all forms of magic both learned and popular in Russia from the fifth to the eighteenth century While no book on the subject could be exhaustive The Bathhouse at Midnight does describe and assess all the literary sources of magic witchcraft astrology alchemy and divination from Kiev Rus and Imperial Russia and to some extent Ukraine and Belorussia Where possible Ryan identifies the sources of the texts usually Greek Arabic or West European and makes parallels to other cultures ranging from classical antiquity to Finnic He finds that Russia shares most of its magic and divination with the rest of Europe Subjects covered include the Evil Eye the Number of the Beast omens dreams talismans and amulets plants gemstones and other materials thought to possess magic properties The first chapter gives a historical overview and the final chapter summarizes the political religious and legal aspects of the history of magic in Russia The author also provides translations of some key texts The Bathhouse at

Midnight will be invaluable for anyone student teacher or general reader with an interest in Russia magic or the occult It is unique in its field and is set to become the definitive study of Russian magic

Die Geheimnisse der oberen und der unteren Welt: Magie im Islam zwischen Glaube und Wissenschaft Sebastian Günther, Dorothee Pielow, 2018-10-08 Die Geheimnisse der oberen und der unteren Welt The Secrets of the Upper and the Lower World is a substantial new collection of essays on magic in Islamic cultural history Both comprehensive and innovative in its approach this book offers fresh insights into an important yet still understudied area of Islamic intellectual history The seventeen chapters deal with key aspects of Islamic magic including its historical developments geographical variants and modern day practices The general introduction identifies and problematizes numerous sub topics and key practitioners theoreticians in the Arabo Islamic context This along with terminological and bibliographical appendices makes the volume an unparalleled reference work for both specialists and a broader readership Contributors Ursula Bsees Johann Christoph Brgel Susanne Enderwitz Hans Daiber Sebastian Günther Mahmoud Haggag Maher Jarrar Anke Joisten Pruschke Fabian K s Ulrich Marzolph Christian Mauder Tobias N nlist Khanna Omarkhali Eva Orthmann Bernd Christian Otto Dorothee Pielow Lutz Richter Bernburg Johanna Schott Johannes Thomann

Marketing, Rhetoric and Control Christopher Miles, 2018-04-19 Marketing Rhetoric and Control investigates the tensions that surround the place of persuasion and more broadly control in marketing Persuasion has variously been seen as an embarrassment to the discipline a target for anti marketing sentiment the source of marketing s value in the modern organisation a mysterious black box inside the otherwise rational and logical endeavour of enterprise and a rather insignificant part of the marketing programme This book argues that this multifarious reputation for persuasion within marketing stems from the influence of two quite oppositional paradigms the scientific and the magico rhetorical that ebb and flow across the discourses of its discipline and practice Constructing an interface between original challenging close readings of texts from the beginnings of the Western rhetorical tradition and an examination of the ways in which marketing has set about describing itself this text argues for a Sophistic interpretation of marketing From this perspective marketing is understood as providing intermediary services to facilitate the continuing exchange of attention and regard between firm client and stakeholders It seeks to manage and direct this exchange through an appreciation of the changing rational and irrational motivations of the firm and stakeholders using these as resources for the construction of both planned and improvised persuasive interactions in agonistic or competitive environments This book is aimed primarily at researchers and academics working in the fields of marketing marketing communications and the related disciplines of marketing theory critical marketing and digital marketing It will also be of value to marketing academics in business schools including those working in the areas of media and communication studies who have an interest in commercial and corporate communication brand use of interactive media and communication theory

From Mouse to Mermaid Elizabeth Bell, Lynda Haas, Laura Sells, 1995-11-01 A collection of essays that explicate Disney ideology through fifty five years of

feature films including *Bambi*, *Beauty and the Beast*, *Pinocchio* and more. *From Mouse to Mermaid* an interdisciplinary collection of original essays is the first comprehensive critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race and class; the engendered images of science, nature, technology, family and business. The compilation of voices in *From Mouse to Mermaid* creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini, Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells and Jack Zipes. In this volume of 16 essays about Disney films, several pieces begin the work of filling in a major gap in our understanding of animation.

Film Quarterly Spirituality and the Occult
Brian Gibbons, 2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be modern derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric, mystical movements in disciplines such as medicine, science, philosophy, Freudian and Jungian psychology, radical political movements, imaginative literature.

The New Generation Witches Peg Aloï, 2016-02-24 From the shelves of mainstream bookstores and the pages of teen magazines to popular films and television series, contemporary culture at the turn of the twenty-first century has been fascinated with teenage identity and the presence of magic and the occult. Alongside this profusion of products and representations, a global network of teenage Witches has emerged on the margins of adult neopagan Witchcraft communities, identifying themselves through various spiritual practices, consumption patterns and lifestyle choices. *The New Generation Witches* is the first published anthology to investigate the recent rise of the teenage Witchcraft phenomenon in both Britain and North America. Scholars from Theology, Cultural Studies, Sociology, History and Media Studies, along with neopagan commentators outside of the academy, come together to investigate the experiences of thousands of adolescents constructing an enabling magical identity through a distinctive practice of Witchcraft. The contributors discuss key areas of interest: inspiration and development within the teen Witch communities from the mid-1990s onward; teenage Witches' magical practices and beliefs; gender politics; the formation and identification of communities; forums and modes of expression; media representation and new media outlets. Demonstrating the diversification and expansion of neopaganism in the twenty-first century, this anthology makes an exciting contribution to the field of Neopagan Studies and contemporary youth cultures.

Trust, Risk and Uncertainty S. Watson, A. Moran, 2005-06-07 The

themes trust risk and uncertainty seem especially pertinent in the context of the post 9 11 world This book brings together a range of new research with a focus on the risk society debate and on the themes of trust uncertainty and ambivalence Where much of the work within these crucial debates in the social sciences has been theory based and theory driven Trust Risk and Uncertainty combines theoretical sophistication with empirical analysis and research in the fields of philosophy education social policy government health and social care sociology and media and cultural studies **Descenders to the Chariot**
James Davila, 2021-11-22 The Hekhalot literature is a bizarre conglomeration of Jewish esoteric and revelatory texts in Hebrew and Aramaic produced sometime between late antiquity and the early Middle Ages and surviving in medieval manuscripts These texts claims to describe the self induced spiritual experiences of the descenders to the chariot and to reveal the techniques that permitted these magico religious practitioners to view for themselves Ezekiel s Merkavah as well as to gain control of angels and a supernatural mastery of Torah Drawing on epigraphic and archaeological evidence from the Middle East anthropological models and a wide range of cross cultural evidence this book aims to show that the Hekhalot literature preserves the teachings and rituals of real religious functionaries who flourished in late antiquity and who were quite like the functionaries anthropologists call shamans

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