

# STOLEN HERITAGE



A Mexican-American's Rediscovery of  
His Family's Lost Land Grant

**ABEL RUBIO**

Edited and with Foreword by Thomas Kreneck

# Stolen Heritage

**Yi-Tong Ma**



## **Stolen Heritage:**

**Stolen Heritage** Abel G. Rubio,1986      **Heritage Crime** Louise Grove,Suzie Thomas,2014-10-06 Bringing together leading academics and practitioners from across the globe this unique collection explores the emerging field of heritage crime studies Moving beyond the traditional focus on illicit antiquities the volume identifies the diversity of crimes that affect heritage and outlines various approaches to prevention      **Cultural Heritage Issues** James A.R. Nafziger,Ann M. Nicgorski,2009-12-07 The global community dependent as always on the cooperation of nation states is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations The legacy of conquest colonialization and commerce looms large in defining and explaining these threats The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette University The conference sought to generate fresh ideas about these cultural heritage issues offer a good sense of their nuances and complexities and reveal how culture law and ethics can interact complement diverge and contradict one another This book seeks to accomplish these purposes What it explores is the fact that allong with an emerging blend of adversarial and collaborative processes to address cultural heritage issues has come a substantial broadening of the normative framework in recent years This framework now spans a welter of issues ranging from the creation of cultural safety zones during armed conflict to the ongoing rectification of genocidal conquest during the European Holocaust and World War II to the treatment of shipwrecks and their cargo to the protection of folklore and other intangibles to the promotion of traditional knowledge in the interest of biological diversity All of these topics are controversial as are the legal instruments that incorporate them but the issues they embrace are vital to us all whether our viewpoint is in the global arena a national legislature a courtroom a classroom an archaeological site or a museum      **Indian Heritage - Collector's Digest** Prime Point Srinivasan,Priyadharshni Rahul,2021-10-01 This is the collection of select articles published in the eMagazine PreSense published by Prime Point Foundation These articles deal with the glory of Indian heritage      **China, Cultural Heritage, and International Law** Hui Zhong,2017-11-27 China is a country that is rich in antiquities but it is also a victim of looting that occurred during the period from the First Opium War to the end of the Japanese Occupation 1840 1945 when innumerable cultural objects were lost overseas The Chinese Government insists on asserting its interest over its wrongfully removed cultural heritage and has sought for the return of lost cultural heritage by all means in accordance with relevant international conventions and Chinese laws However securing the return has been and continues to be problematic Little research has been done regarding the question as to whether China has a legal basis for recovery which is the first legal hurdle that China needs to get over In addition China does not have a legal basis for all cultural heritage taken during the period of 1840 1945 Claims for return without a legal basis are usually silenced or at best discussed only but very rarely facilitated This book provides an answer for the return of Chinese cultural heritage It examines the law contemporaneous to

the removal of Chinese cultural heritage and its application For this lack of a legal basis this book argues that a new customary international law is emerging according to which the interests of the states of origin in their wrongfully removed heritage should be prioritised This proposed customary rule supports the return of wrongfully removed heritage Once this proposed customary rule is accepted it will provide a stronger argument not only for China but also for other states of origin with a similar dilemma including South Korea Egypt Greece Cambodia Turkey Peru and Italy to recover their wrongfully removed heritage While dealing with a large pool of return cases this book is valuable to museums and art collectors in the event of buying and accepting art objects and settling recovery disputes with states of origin It will also be of interest to researchers academics policymakers and students in the fields of cultural heritage law international law international trade and human rights law      **Stolen Heritage** Alan Riding,1973      Whose Heritage? Susan L.T. Ashley,Degna

Stone,2023-03-28 This edited collection challenges and re imagines what is heritage in Britain as a globalised vernacular cosmopolitan post nation It takes its inspiration from the foundational work of public intellectual Stuart Hall 1932 2014 Hall was instrumental in calling out embedded elitist conceptions of The Heritage of Britain The book s authors challenge us to reconsider what is valued about Britain s past its culture and its citizens Populist discourses around the world including Brexit and culture war declarations in the UK demonstrate how heritage and ideas of the past are mobilised in racist politics The multidisciplinary chapters of this book offer critical inspections of these politics and dig deeply into the problems of theory policy and practice in today s academia society and heritage sector The volume challenges the lack of action since Hall rebuked The Heritage twenty years ago The authors featured here are predominantly Black Britons academics and practitioners engaged in culture and heritage spurred by the killing of George Floyd and the rise of the Black Lives Matter movement to contest racist practices and structures that support them This fact alone makes the volume a unique addition to the Routledge Museum Heritage Studies repertoire The primary audience will be academics but it will also attract culture sector practitioners and heritage institutions However the book is particularly aimed at scholars and community members who identify as Black and are centrally concerned with questions of identity and race in British society Its Open Access status will facilitate access to the book by all groups in society      Post-Conflict Archaeology and Cultural Heritage Paul

Newson,Ruth Young,2017-11-14 The human cost in any conflict is of course the first care in terms of the reduction if not the elimination of damage However the destruction of archaeology and heritage as a consequence of civil and international wars is also of major concern and the irreversible loss of monuments and sites through conflict has been increasingly discussed and documented in recent years Post Conflict Archaeology and Cultural Heritage draws together a series of papers from archaeological and heritage professionals seeking positive pragmatic and practical ways to deal with conflict damaged sites For instance by showing that conflict damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war and suggesting that archaeologists use their skills and knowledge to bring communities

together giving them ownership of and identification with their cultural heritage The book is a mixture of the discussion of problems suggested planning solutions and case studies for both archaeologists and heritage managers It will be of interest to heritage professionals archaeologists and anyone working with post conflict communities as well as anthropology archaeology and heritage academics and their students at a range of levels

**Preserving Mankind's Heritage** Ann Guthrie Hingston,1991

**Indian Heritage and Culture** Dharendra Singh,1998

Collaboration and Co-Creation in Museums, Heritage, and the Arts Anna Edmundson,Maya Haviland,2025-04-28

Collaboration and Co Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward

Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

*Reclaiming Our Forgotten Heritage* Curt Landry,2019-01-15

A timely and groundbreaking take on the roots of the Christian church and its place in the entirety of God s kingdom There is no better time than now to learn about and become firmly grounded within your spiritual heritage from the foreword by Perry Stone The early church was made up of Jewish and Gentile followers of Jesus and the church s culture was rooted in Judaism and a Jewish understanding of God s relationship to His people Over time however Christianity became increasingly more Roman than Jewish and the church lost its identity Rabbi Curt Landry s personal story is remarkably similar Born to a Jewish mother and a Catholic father Landry was put up for adoption and for more than thirty years he had no understanding of his heritage his roots or who his parents were But when he discovered the truth of his story his life changed completely The key to a life of power and purpose is understanding who you are In this revelatory book Curt Landry helps Christians discover their roots in Judaism empowering them to walk in the revelation of who they really are and who they are born to be

*Reclaiming Our Forgotten Heritage* reveals the mysteries of the church

letting Christians grasp the power that comes from connecting with their true identity

**Heritage, Conflict, and Peace-Building** Lucas Lixinski, Yujie Zhu, 2024-04-30 Heritage Conflict and Peace Building examines the possibilities arising from and challenges associated with transforming heritage from a casualty of conflict into an opportunity for peacebuilding. The contributors to this book who hail from academia and practice present case studies that shed light on the multifaceted factors and conditions influenced by diplomacy, nationalism, victimhood, and the roles of diverse institutional actors in fostering peace. They demonstrate the possibilities and pitfalls of the work heritage does for local communities, the nation state, and the international community when these different actors and their peace aspirations and agendas intersect. Looking at heritage and peace processes on all continents, the contributions in this volume amount to a compelling analytical account of how the discourses of heritage and peace connect, overlap, and diverge. They also emphasise that our shared aspiration for peace should not be taken for granted in a heritage context and that it is incumbent upon heritage scholars and practitioners to be more intentional about the work they wish to do to promote peace. Heritage Conflict and Peace Building will be of interest to scholars and practitioners working in heritage studies, transitional justice, museum studies, international relations, education, history, and law.

*The Destruction of Cultural Heritage in Iraq* Peter G. Stone, Joanne Farchakh Bajjaly, 2008 Discussion of the issues surrounding the destruction of cultural property in times of conflict has become a key issue for debate around the world. This book provides an historical statement as of 1st March 2006 concerning the destruction of the cultural heritage in Iraq. In a series of chapters, it outlines the personal stories of a number of individuals who were and in most cases continue to be involved. These individuals are involved at all levels and come from various points along the political spectrum, giving a rounded and balanced perspective so easily lost in single-authored reports. It also provides the first views written by Iraqis on the situation of archaeology in Iraq under Saddam and an overview and contextualisation of the issues surrounding the looting, theft, and destruction of the archaeological sites, the Iraqi National Museum, and the libraries in Baghdad since the war was launched in 2003. Beyond this, it examines our attitudes towards the preservation of cultural and heritage resources and, in particular, the growing political awareness of their importance. Although related to a single conflict taking place at a specific time in history, the relevance of this work goes far beyond these self-imposed boundaries. PETER STONE is Professor of Heritage Studies and Head of School of Arts and Cultures at Newcastle University. JOANNE FARCHAKH BAJJALY is a Lebanese archaeologist and Middle East correspondent for the French magazine *Archéologia*.

*Research Handbook on Intellectual Property and Cultural Heritage* Stamatoudi, Irini, 2022-07-21 This important Research Handbook offers a comprehensive analysis of the intersections between intellectual property (IP) and cultural heritage law. It explores and compares how both have evolved and sometimes converged over time, how they increased tremendously in significance as well as in economic value despite the fact that the former mainly pertains to the private sphere whilst the latter is considered a common good.

**Soft Power and Heritage** Rodrigo Christofoletti, 2023-11-15 This

book encourages a critical dialogue between interdisciplinary fields that border heritage boundaries and seeks to contribute a wide range of scholarly perspectives and case studies both national and international The widespread use of the concept of soft power is sometimes grossly misused as a synonym for anything other than military force While the concept is one of the most popular and influential in progressive foreign policy circles and is noted for being the ability of a country to convince others that its cause is the best without having to resort to economic or military threats the your ability to accurately describe the world we live in needs repair lenses The power of example the power of attraction through culture or in other words the ability of a country to attract others because of its culture and political values in its foreign policy that is soft power is something that emerges in partly because of government and partly in spite of governments To have soft power you need to be connected and the interaction management and dissemination of assets can be seen as exercises in soft power action This book seeks to detail in examples how the concept of soft power encompasses and problematizes the multiplicity of themes on the contemporary international agenda focusing on one of its least discussed elements the universe of international cultural heritage and the relationship between actors and society preservationist actions in the globalized world While cultural heritage embodies different values and can serve different economic social and political objectives in development contexts the past becomes a cultural currency when it becomes essential to the human experience Art and Cultural Heritage Barbara T. Hoffman, 2006 Art and Cultural Heritage is appropriately but not solely about national and international law respecting cultural heritage It is a bubbling cauldron of law mixed with ethics philosophy politics and working principles looking at how cultural heritage law policy and practice should be sculpted from the past as the present becomes the future Art and cultural heritage are two pillars on which a society builds its identity its values its sense of community and the individual The authors explore these demanding concerns untangle basic values and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy in its diverse sectors The rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the reader to understand the theoretical and philosophical underpinnings of the cultural heritage debate *Revaluation and Preservation of Indigenous Knowledge Systems in Modern Society* Tlou Masenya, Monicca Bhuda, 2025 The overall objective of this book is to present scholarly perspectives ideas and recommendations in addition to publishing excellent articles that explore the role and importance of indigenous knowledge in the modern society *The Return of Cultural Heritage to Latin America* Pierre Losson, 2022-02-10 The Return of Cultural Heritage to Latin America takes a new approach to the question of returns and restitutions It is the first publication to look at the domestic politics of claiming countries in order to understand who supports the claims and why Drawing on analysis of articles published in national newspapers and archival documents and interviews with individuals involved in return claims the book demonstrates that such claims are inherently political Focusing on Colombia Mexico and Peru the book analyses how return claims contribute to the strengthening of state sponsored

discourses on the nation the policy formation process that leads to the formulation of return claims and who the main actors of the claims are including civil society individuals experts state authorities and Indigenous communities The book proposes explanations for why Latin American countries are interested in specific objects held in Western museums and why these claims have come to light over the past three decades The Return of Cultural Heritage to Latin America argues that return claims ought to be the object of public debate allowing contemporary societies to address the legacy of colonialism The book will be essential reading for scholars and students engaged in the study of museums and heritage political science history anthropology cultural policy and Latin America

*Art, Cultural Heritage and the Market* Valentina Vadi, Hildegard E. G. S. Schneider, 2014-01-27 In the age of economic globalisation do art and heritage matter Once the domain of elitist practitioners and scholars the governance of cultural heritage and the destiny of iconic artefacts have emerged as the new frontier of international law making headlines and attracting the varied interests of academics and policy makers museum curators and collectors human rights activists and investment lawyers and artists and economists just to mention a few The return of cultural artefacts to their legitimate owners the recovery of underwater cultural heritage and the protection and promotion of artistic expressions are just some of the pressing issues addressed by this book Contemporary intersections between art cultural heritage and the market are complicated by a variety of ethical and legal issues which often describe complex global relations Should works of art be treated differently from other goods What happens if a work of art currently exhibited in a museum turns out to have originally been looted What is the relevant legal framework What should be done with ancient shipwrecks filled with objects from former colonies Should such objects be kept by the finders Should they be returned to the country of origin This book addresses these different questions while highlighting the complex interplay between legal and ethical issues in the context of cultural governance The approach is mainly legal but interdisciplinary aspects are considered as well



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