

# STOLEN WORDS

*Forays into the Origins and Ravages of Plagiarism*

T H O M A S M A L L O N



*Thomas Mallon*

# Stolen Words Forays Into The Origins And Ravages Of Plagiarism

**Geoffrey Sanborn**



## **Stolen Words Forays Into The Origins And Ravages Of Plagiarism:**

*Stolen Words* Thomas Mallon, 2001 The definitive book on the subject of plagiarism The New York Times is updated with a new afterword about the Internet What is plagiarism and why is it such a big deal Since when is originality considered an indispensable attribute of authorship *Stolen Words* is a deft and well informed history of the sin every writer fears from every angle Award winning author Thomas Mallon begins in the seventeenth century and pushes forward toward scandals in publishing academia and Hollywood exploring the motivations consequences and emotional reverberations of an intriguing and distressingly widespread practice In this now classic study Mallon proves himself to be one of our most versatile original and delightful writers

**The Literary Mafia** Josh Lambert, 2022-07-26 An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous From the very first page this book is funnier and more gripping than a book on publishing has any right to be Anyone interested in America's intellectual or Jewish history must read this and anyone looking for an engrossing story should Emily Tamkin author of *Bad Jews* In the 1960s and 1970s complaints about a Jewish literary mafia were everywhere Although a conspiracy of Jews colluding to control publishing in the United States never actually existed such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures Josh Lambert examines the dynamics between Jewish editors and Jewish writers how Jewish women exposed the misogyny they faced from publishers and how children of literary parents have struggled with and benefited from their inheritances Drawing on interviews and tens of thousands of pages of letters and manuscripts *The Literary Mafia* offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish and neglected fiction by writers including Ivan Gold Ann Birstein and Trudy Gertler In the end we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable

**Ethics and the Profession of Anthropology** Carolyn Fluehr-Lobban, 2003 This revised second edition of *Ethics and the Profession of Anthropology* renews the challenge to anthropologists to engage in a dialogue concerning their commitment to professional ethical conduct Containing a majority of new chapters the authors redefine what it means to conduct anthropological research ethically in a discipline that is now less isolated from allied fields in the physical and behavioral sciences and coming to terms with the global changes that affect its practice Fluehr Lobban provides an overview of issues from the past 110 years drawing attention to the need for maintaining the ethical core of the discipline and a code of professional responsibility The contributors describe a series of crises in the discipline involving clandestine research and other questionable actions by anthropologists including secret research and intelligence work by academics the ethical problems of medical work among native people the evolution of cyber ethics and the changing relationships between indigenous people archaeologists and museums as a result of the 1990 NAGPRA repatriation legislation The book offers an excellent model for integrating ethics

education at all levels of instruction and for empowering and engaging communities It will be a valuable tool for anthropological researchers instructors and fieldworkers as they transform their professional practice *J. Henry Shorthouse, the Author of John Inglesant* Charles W. Spurgeon, 2003 When J Henry Shorthouse 1834 1903 published John Inglesant in 1881 he contributed a unique synthesis of Anglo Catholic sensibilities to the enduring legacy of the Oxford Movement Although his philosophical romance has been acclaimed the greatest Anglo Catholic novel in English literature and the one English novel that speaks immediately to human intuition without regard to the reader's own faith or philosophy his most enduring contributions are the religion of John Inglesant an Anglo Catholic synthesis of obedience and freedom faith and reason and the sacramental vision of the myth of Little Gidding Afflicted with a lifelong stammer the author of John Inglesant proved himself a master of cadenced rhythms and enspirited prose in quest of the great musical novel Delineating parallels between sixteenth century and Victorian England Shorthouse integrated Quietism with Platonism into a religious aesthetic a sacramental vision of the Divine Principle of the Platonic Christ Studied chronologically Shorthouse's transition from Quaker to Broad Church Sacramentalist provides informing comparison with T S Eliot's conversion from Unitarian to Anglo Catholic as his myth of Little Gidding informs the historical imagination of Eliot's Christian poetry and dramas The religious and developmental nature of the work of both artists affords analogies with C G Jung's psychology of Individuation The Economy of Ulysses Mark Osteen, 1995-07-01 This original and wide ranging study explores the economies of Ulysses using a number of different critical and theoretical methods Not only do the economic circumstances of the characters form a significant part of the novel's realistic subject matter but the relationships between characters are also based upon modes of economic exchange Moreover the narrative itself is filled with economic terms that serve as tropes for its themes events and techniques Some of the subjects and topics covered include Joyce's own spendthrift background gift exchanges and reciprocity as a fundamental means of reader author relationship in the novel money and language Bloom as an economic man the narrative economy of *Wandering Rocks* the relationship between commerce and eroticism the function of sacrifice in the creation of value counterfeiting forgery and other crimes of writing and a demonstration of how the encounter between Stephen and Bloom makes both ends meet The book brings together not only the opposed economic impulses in Joyce but also the conflicting strains of regulation and excess in the novel's structural economy The College Student's Guide to the Law C. L. Lindsay, 2005-05-26 Knowing how to post bail and get out of jail in fifteen minutes is darn handy for almost everyone For a disoriented 18 year old who's found himself in a pinch it's downright necessary College kids are naive eager and prone to trouble and whether they're funneling beer or fighting sweatshop labor they need to know their rights Just logging onto the university computer system for example opens a student to a host of legal questions about whether the school can monitor her email or her surfing habits or her blogs But the amount of practical legal information available to the nation's 15 million college students is extremely limited and most students don't have ready access to

lawyers What they need is a handbook that will cover the issues they re likely to confront a guide that is informative easy to read and not embarrassing to have on their shelves With a retro look and a humorous approachable tone THE COLLEGE STUDENT S GUIDE TO THE LAW provides legal explanations strategies for steering clear of problems and detailed instructions about how to deal with the authorities both educational and municipal when trouble can t be avoided The book is divided into sections for easy access to information The Law in the Classroom offers guidance on academic dishonesty grading grievances and professor student relations The Law On Campus discusses problems outside the classroom but on university turf from privacy rights whether in the dorms on a hard drive or in the Registrar s Office to interactions with campus security The Law Off Campus provides advice on dealing with legal issues that are endemic to university life such as underage drinking policies landlord tenant disputes and credit card use and abuse THE COLLEGE STUDENT S GUIDE TO THE LAW ranks with the shower caddy the extra long twin sheet set and the mini fridge as an absolutely indispensable item for every college freshman And every returning student who might contest a grade plan a campus protest or sign an apa

*Copyright and Piracy* Lionel Bently,Jennifer Davis,Jane C. Ginsburg,2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it

**Plagiarizing the Victorian Novel** Adam Abraham,2019-08-22 Views the Victorian novel through the prism of literary imitations that it inspired

**Learning from Lying** Julia Luisa Abramson,2005 Learning from Lying narrates a new literary history as seen through the lens of mystification Beginning with an examination of mystification s elaboration during the century of Enlightenment the book accounts for mystification s distinctiveness relative to other deceptive forms particularly forgery and provides a timely intervention in current debates about the study of fakes Readings of works by Denis Diderot Prosper Merimee and Wolfgang Hildesheimer follow out the cosmopolitan roots of the genre in the Republic of Letters and show how it theorizes literature through practical experiment For when textual imitation is revealed it unveils the necessary collusion between reader and writer that allows literature to exist as such

BOOK JACKET

**Burdens of Proof** Susanna Egan,2011-04-20 Autobiographical impostures once they come to light appear to us as outrageous scandalous They confuse lived and textual identity the person in the world and the character in the text and call into question what we believe what we doubt and how we receive information In the process they tell us a lot about

cultural norms and anxieties *Burdens of Proof* Faith Doubt and Identity in Autobiography examines a broad range of impostures in the United States Canada and Europe and asks about each one Why this particular imposture Why here and now Susanna Egan s historical survey of texts from early Christendom to the nineteenth century provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not always been regarded as the frauds we consider them today She then explores the role of the media in the creation of much contemporary imposture examining in particular the cases of Jumana Hanna Norma Khouri and James Frey The book also addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and cultural issues Egan concludes the volume with an examination of how historiography and law failed to support the identities of European Jews during World War II creating sufficient instability in Jewish identity and doubt about Jewish wartime experience that the impostor could step in This textual erasure of the Jews of Europe and the refashioning of their experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis The first to examine these issues in North America and Europe *Burdens of Proof* will be of interest to scholars of life writing and cultural studies     Father and Son Gavin Keulks,2004-12-27 An innovative study of two of England s most popular controversial and influential writers *Father and Son* breaks new ground in examining the relationship between Kingsley Amis and his son Martin Amis Through intertextual readings of their essays and novels Gavin Keulks examines how the Amises work negotiated the boundaries of their personal relationship while claiming territory in the literary debate between mimesis and modernist aesthetics Theirs was a battle over the nature of reality itself a twentieth century realism war conducted by loving family members and rival antithetical writers Keulks argues that the Amises relationship functioned as a source of literary inspiration and that their work illuminates many of the structural and stylistic shifts that have characterized the British novel since 1950     Ethical Issues in Biomedical Publication Anne Hudson Jones,Faith McLellan,2003-05-01 When the editors of two of the most prominent medical journals in the world the New England Journal of Medicine and the Journal of the American Medical Association JAMA were fired in the same year under circumstances that ranged from acrimonious to politically sensational media attention again focused on biomedical publication The controversy highlighted yet another ethical dimension of scientific research and its publication topics that have generated intense scrutiny in recent years As research funding has become scarcer and competition fiercer with links between scientific discovery and commercial applications increasingly tighter and more lucrative allegations of misconduct have also increased Universities and research institutions notably the NIH have created offices of scientific integrity and mandated educational programs to investigate such allegations and to train researchers in the highest standards of sound ethical scientific research Focusing on publication ethics as an essential aspect of responsible scientific conduct *Ethical Issues in Biomedical Publication* examines a variety of troublesome issues including authorship peer review repetitive publication conflict of interest and electronic publishing The contributors include the editors of distinguished biomedical

journals among them past or present editors of Academic Medicine Annals of Internal Medicine British Medical Journal JAMA and the Lancet humanities scholars scientists lawyers and a university administrator Chapters address specific ethical issues and offer recommendations for preventing or solving problems associated with them The result is a book that will serve as a standard reference for biomedical researchers authors editors and teachers of research ethics Educators administrators scientists editors and students should all welcome this comprehensive new book Anne Hudson Jones and Faith McLellan have gathered a veritable who's who in the field of publication ethics for biomedical research All those with a stake in biomedical research will surely want this volume on their bookshelf from the Foreword by Jordan J Cohen M D President Association of American Medical Colleges

**Ethics and the University** Michael Davis, 2002-01-04 Ethics and the University brings together two closely related topics the practice of ethics in the university academic ethics and the teaching of practical or applied ethics in the university This volume is divided into four parts A survey of practical ethics offering an explanation of its recent emergence as a university subject situating that subject into a wider social and historical context and identifying some problems that the subject generates for universities An examination of research ethics including the problem of plagiarism A discussion of the teaching of practical ethics Michael Davis explores how ethics can be integrated into the university curriculum and what part particular cases should play in the teaching of ethics An exploration of sexual ethics Ethics and the University provides a stimulating and provocative analysis of academic ethics which will be useful to students academics and practitioners

**Cultures of Forgery** Judith Ryan, Alfred Thomas, 2013-05-13 In Cultures of Forgery leading literary studies and cultural studies scholars examine the double meaning of the word forge to create or to form on the one hand and to make falsely on the other

**Discourse Across Languages and Cultures** Carol Lynn Moder, Aida

Martinovic-Zic, 2004-08-31 This volume brings together for the first time research by linguists working in cross linguistic discourse analysis and by second language researchers working in the contrastive rhetoric tradition The collection of articles by prominent authors and younger scholars encompasses a variety of research approaches and treats numerous naturally occurring spoken and written genres including conversations narratives academic expository writing journalism advertising and professional promotional texts Languages examined include English Spanish French Brazilian Portuguese Korean Japanese Chinese Hebrew Urdu Dutch Turkish and Serbo Croatian Taken individually and collectively the articles in this collection draw important conclusions concerning the roles of cognition multilingualism communities of practice and linguistic typology in shaping discourse within and across cultures

*Academic Ethics* Patrick Keeney, 2017-05-15 Academic ethics are currently much in the news but there is a great deal of uncertainty both as to what constitutes specifically academic ethics and about a number of issues that are taken to be issues of academic ethics This collection of papers focuses on both questions moving from consideration of the very idea of a University and what that entails via attempts to locate the major current concerns to particular issues relating to the University's relations with the corporate world the professor's role

relations between student and teacher credentialling the demands of collegiality and plagiarism The editors have provided both a full and reasoned introduction and a critical end piece that attempt to bring some order to the often inchoate nature of this field raising the further question of whether institutions should or should not frame formal codes of conduct The selected papers are drawn from diverse sources and together provide one of the first comprehensive overviews of academic ethics

Prophetess of Health Ronald L. Numbers, 2008-07-02 Respected historian of science Ronald Numbers here examines one of the most influential yet least examined religious leaders in American history Ellen G White the enigmatic visionary who founded the Seventh day Adventist Church Numbers scrutinizes White s life 1827 1915 from her teenage visions and testimonies to her extensive advice on health reform which influenced the direction of the church she founded This third edition features a new preface and two key documents that shed further light on White transcripts of the trial of Elder Israel Dammon in 1845 and the proceedings of the secret Bible Conferences in 1919

**Ulysses** Rainer Emig, 2017-03-14 This collection of recent essays on James Joyce s masterpiece *Ulysses* provides an up to date overview of debates in Joycean scholarship with particular emphasis on gender postcolonial and ideological critiques and deconstructive readings The essays are framed by an introduction that assesses particularity and universal schemes in Joyce s novel including its role in modern literature

*Who Owns Academic Work?* Corynne McSherry, 2003-10-15 Who owns academic work This question is provoking political and legal battles fought on uncertain terrain for ever higher stakes The posting of faculty lecture notes on commercial Web sites is being hotly debated in multiple forums even as faculty and university administrators square off in a battle for professorial copyright In courtrooms throughout the country universities find themselves embroiled in intricate and expensive patent litigation Meanwhile junior researchers are appearing in those same courtrooms using intellectual property rules to challenge traditional academic hierarchies All but forgotten in these ownership disputes is a more fundamental question should academic work be owned at all Once characterized as a kind of gift academic work and academic freedom are now being reframed as private intellectual property Drawing on legal historical and qualitative research Corynne McSherry explores the propertization of academic work and shows how that process is shaking the foundations of the university the professoriate and intellectual property law The modern university s reason for being is inextricably tied to that of the intellectual property system The rush of universities and scholars to defend their knowledge as property dangerously undercuts a working covenant that has sustained academic life and intellectual property law for a century and a half As the value structure of the research university is replaced by the inequalities of the free market academics risk losing a language for talking about knowledge as anything other than property McSherry has written a book that ought to deeply trouble everyone who cares about the academy

*Plagiarama!* Geoffrey Sanborn, 2016-03-08 William Wells Brown 1814 1884 was a vocal abolitionist a frequent antagonist of Frederick Douglass and the author of *Clotel* the first known novel by an African American He was also an extensive plagiarist copying at least 87 000 words from close to 300 texts In this critical study of



Brown's work and legacy Geoffrey Sanborn offers a novel reading of the writer's plagiarism arguing the act was a means of capitalizing on the energies of mass cultural entertainments popularized by showmen such as P. T. Barnum. By creating the textual equivalent of a variety show, Brown animated antislavery discourse and evoked the prospect of a pleasurable integrated world. Brown's key dramatic protagonists were the spirit of capitalization, the unscrupulous double of Max Weber's spirit of capitalism, and the beautiful slave girl, a light-skinned African American woman on the verge of sale and rape. Brown's unsettling portrayal of these figures unfolded within a riotous patchwork of second-hand texts, upset convention and provoked the imagination. Could a slippery upstart lay the groundwork for a genuinely interracial society? Could the fetishized image of a not-yet-sold woman hold open the possibility of other destinies? Sanborn's analysis of pastiche and plagiarism adds new depth to the study of nineteenth-century culture and the history of African American literature, suggesting modes of African American writing that extend beyond narratives of necessity and purpose characterized by the works of Frederick Douglass and others.

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