

STOLEN IDOLS

BY
E. PHILLIPS
OPPENHEIM



Stolen Idols

Edward Phillips Oppenheim



Stolen Idols:

Two Stolen Idols Frank Lucius Packard, 1927 *Two Stolen Idols* Frank L. Packard, 2019-01-16 FROM the vivid drama of its opening scene to the tense unfolding on its final page this finely fashioned mystery adventure holds the reader in its sway Why did men kill steal weave plot and counterplot because of two small ivory idols Why did they pursue them through storm and ship wreck and why did the possession of one of them nearly wreck life and love for beautiful Verna Lyle A story of rich atmosphere and quick event of intrigue and of bravery of mystery and its unfolding *Murder in Mussoorie | Stolen Idols, Buried Secrets, and Cold-Blooded Murder | Crime Thriller* Anjali Kaur Sunderaj , 2025-08-08 Arjun Rawat returns to Mussoorie fifteen years after his father was found dead with an idol stolen from the temple Arjun never believed the official story and he s back to reopen a case everyone else has forgotten or wants to forget Teaming up with Shibani a young journalist chasing her own leads Arjun begins pulling at old threads But just as they make progress a new murder strikes and Arjun is arrested as the prime suspect What began as a quiet search for truth turns into a deadly conspiracy With lives at stake pressure mounting and buried secrets rising to the surface Arjun and Shibani must act before there is another Murder in Mussoorie *Stolen Idols* E. Philipps Oppenheim, 2018-05-23 Reproduction of the original *Stolen Idols* by E Philipps Oppenheim **Stolen Idols** Edward Phillips Oppenheim, 1932 *Stolen Idols* E Phillips Oppenheim, 2021-02-05 Two temple statues one with the most beautiful of features the other a hideous sight are at the core of this tale of adventure and the supernatural Carved by Chinese craftsmen they have stood to either side of the great Buddha for hundreds of years worshipped and protected by generations of priests Taken together they represent human nature in balance the spiritual with the bestial the Soul with the Body But what if they are separated Ancient legend warns of disaster to anyone who disturbs that balance Young Gregory Ballaston of England however gives no credence to such dire threats when he and a friend set out to steal the idols which are rumored to conceal a treasure in jewels His friend dies in the attempt and one of the idols is presumably stolen by his murderers Gregory nearly loses his own life in the effort but manages to get away with the other idol the bestial Body What will be the outcome for Gregory or the beautiful young woman he meets in China and courts on the journey home with his prize Even before he sets sail for home the idol begins to prey on Gregory Ballaston E Phillips Oppenheim **Theft of an Idol** Paul R. Brass, 2020-09-01 As collective violence erupts in many regions throughout the world we often hear media reports that link the outbreaks to age old ethnic or religious hostilities thereby freeing the state its agents and its political elites from responsibility Paul Brass encourages us to look more closely at the issues of violence ethnicity and the state by focusing on specific instances of violence in their local contexts and questioning the prevailing interpretations of them Through five case studies of both rural and urban public violence including police public confrontations and Hindu Muslim riots Brass shows how out of many possible interpretations applicable to these incidents government and the media select those that support existing relations of power in state and society Adopting different modes

narrator detective and social scientist Brass treats incidents of collective violence arising initially out of common occurrences such as a drunken brawl the rape of a girl and the theft of an idol and demonstrates how some incidents remain localized while others are fit into broader frameworks of meaning thereby becoming useful for upholders of dominant ideologies Incessant talk about violence and its implications in these circumstances contributes to its persistence rather than its reduction Such treatment serves in fact to mask the causes of violence displace the victims from the center of attention and divert society's gaze from those responsible for its endemic character Brass explains how this process ultimately implicates everyone in the perpetuation of systems of violence

Stolen Idols Edward Oppenheim, 2021-10-11 Stolen idols From Edward Phillips Oppenheim **The Idols of Death and the God of Life** Pablo Richard, 2009-05-01 Contents I Biblical Theology of Confrontation with Idols by Pablo Richard II The Gods of Oppression by J Severino Croatto III Divine Judgment In History by George V Pixley IV The Epiphany of the God of Life in Jesus of Nazareth by Jon Sobrino V The God of the Strategic Covenant by Victorio Araya G VI The Task of Making God Exist by Joan Casa as VII Meditation on the God of the Poor by Javier Jim nez Lim n VIII God Bursts Forth in the Experience of Life by Frei Betto Carlos Alberto Libanio Christo IX The Economic Roots of Idolatry Entrepreneurial Metaphysics by Franz Hinkelammert X The Faith of the Poor in Their Struggle with Idols by Hugo Assmann **The Plunder of Art** Hamendar Bhisham Pal, 1992 India S Cultural Heritage Lies Among Others In Its Art Paintings Sculptures And Architecture For Centuries Through Their Medium The Country S Inspired Men And Women Have Created Works Of Art Which Represent Truth And Beauty The Glory Of These Can Be Seen Practically In Every State However Unfortunately The Vandals Have Played Havoc With This Repository Of The Country S Cultural Heritage They Have Not Only Disfigured The Monuments But Also Indulged In Thieving Of Art Pieces And Smuggling These Beyond The National Borders The Greater Awareness Of The Beauty Of Indian Art The Craze For Their Possession And The Fantastic Money These Fetch In Sales Abroad Are Basically Some Of The Causes That Prompt This Plunder Of Works Of Art

Mother Jones Magazine , 1988-10 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **Is Shylock Jewish?** Sara Coodin, 2017-05-18 What happens when we consider Shakespeare's The Merchant of Venice as a play with real Jewish characters who are not mere ciphers for anti Semitic Elizabethan stereotypes Is Shylock Jewish studies Shakespeare's extensive use of stories from the Hebrew Bible in The Merchant of Venice and argues that Shylock and his daughter Jessica draw on recognizably Jewish ways of engaging with those narratives throughout the play By examining the legacy of Jewish exegesis and cultural lore surrounding these biblical episodes this book traces the complexity and richness of Merchant's Jewish aspect spanning encounters with Jews and the Hebrew Bible in the early modern world as well as modern adaptations of Shakespeare's play on the Yiddish stage **The Palgrave Handbook on Art Crime** Saskia Hufnagel, Duncan Chappell, 2019-06-27 This handbook showcases studies on art theft fraud and forgeries cultural heritage offences and related

legal and ethical challenges It has been authored by prominent scholars practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool It also includes a bibliographic guide to the current literature across interdisciplinary boundaries Apart from legal criminological archeological and historical perspectives on theft fraud and looting this volume contains chapters on iconoclasm and graffiti underwater cultural heritage the trade in human remains and the trade theft and forgery of papyri The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research

The Buddha's Tooth John S. Strong, 2021-10-22 John S Strong unravels the storm of influences shaping the received narratives of two iconic sacred objects Bodily relics such as hairs teeth fingernails pieces of bone supposedly from the Buddha himself have long served as objects of veneration for many Buddhists Unsurprisingly when Western colonial powers subjugated populations in South Asia they used manipulated redefined and even destroyed these objects to exert control In *The Buddha's Tooth* John S Strong examines Western stories from the sixteenth to the twentieth century surrounding two significant Sri Lankan sacred objects to illuminate and concretize colonial attitudes toward Asian religions First he analyzes a tale about the Portuguese capture and public destruction in the mid sixteenth century of a tooth later identified as a relic of the Buddha Second he switches gears to look at the nineteenth century saga of British dealings with another tooth relic of the Buddha the famous Da ad enshrined in a temple in Kandy from 1815 when it was taken over by English forces to 1954 when it was visited by Queen Elizabeth II As Strong reveals the stories of both the Portuguese tooth and the Kandyan tooth reflect nascent and developing Western understandings of Buddhism realizations of the cosmopolitan nature of the tooth and tensions between secular and religious interests

CHASING THE LOST GODS K. JAYANTH MURALI, 2025-07-30 They vanished not in flames or flood but in silence Spirited away beneath velvet shawls swallowed by cargo holds entombed behind sterile museum glass they were no mere artefacts They were the breath of a multitude the incandescent soul of a civilisation memories forged in imperishable bronze divinity etched in eternal stone They were waiting aching for the whisper of a forgotten prayer the fiery touch of remembrance When Dr K Jayanth Murali an IPS officer nearing retirement took charge of Tamil Nadu's obscure Idol Wing he never expected a calling But what began as duty became destiny a ghost war fought not for land but for the essence of a people waged not with ballistic fury but with unyielding grit and the quiet thrum of sacred legacy *Chasing the Lost Gods* is the electrifying soul stirring true story of how an unheralded Idol wing team defied oblivion to reclaim India's plundered spirit Through midnight raids ancient whispers and digital shadows they unearthed what centuries of theft had buried This is a breathtaking odyssey across crumbling temples lost timelines and the beating heart of a nation reclaiming its memory Spellbinding Heart rending Soul awakening This is not merely a tale of theft and reclamation it is an epic of gods stolen and gloriously found To resurrect what was lost one must embark on the most perilous

hunt the hunt for the gods themselves *Mysterious Mr. Sabin* E. Phillips Oppenheim, 2021-04-25 In *Mysterious Mr Sabin* E Phillips Oppenheim meticulously crafts a tale of intrigue and deception against the backdrop of early 20th century Europe The novel features a labyrinthine plot centered around the enigmatic figure of Mr Sabin who manipulates the intricacies of high society while concealing a dangerous secret Oppenheim s narrative is characterized by his elegant prose and a keen eye for detail blending elements of mystery romance and adventure that reflect the literary tastes of the Edwardian era This masterful storytelling is further enriched by Oppenheim s ability to create suspense and an atmosphere steeped in moral ambiguity making it a quintessential read for fans of literary thrillers of its time E Phillips Oppenheim often regarded as the Prince of Storytellers was a prolific author whose extensive body of work includes over 100 novels His firsthand experiences in London s social circles and an understanding of international intrigue informed his writing allowing him to depict the complexities of human relationships and the undercurrents of society His knack for weaving real world issues of politics and crime into fiction renders *Mysterious Mr Sabin* a significant exploration of the era s anxieties This novel is highly recommended for readers seeking a captivating blend of suspense and romance as well as for those interested in the dynamics of early 20th century society Oppenheim s adept characterizations and plotting ensure that the narrative remains engaging from start to finish making it a noteworthy addition to any literary collection **Beneath the Buzz V**

Viswanathan, 2024-05-24 Embark on a journey Beneath the Buzz where the realms of fiction and reality converge in a collection of captivating short stories and thought provoking articles From the depths of suspenseful narratives to the heights of corporate landscapes each piece invites you to explore the magic of storytelling Join us as we delve into the intricacies of life and imagination Whether seeking entertainment or enlightenment this book offers something for every soul eager to be inspired and entertained **The American News Trade Journal** , 1924 [Feminist Companion to Exodus to Deuteronomy](#)

Athalya Brenner, 1994-05-01 This volume is part of a series which provides a fundamental resource for feminist biblical scholarship containing a comprehensive selection of essays both reprinted and specially written for the series by leading feminist scholars The essays in this volume deal with social status and female sexuality the textual figure of the daughter and the character of Miriam An enterprising series of collections of important and pioneering studies Those teaching feminist courses will find the books invaluable as a resource for students C S Rodd Expository Times *NCV, Dad's Bible* Robert Wolgemuth, 2007-04-29 You can be a great Dad Find instruction and encouragement The Dad s Bible is filled with challenging and helpful information designed to encourage and uplift fathers whose lives will be a priceless legacy for generations to come Lessons and other Features include Walking in authority Godly character Passing it on Dads in the bible Building your children Question and answer resources topical index Type Size point 8 5 This is the perfect gift and resource for all ages of dads

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