



Stirring the Mud

on Swamps, Bogs, and Human Imagination

Barbara Hurd

author of ENTERING THE STONE

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Stirring The Mud On Swamps Bogs And Human Imagination

**Kirstin L. Squint, Eric Gary
Anderson, Taylor Hagood, Anthony
Wilson**

Stirring The Mud On Swamps Bogs And Human Imagination:

Stirring the Mud Barbara Hurd, 2008-06-01 In these nine evocative essays Barbara Hurd explores the seductive allure of bogs swamps and wetlands Hurd's forays into the land of carnivorous plants swamp gas and bog men provide fertile ground for rich thoughts about mythology literature Eastern spirituality and human longing In her observations of these muddy environments she finds ample metaphor for human creativity imagination and fear *Walking the Wrack Line* Barbara Hurd, 2008 This final volume in the author's trilogy which began with *Stirring the Mud* and *Entering the Stone* gives nature writing a human dimension and throws light on the mysterious and overlooked wonders on beaches as far flung as Morocco St Croix or Alaska and as familiar as California and Cape Cod **Writing the Environment in**

Nineteenth-Century American Literature Steven Petersheim, Madison Jones IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece *Writing the Environment in Nineteenth Century American Literature: The Ecological Awareness of Early Scribes of Nature* brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau's claim that humans may function as scribes of nature However these studies of Thoreau's antecedents contemporaries and successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed The writers whose works are studied in this collection include canonical and forgotten writers men and women early nineteenth century and late nineteenth century authors pioneers and conservationists They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans Taken together these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction fiction and poetry as well as in multi genre compositions such as the travel writings of Margaret Fuller Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne Herman Melville Walt Whitman and Emily Dickinson the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir *Scribes of Nature* shows the development of an environmental consciousness and a growing conservationist ethos in American literature Given their often surprisingly healthy respect for the natural environment these nineteenth century writers offer us much to consider in an age of environmental crisis The complexities of the supposed nature culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who

follow us in a world where human activity is becoming increasingly threatening to the health of our planet **Swamp Souths** Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, Anthony Wilson, 2020-03-04 **Swamp Souths** Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword **Swamp Souths** introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films *Beasts of the Southern Wild* and *My Louisiana Love* and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade* Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis Forested Wetlands of the Southern United States, 2001 **From Swamp to Wetland** Chris Wilhelm, 2022-08-01 This book chronicles the creation of Everglades National Park the largest subtropical wilderness in the United States This effort which spanned 1928 to 1958 was of central importance to the later emergence of modern environmentalism Prior to the park's creation the Everglades was seen as a reviled and useless swamp unfit for typical recreational or development projects The region's unusual makeup also made it an unlikely candidate to become a national park as it had none of the sweeping scenic vistas or geological monuments found in other nationally protected areas Park advocates drew on new ideas concerning the value of biota and ecology the importance of wilderness and the need to protect habitats marine ecosystems and plant life to redefine the Everglades Using these ideas the Everglades began to be recognized as an ecologically valuable and fragile wetland and thus a region in need of protective status While these new ideas foreshadowed the later emergence of modern environmentalism tourism and the economic desires of Florida's business and political elites also impacted the park's future These groups saw the Everglades' unique biology and ecology as a foundation on which to build a tourism empire They connected the Everglades to Florida's modernization and commercialization hoping the park would help facilitate the state's transformation into the Sunshine State Political conservatives welcomed federal power into Florida so long as it brought economic growth Yet even after the park's creation conservative landowners successfully fought to limit the park and saw it as a threat to their own economic freedoms Today a series of levees on the park's eastern border marks the line between urban and protected areas but development into these areas threatens the park system Rising sea levels caused by global

warming are another threat to the future of the park The battle to save the swamp s biodiversity continues and Everglades Park stands at the center of ongoing restoration efforts *General Technical Report SRS*, 1995 **Creative Engagements with Ecologies of Place** Mary Modeen, Iain Biggs, 2020-12-28 This book explores an exciting range of creative engagements with ecologies of place using geopoetics deep mapping and slow residency to propose broadly based collaborations in a form of disciplinary agnosticism Providing a radical alternative to current notions of interdisciplinarity this book demonstrates the breadth of new creative approaches and attitudes that now challenge assumptions of the solitary genius and a culture of possessive individualism Drawing upon a multiplicity of perspectives the book builds on a variety of differing creative approaches contrasting ways in which both visual art and the concept of the artist are shifting through engagement with ecologies of place Through examples of specific established practices in the UK Australia and the USA and other emergent practices from across the world it provides the reader with a rich illustration of the ways in which ensemble creative undertakings are reactivating art s relationship with place and transforming the role of the artist This book will be of interest to artists art educators environmental activists cultural geographers place based philosophers and postgraduate students and to all those concerned with the revival of place through creative work in the twenty first century **Huey P. Long Bridge** Tonja Koob Marking, Jennifer Snape, 2013 Named after the 40th governor of Louisiana the Huey P Long Bridge just outside of New Orleans in Jefferson Parish is the longest railroad bridge in the United States For 15 years after it opened in 1935 it was the longest railroad bridge in the world Initially conceived in 1892 the Huey P was the first bridge to span the deep draft navigation channel of the lower Mississippi River opening the path for a southern transcontinental railroad The highway and pedestrian portions of the bridge provided additional transport which previously had only been available by ferry New Orleans and its surrounding regions grew in population and economic importance as the publicly owned bridge connected the Port of New Orleans to the rest of the United States through six Class I railroads The Huey P continues to function in its original now undersized capacity In April 2006 the state began a widening of the bridge to double its automobile lanes from 18 feet to 43 feet In September 2012 the American Society of Civil Engineers dedicated the Huey P Long Bridge as a Historic Civil Engineering Landmark *America's Natural Places: East and Northeast* Donelle Nicole Dreese, 2009-11-25 From Maine s Acadia National Park to Kentucky s Natural Bridge State Park Nature Preserve this volume provides a snapshot of the most spectacular and important natural places in the East and Northeast America s Natural Places East and Northeast examines over 50 of the most spectacular and important areas of this region with each entry describing the importance of the area the flora and fauna that it supports threats to the survival of the region and what is being done to protect it Organized by state within the volume this work informs readers about the wide variety of natural areas across the east and northeast and identifies places that may be near them that demonstrate the importance of preserving such regions *America's Natural Places* Stacy S. Kowtko, 2009-11-25 This timely set invites readers to celebrate the most beautiful and

environmentally important places in the United States Each of the United States boasts numerous special places that are significant for their biodiversity ecology habitats for rare and endangered species or other qualities that make them unique and worthy of preservation These sites range from nature preserves to state and national parks wildlife areas ecosystems that provide a home to diverse flora and fauna and even scenic vistas The five volumes of America's Natural Places examine over 200 of the most spectacular and important of these places with each entry describing the importance of the area the flora and fauna that it supports threats to the survival of the region and what is being done to protect it Organized by state within regional volumes this encyclopedia both informs the reader about the wide variety of natural areas across the country and identifies places nearby that demonstrate that preserving such treasures is of immediate importance to every U S citizen

For All Waters Lowell Duckert, 2017-03-31 Recent years have witnessed a surge in early modern ecostudies many devoted to Shakespearean drama Yet in this burgeoning discipline travel writing appears moored in historicization inorganic subjects are far less prevalent than organic ones and freshwater sites are hardly visited *For All Waters* explores these uncharted wetscapes Lowell Duckert shows that when playwrights and travel writers such as Sir Walter Raleigh physically interacted with rivers glaciers monsoons and swamps they composed hydrographies or bodily and textual assemblages of human and nonhuman things that dissolved notions of human autonomy and its singular narrativity With a playful punning touch woven deftly into its theoretical rigor *For All Waters* disputes fantasies of ecological solitude that would keep our selves high and dry and that would try to sustain a political ecology excluding water and the poor The lives of both humans and waterscapes can be improved simultaneously through direct engagement with wetness *For All Waters* concludes by investigating waterscapes in peril today West Virginia's chemical rivers and Iceland's vanishing glaciers and outlining what we can learn from early moderns' eco-ontological lessons By taking their soggy and storied matters to heart and arriving at a greater realization of our shared wetness we can conceive new directions to take within the hydropolitical crises afflicting us today

Lakeshore Living Paul J. Radomski, Kristof Van Assche, 2014-04-01 In this remarkable and remarkably accessible synthesis of ecology landscape design and social sciences the authors present an approach to lakeshore living that addresses the need to create rich sustainable places and communities on the water where both the loon and the family find a place and where the cabin can be handed down with integrity to the grandchildren Fragile shorelands require care and that caring comes from knowledge experience and an environmental ethic Radomski and Van Assche argue that an environmentally sensitive lakeshore place and community design is the way forward While many factors affect the quality of lakes and lakeshore living property owners and local communities do not have to wait until policies are perfect the design approach advocated here can be applied in any place people living lakeside can get together and collaborate The approach presented here is proactive and context sensitive new designs have to fit the existing ecological cultural and policy landscapes Development is always re-development in this sense The authors introduce the reader step by step to this approach and

carefully discuss leverage points that can be helpful in implementation and system change Wetland Design Robert Lawrence France, 2003 Wetlands combine the beauty of both aesthetic form and ecological function in a way that few other landforms can match **Knots like Stars** Roberto Forns-Broggi, 2016-08-17 Knots like Stars The ABCs of the Ecological Imagination in Our Americas is an encyclopedia of essays and aphorisms at times personal at times speculative and analytical that invites readers to understand and enjoy an ecological perspective on Latin American literature and arts It is simultaneously a summons to join creative forces with the non human world Through 43 key interdependent entries from diverse environmental traditions writing becomes a meditation on the poetry films and visual artistic traditions that sustain life while opposing the actual destruction of Mesoamerican Andean and Amazonian biodiversity The book will appeal to all people wanting to understand how poetic artistic and critical endeavors can enrich rather than impoverish the imperiled world around us Since the Hispanic population and influence have increased dramatically in recent years a better understanding of the complexity of this diverse culture will be an important asset for a sustainable and more interconnected future This book invites its readers to expand their horizons and enjoy connections in order to build a sustainable community by integrating ecological perspectives in literature film and other arts **Environments of Empire** Ulrike Kirchberger, Brett M. Bennett, 2020-02-14 The age of European high imperialism was characterized by the movement of plants and animals on a historically unprecedented scale The human migrants who colonized territories around the world brought a variety of other species with them from the crops and livestock they hoped to propagate to the parasites invasive plants and pests they carried unawares producing a host of unintended consequences that reshaped landscapes around the world While the majority of histories about the dynamics of these transfers have concentrated on the British Empire these nine case studies focused on the Ottoman French Dutch German and British empires seek to advance a historical analysis that is comparative transnational and interdisciplinary to understand the causes consequences and networks of biological exchange and ecological change resulting from imperialism Contributors Brett M Bennett Semih Celik Nicole Chalmer Jodi Frawley Ulrike Kirchberger Carey McCormack Idir Ouahes Florian Wagner Samuel Eleazar Wendt Alexander van Wickeren Stephanie Zehnle **The Ecology of Finnegans Wake** Alison Lacivita, 2021-11-09 In this book one of the first ecocritical explorations of Irish literature Alison Lacivita defies the popular view of James Joyce as a thoroughly urban writer by bringing to light his consistent engagement with nature Using genetic criticism to investigate Joyce's source texts notebooks and proofs Lacivita shows how Joyce developed ecological themes in Finnegans Wake over successive drafts Making apparent a love of growing things and a lively connection with the natural world across his texts Lacivita's approach reveals Joyce's keen attention to the Irish landscape meteorology urban planning Dublin's ecology the exploitation of nature and fertility and reproduction Alison Lacivita unearths a vital quality of Joyce's work that has largely gone undetected decisively aligning ecocriticism with both modernism and Irish studies Toni Morrison and the Natural World Anissa Janine

Wardi,2021-06-28 Winner of the Toni Morrison Society Book Prize for Best Single Authored Book 2019 2022 Critics have routinely excluded African American literature from ecocritical inquiry despite the fact that the literary tradition has from its inception proved to be steeped in environmental concerns that address elements of the natural world and relate nature to the transatlantic slave trade plantation labor and nationhood Toni Morrison s work is no exception Toni Morrison and the Natural World An Ecology of Color is the first full length ecocritical investigation of the Nobel Laureate s novels and brings to the fore an unequalled engagement between race and nature Morrison s ecological consciousness holds that human geographies are enmeshed with nonhuman nature It follows then that ecology the branch of biology that studies how people relate to each other and their environment is an apt framework for this book The interrelationships and interactions between individuals and community and between organisms and the biosphere are central to this analysis They highlight that the human and nonhuman are part of a larger ecosystem of interfacing and transformations Toni Morrison and the Natural World is organized by color examining soil brown in The Bluest Eye and Paradise plant life green in Song of Solomon Beloved and Home bodies of water blue in Tar Baby and Love and fire orange in Sula and God Help the Child By providing a racially inflected reading of nature Toni Morrison and the Natural World makes an important contribution to the field of environmental studies and provides a landmark for Morrison scholarship

Swamplands Edward Struzik,2021-10-12 In a world filled with breathtaking beauty we have often overlooked the elusive magic of certain landscapes A cloudy river flows into an Arctic wetland where sandhill cranes and muskoxen dwell Further south cypress branches hang low over dismal swamps Places like these collectively known as swamplands or peatlands often go unnoticed for their ecological splendor They are as globally significant as rainforests yet because of their reputation as wastelands they are being systematically drained and degraded *Swamplands* celebrates these wild places as journalist Edward Struzik highlights the unappreciated struggle to save peatlands by scientists conservationists and landowners around the world An ode to peaty landscapes in all their offbeat glory the book is also a demand for awareness of the myriad threats they face It inspires us to see the beauty and importance in these least likely of places Our planet s survival might depend on it

Following the Water Kylie Carman-Brown,2019-10-18 Water reflects culture This book is a detailed analysis of hydrological change in Australia s largest inland waterway in Australia the Gippsland Lakes in Victoria in the first 70 years of white settlement *Following the Water* is our primal need Unlike many histories this book looks at the entire hydrological cycle in one place rather than focusing on one bit Deftly weaving threads from history hydrology and psychology into one *Following the Water* explores not just what settlers did to the waterscape but probes their motivation for doing so By combining unlikely elements together such as swamp drainage water proofing techniques and temperance lobbying the book reveals a web of perceptions about how water should be With this laid clear we can ask how different we are from our colonial forebears

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