

Sting

Sting



...NOTHING LIKE THE SUN

Stingnothing Like The Sun

RJ Shavelson



Stingnothing Like The Sun:

Stir It Up Gene Santoro, 1997-07-10 It is a cliché that the world is shrinking As Gene Santoro sees it in his second collection of essays music is one arena where that cliché takes on a real but paradoxical life while music crisscrosses the globe with ever greater speed musicians seize what is useful and expand their idioms more rapidly More and more since the 1960s musicians both in America and abroad have shown an uncanny but consistent ability to draw inspiration from quite unexpected sources We think of Paul Simon in Graceland blending Afropop rhythms and Everly Brothers harmonies into a remarkable new sound that captured imaginations worldwide Or Jimi Hendrix trying to wring from guitar the howling Doppler shifting winds he experienced as a paratrooper Or Thelonius Monk mingling Harlem stride piano bebop the impressionist harmonies of DeBussey and a delight in harmonic space that eerily paralleled modern physics From the startling experiments of such jazz giants as Charles Mingus to the political bite of Bob Marley and Bruce Springsteen we see musicians again and again taking musical tradition and making it new The result is a profusion of new forms media that are constantly being reinvented in short an art form capable of seemingly endless and endlessly fascinating permutations Gene Santoro's Stir It Up is an ideal guide to this ever changing soundscape Santoro is the rare music critic equally at home writing about jazz John Coltrane Ornette Coleman Tom Harrell rock Sting Elvis Costello P J Harvey and the international scene Jamaican Brazilian and African pop music In Stir It Up readers will find thoughtful but unpretentious discussions of such different musicians as David Byrne and Aretha Franklin Gilberto Gil and Manu Dibango Abbey Lincoln and Joe Lovano And Santoro shows us not only the distinctive features of the diverse people who create so many dazzling sounds but also the subtle and often surprising connections between them With effortless authority and a rich sense of music history he reveals for instance how Ornette Coleman was influenced by a mystical group in Morocco the Major Musicians of Joujouka whom he discovered via Rolling Stone Brian Jones how John Coltrane's unpredictable extended sax solos influenced The Byrds The Grateful Dead and most significantly Jimi Hendrix and how Bob Marley's reggae combined Rastafarian chants with American pop African call and response and Black Nationalist politics into a potent mix that still shapes musicians from America to Africa Europe to Asia A former musician himself Santoro is equally illuminating about both the technical aspects of the music and the personal development of the artists themselves He offers us telling glimpses into their often turbulent lives Ornette Coleman being kicked out of his high school band for improvising Charles Mingus checking himself into Bellevue because he'd heard it was a good place to rest the teenaged Jimi Hendrix practicing air guitar with a broom at the foot of his bed Aretha Franklin's Oedipal struggle with her larger than life preacher father Throughout the volume Santoro's love and knowledge shine through as he maps the rewarding terrain of pop music's varied traditions its eclectic cross cultural borrowings and its astonishing innovations What results is a fascinating tour through twentieth century popular music lively thought provoking leavened with humor and unexpected twists Stir It Up is sure to challenge readers even as it entertains them The Album

James E. Perone, 2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat *The Album A Guide to Pop Music's Most Provocative Influential and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests Sting Hal Leonard

Corporation, 1988-05 Sting - Nothing Like the Sun Sting, 1988-12 Matching folio to the second solo album from the former lead singer of the Police Features the hits Be Still My Beating Heart and We'll Be Together *Welcome to the Stupidocalypse* Stewart "Brittlestar" Reynolds, 2023-09-19 Think of this collection of short comedic essays on politics life and more as a field guide for life Social media darling Brittlestar brings readers a book of essays similar to his online presence In these essays he provides a voice of reason by approaching some of the folly and absurdity in the world of social media and politics not to mention the just plain dumbness of humanity with a dose of common sense and modern reasoning

Sting and Religion Evyatar Marienberg, 2021-01-06 On the back cover of one of his most groundbreaking solo albums *Nothing like the Sun* of 1987 Sting Gordon Matthew Sumner b 1951 in Wallsend UK somberly stands close to a statue of Mary the mother of Jesus The album was released a few months after his own mother Audrey died The picture was taken on the island of Montserrat where he was recording the album apparently on the day of her death I said goodbye to my mother as I had a recording date in Montserrat and she died a week later When asked by the author if his mother was particularly connected to Mary and if this was why he chose this image he replied No but I did This evocative photograph and Sting's quick answer encapsulate the two pillars of this book a microhistory of a specific British Catholic parish in the 1950s 60s and the impact that growing up there had on Sting's artistic output And beyond that this book opens a window onto the influence of Catholic education and imagination on millions of less famous people who had similar upbringings **Recording Secrets**

for the Small Studio Mike Senior, 2014-08-21 Discover how to achieve commercial grade recordings even in the smallest studios by applying power user techniques from the world's most successful producers *Recording Secrets for the Small Studio* is an intensive training course specifically designed for small studio enthusiasts who want a fast track to release quality results Based on the backroom strategies of more than 200 famous names this thorough and down to earth guide leads you through a logical sequence of practical tasks to build your live room skills progressively from the ground up On the way you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real world

recording situations User friendly explanations introduce technical concepts on a strictly need to know basis while chapter summaries assignments and extensive online resources are perfect for school and college use Learn the fundamental principles of mic technique that you can apply in any recording scenario and how to avoid those rookie mistakes that all too often compromise the sonics of lower budget productions Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions creative phase manipulation improvised acoustics tweaks inventive monitoring workarounds subtle psychological tricks Find out where you don't need to spend money as well as how to make a limited budget really count Make the best use of limited equipment and session time especially in situations where you're engineering and producing single handed Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum including Steve Albini Roy Thomas Baker Joe Barresi Tchad Blake Bruce Botnick Joe Chiccarelli Neil Dorfsman Jack Douglas Geoff Emerick Paul Epworth Humberto Gatica Nigel Godrich Andy Johns Eddie Kramer Kevin Killen George Massenburg Hugh Padgham Alan Parsons Jack Joseph Puig Phil Ramone Bob Rock Elliott Scheiner Al Schmitt Bruce Swedien Butch Vig Tony Visconti and many many more

The Book of Uncommon Prayer Steven Case, 2009-07-13 Why do you need this book Because there are treasures in tradition In stark contrast to the common belief that youth workers require nothing less than a light show smoke machine and sweaty punk rock band to reach teenagers souls more and more youth have actually been moving toward depth and quiet and away from fluff and noise Creeds candles silence and ancient spiritual practices are all gaining understanding and popularity among students who're passionately seeking otherworldly and mysterious fragrances They're realizing that there are treasures in tradition The Book of Uncommon Prayer is your tool for unearthing dusting off and tapping into these treasures but in ways that are completely contemporary and more importantly completely relevant to students It's personal The prayers and worship services inside are written for youth ministry for students and for youth workers They tell the from the gut truth about what you and your kids face every day and in language that won't leave anybody scratching their heads It's practical These tools are for just about any situation you can think of Need a prayer for a lock in For family For loving enemies For final exams How about a mind blowing Dumpster Christmas service An eye opening service for All Hallows Eve Or the most intense service for Good Friday you've ever experienced They're all here along with many other innovative vehicles for bringing your students into communion with God It's unparalleled This book is for all denominations It doesn't matter if you're mainline or evangelical Protestant or Catholic The Book of Uncommon Prayer is geared for all teenagers and youth workers in Jesus church There's also an entire section of devotions and prayers written specifically for you the youth worker to renew and strengthen you when times are tough Mysterious Practical Treasure filled Yes uncommon too The Book of Uncommon Prayer is a rich source of God revealing worship and a one of a kind guide for personal renewal that youth workers camp counselors Sunday school teachers adult volunteers and even students will love

Born in Flames Howard Hampton, 2007-01-15 Twenty years as an outsider

scouring the underbelly of American culture has made Howard Hampton a uniquely hard nosed guide to the heart of pop darkness Bridging the fatalistic intensely charged space between Apocalypse Now Redux and Nirvana s Smells Like Teen Spirit his writing breaks down barriers of ignorance and arrogance that have segregated art forms from each other and often from the world at large In the freewheeling spirit of Pauline Kael Lester Bangs and Manny Farber Hampton calls up the extremist underground tendencies and archaic forces simmering beneath the surface of popular forms Ranging from the kinetic poetry of Hong Kong cinema and the neo New Wave energy of Irma Vep to the punk heroines of Sleater Kinney and Ghost World Born in Flames plays odd couples off one another pitting Natural Born Killers against Forrest Gump contrasting Jean Luc Godard with Steven Spielberg defending David Lynch against aesthetic ideologues invoking The Curse of the Mekons against Fredric Jameson s Postmodernism and introducing D H Lawrence to Buffy the Vampire Slayer We are born in flames sang the incandescent Lora Logic and here those flames are a source of illumination as well as destruction warmth as well as consumption From the scorched earth works of action movie provocateurs Seijun Suzuki and Sam Peckinpah to the cargo cult soundscapes of Pere Ubu and the Czech dissidents Plastic People of the Universe Born in Flames is a headlong plunge into the passions and disruptive power of art *The Messenger* Kristin Osborne,2024-01-29 A woman trapped in a toxic relationship and then abandoned befriends a powerful billionaire who takes her under his wing and negotiates a bittersweet acquisition of a historical Plantation from her captor Will she and her best friend find solace and true love within his private inner circle of high powered successful business men with divine persuasion from the Universe

Stingnothing Like The Sun: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Stingnothing Like The Sun : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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