

CLAUDE DEBUSSY

THE COMPLETE SONGS



Songs Of Claude Debussy

Stephen B. Daniell



Songs Of Claude Debussy:

Claude Debussy. 20th Century Composers Paul Roberts, 2008-04-23 An intimate biography of this innovative and troubled composer *Album of Songs by Claude Debussy* Claude Debussy, Bliss Carman, 1915 *The Piano Music of Claude Debussy*

Alfred Cortot, 1922 **Debussy on Music** Claude Debussy, 1977 Collects the essays and reviews of the great French composer together with interviews with him in which he comments on the composers and musical events of his day and on his own philosophy of music Debussy Piano Music Frank Dawes, 1969 **On the Interpretation of the Mélodies of**

Claude Debussy Jane Bathori, 1998 Jane Bathori was a catalyst for as well as interpreter of the works of many French composers In 1904 she met Claude Debussy played some of his piano pieces for him and sang several of his songs Their discussions were the basis for her 1953 book *On the Interpretation of the Melodies of Claude Debussy* which she resolved to write after having heard Debussy's intentions betrayed so many times and also to encourage singers to study some of the songs which are not known and are never sung the excuse being that they are so difficult to interpret from Bathori's opening

The Songs of Claude Debussy as They are Related to Their Lyrics Dorothy A. Spry, 1951 **Three Classics in the Aesthetic of Music** Claude Debussy, 1962-01-01 **The Songs of Claude Debussy** Ann Marie Blomquist, 1963 *Images*

Claude Debussy, 2012 Composed in 1907 this volume of *Images* comprised of three contrasting pieces demonstrates conciseness deep dramatic content and colorful tonal imagery Debussy established Impressionism as a pianistic style and used evocative terms to shed light on the mood or character of each piece Maurice Hinson translates the French titles into English and offers practice suggestions to assist the performer Also included is an outstanding CD recording from the Naxos label **Claude Debussy and the Poets** Arthur Wenk, 1976-01-01 Paul Dukas wrote about Debussy that the strongest

influence he experienced was that of the poets not that of the musicians This book undertakes to demonstrate that thesis by studying Debussy's settings of songs by Banville Verlaine Baudelaire Mallarmé Lou's and Debussy himself A particular insight may be gained in the comparison of six poems by Verlaine set to music by both Fauré and Debussy The book includes a poetic musical analysis of Debussy's *Prelude to the Afternoon of a Faun* based on the poem by Mallarmé **Images** Claude

Debussy, 2012 Composed in 1905 this volume of *Images* comprised of three contrasting pieces demonstrates conciseness deep dramatic content and colorful tonal imagery Debussy established Impressionism as a pianistic style and used evocative terms to shed light on the mood or character of each piece Maurice Hinson translates the French titles into English and offers practice suggestions to assist the performer Also included is an outstanding CD recording from the Naxos label

Complete Preludes, Books 1 and 2 Claude Debussy, 2013-01-31 These 24 works reveal Debussy's genius *La Cathédrale engloutie Ondine La fille aux cheveux de lin Feuilles mortes Ce qu'a vu le Vent d'Ouest* many more Glossary of French terms

Piano Music Eighteen Eighty-Eight to Nineteen Hundred and Five Claude Debussy, 1985-06 **Claude Debussy, His Life and Works** Léon Vallas, 1973 **Claude Debussy** James R. Briscoe, 1990 **Studies in the Solo Songs of**

Claude Debussy Stephen B. Daniell, 1974 Claude Debussy and Twentieth-century Music Arthur Wenk, 1983 The thesis of this book may be simply stated Debussy's importance lies in his contribution to the central issues of twentieth century music Debussy's influence was not limited to a few new idioms which lesser composers could imitate Rather Debussy's music offered a new way of thinking about music in general His greatest influence has been not on his immediate contemporaries but on composers since 1945 when a revolution in thinking about musical time permitted a truer evaluation of Debussy's achievement and a new exploration of his tonal resources The liberation of the musical moment the new emphasis on timbre and the concept of rhythm as duration rather than relation all depend on Debussy's work as contemporary composers have demonstrated both in their remarks about music and in their interest in reanalyzing Debussy's late music in light of contemporary techniques Our picture of Debussy has come full circle Perceived as a radical composer in the 1890s as a charming but minor figure in the decades following his death Debussy now emerges as a true revolutionary whose subtle overturning of musical conventions has had as great an effect on the music of our time as the more celebrated revolutions of Stravinsky and Schoenberg Preface *Debussy in Performance* James R. Briscoe, 1999-01-01 Claude Debussy who composed works of major significance in a wide range of musical and theatrical genres has exerted a fundamental influence on musicians of the twentieth century This book explores how Debussy's compositions are brought to life in performance investigating the composer's own expectations the traditions surrounding the performance of his music and the internal and contextual evidence that can give insight to performers of his works Leading international scholars and interpreters of Debussy's music draw on his letters and music criticism as well as on the memoirs of performers close to him to discuss issues of performance forces tempo and its flexibility performer license and the interpretation of expressive indications in the scores They urge performers to recognize the symbolism and the value of silence in Debussy's work And they show that it is particularly important to focus on aspects of timbre voice leading and the musical arabesque together with meter and phrase ambiguities when playing his music The book also includes the translation of an article on the opera *Pelleas et Melisande* In performance by one of Debussy's original conductors Desire Emile Inghelbrecht and an interview with the composer conductor Pierre Boulez on approaches to *Pelleas* and the orchestral works **The Piano Music Of, Claude Debussy....**
Translated from the French by Violet Edgell Alfred Cortot, Claude Debussy, 1922

Unveiling the Magic of Words: A Overview of "**Songs Of Claude Debussy**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Songs Of Claude Debussy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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