

The Adventures
of
Nkoza & Nankya

SINGING BUGANDA ANTHEM



Songs From Buganda

Elizabeth May, Mantle Hood



Songs From Buganda:

Sukuma Labor Songs from Western Tanzania Frank D. Gunderson, 2010 This volume is an interpretive analysis of a collection of 335 song texts treated as primary historical sources The collection highlights the cultural practices that link music with labor in Sukuma communities in northwestern Tanzania These linkages are evident in the music of the elephant snake and porcupine hunting associations that flourished in the precolonial epoch in the nineteenth century regional and long distance porter associations and in the farmer associations that have proliferated since the beginning of the twentieth century Acting primarily as an interpretive editor the author collaborated with several Tanzanian scholars and translators towards fine tuning the translation of these texts into English and gathered testimonies in order to create succinct interpretive statements about the songs Excursions in World Music, Seventh Edition Bruno Nettl, 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale Songs from Buganda George W. Kakoma, 1969 *The African Imagination in Music* Kofi Agawu, 2016-02-02 The African Imagination in Music offers a fresh introduction to the vast and complex world of Sub Saharan African music Through close readings of traditional music and references to popular music Agawu considers topics including the place of music in society musical instruments language and music and appropriations of African music *Musics of Many Cultures* Elizabeth May, Mantle Hood, 1983-03-23 On ethnomusicology *The Routledge Companion to Popular Music and Humor* Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression humor plays a role in all forms of art and humorous and

comedic aspects have always been part of popular music For the first time The Routledge Companion to Popular Music and Humor draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience Discussing humor in popular music across eras from Tin Pan Alley to the present and examining the role of humor in different musical genres case studies of artists and media forms this volume is a groundbreaking collection that provides a go to reference for scholars in music popular culture and media studies While most scholars when considering humor s place in popular music tend to focus on more literate forms the contributors in this collection seek to fill in the gaps by surveying all kinds of humor critical theories and popular musics Across eight parts the essays in this collection explore topics both highbrow and low including Parody and satire Humor in rock and global music Gender sexuality and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape whether on stage in performance on record or on film The Routledge Companion to Popular Music and Humor covers it all presenting itself as the most comprehensive treatment of the topic to date

'A Commonsense View of All Music' John Blacking,1989-11-24 John Blacking restates and reflects upon observations and attitudes relevant to contemporary problems of ethnomusicology and music education

Ugandan Music in the Marketing Era David G. Pier,2016-04-29 David G Pier offers an ethnographic study of the Senator Extravaganza traditional dance competition in Uganda and the performers marketers and other actors who were involved in it Pier illustrates the event as part of a broader moment in Ugandan and African public culture one in which marketing is playing an increasingly dominant role

Culture and Customs of Uganda Kefa M. Otiso,2006-05-30 Since achieving independence from Great Britain in 1962 the East African country of Uganda has been ravaged by political turmoil and the more recent crisis of the AIDS epidemic but is now in the process of rebuilding and democratizing Culture and Customs of Uganda is a fascinating overview of the current state of Ugandan society where largely rural ethnic groups are experiencing the pull of urban centers while the changes brought about by Western influences bear on practically every aspect of people s lives Examples from the main ethnic groups are used to explain traditional culture and adaptations to modern life in religion gender roles courtship and marriage work education family life ceremonies the arts media and more This is the essential reference source to turn to for solid insight into Uganda The wealth of detail in the coverage of the subjects above plus the land people history literature architecture housing cuisine dress gender roles social customs and lifestyle provides readers with broad sense of the country and its inhabitants The sensitive narrative conveys the nuances between old and new urban and rural elite and poor for each topic In addition the evolution of Ugandan peoples is superbly demonstrated Highlights include a discussion of the ways in which adherents of world religions such as Christianity and Islam mix these with traditional African religious belief in spirits diviners and rainmakers The book also explores patriarchy and the social and inheritance system that has hindered women s education and prospects and exposed them to HIV AIDS Finally there is a celebration of the various forms of artistic expression such as drumming ceremonial dance and handicrafts

particularly ceramic pottery that have won accolades as well as a look at artists who excel in writing poetry producing hip hop and painting batiks for popular consumption

Performing Wisdom Dominica Dipio, Stuart Sillars, 2014-03-10 This is the third collection produced by members of a six year research project funded by the NUFU Norwegian Programme for Development Research and Education whose concern was to find preserve and analyse orature spoken forms of all kinds both their unique qualities and their equivalence in importance to literature A major focus was the ways in which forms of orature can be made relevant to the demands of rapidly developing nations faced with insistent problems HIV AIDS administrative needs shifts in social and familial structure the changing roles of women Both innovative and archival the essays explore older legends and modern performances to outline their positive and dynamic contribution to a protean society Some contributors address the ways in which traditional forms may be adapted e g via new media to combat the HIV AIDS pandemic and to educate children in social and individual responsibility Traditional narratives and children s songs can function to counter cannibalism and child sacrifice Less dark aspects of contemporary society also receive attention Traditional patterns of leadership are adapted to today s conditions especially by offering women models in the form of earlier figures and their actions Two essays analyse the use of proverbs in the speeches of political candidates and discussing traditional music festivals as celebrations of traditional kingship and rule Others examine the nature and operation of specific forms of orature riddles and their subtle alteration according to performer and audience concepts of heroism stories of origin and variants of Little Red Riding Hood These sensitive analyses are framed by pieces from members of the research project in Norway and Uganda Dominica Dipio is Associate Professor in the Department of Literature Makerere University and coordinator in the south of the NUFU research project Stuart Sillars is Professor of English Literature in the Department of Foreign Languages University of Bergen and coordinator in the north of the research project

Playing with Identities in Contemporary Music in Africa Annemette Kirkegaard, 2002 The musics of Africa play a particularly important role in expressing and forming identities This book brings together African and Nordic scholars from both musicology and other disciplines in an attempt to analyse various aspects of the complex playing with volatile identities in music in Africa today Taken together the papers put new light on the assumed or real dichotomies between countryside and city collective and individual tradition and modernity authentic and alien The papers are based on contributions for a conference organized by the research project Cultural Images in and of Africa of the Nordic Africa Institute together with the Sibelius Museum Department of Musicology and the Centre for Continuing Education at Åbo Akademi University in Åbo Turku Finland in October 2000 The book includes a keynote speech by Christopher Waterman UCLA and an introduction by Annemette Kirkegaard Copenhagen University Southern West and East Africa are represented in the studies which cover a great variety of musics

Popular Music and the Postcolonial Oliver Lovesey, 2018-08-13 Popular Music and the Postcolonial addresses the often overlooked relationship between the fields of popular music and postcolonial studies and it has implications for

ethnomusicology cultural and literary studies history sociology and political economy Popular music in its many forms exploded in popularity following developments in sound technology and shifting population demographics in the 1960s the era of radical agitation against empires in the global south but also within the very heart of Europe Popular music aided in fostering and documenting such resistance to violent oppression and in liberating the hearts and minds of the colonized This collection offers a timely intervention in this field showing popular music's role in defining or undermining certain colonial and postcolonial nations in expanding and complicating the domain of postcolonial theorists including the founder of postcolonial studies Edward Said and in decolonizing the ears of its diverse sometimes antagonistic audiences This book was originally published as a special issue of *Popular Music and Society* Theory of African Music, Volume I Gerhard Kubik, 2010-10-30 Vol 1 previously published in 1994 by F Noetzel Kusamira Music in Uganda Peter J. Hoelsing, 2021-11-09 A performance culture of illness and wellness In southern Uganda ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well being Peter J Hoelsing blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness wellness and health People participate in these traditions for reasons that range from preserving ideas to generating strategies that allow them to navigate changing circumstances Indeed the performance of kusamira and nswezi reproduces ideas that remain relevant for succeeding generations Hoelsing shows the potential of this social reproduction of well being to shape development in a region where over 80 percent of the population relies on traditional healers for primary health care Comprehensive and vivid with eyewitness detail *Kusamira Music in Uganda* offers insight into important healing traditions and the overlaps between expressive culture and healing practices the human and other than human and Uganda's past and future African Music, 1999 **Theory of African Music, Volume II** Gerhard Kubik, 2010-11-15 Vol 1 previously published in 1994 by F Noetzel *Library of Congress Subject Headings* Library of Congress, 2012 Baakisimba Sylvia Antonia Nannyonga-Tamusuza, 2014-02-04 Originally a royal court dance baakisimba asserted the authority of the king as the head of Baganda society After the abolition of kingship in 1967 baakisimba dance began to be performed in other contexts with women sometimes playing the accompanying drums traditionally a man's role and with men occasionally performing the dance Sylvia Nannyonga Tamusuza argues that the music and dance of the Baganda people are not simply reflective of culture baakisimba participates in the construction of social relations and helps determine how these relations shape the performing arts Integrating a study of foregrounds the conceptualization of gender as a time specific cultural phenomenon Illuminating the complex relationship between baakisimba and Baganda culture this path breaking volume bridges the gaps in previous scholarship that integrates music and dance in ethnomusicological scholarship **Africa** Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa's nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for

both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa s 54 nations and territories and will be better able to draw cross cultural comparisons based on their reading *The Bugs Doctor With A Passion For Music*

Emmanuel M. Ndawula,2015-05-05 This autobiography consists of my early life in Uganda and gives an account of more than 30 years as a consultant microbiologist in the NHS in the UK I use a descriptive diagnosis tool to rationalise the use of antimicrobial drugs and enable patients to understand the management of their infections I use the same tool to reveal the root causes of the problems of our NHS Quality improving and money saving remedies are proposed I show how the work of a microbiologist is relevant to all people with infections I also share my passion for creative music

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