

So Far, So Good



A Memoir

James L. Ferguson

FORMER CEO AND CHAIRMAN OF GENERAL FOODS

So Far So Good A Memoir

Naomi Graber



So Far So Good A Memoir:

So Far, So Good Burgess Meredith, 1994 A deliciously entertaining storyteller Burgess Meredith takes us inside his glittering world to Tallulah Bankhead's salacious midnight parties in her Gotham Hotel suite she played hostess in the nude to the behind the set antics with former wife Paulette Goddard together they misplaced 300 000 worth of jewels to the Communist witch hunts in the 1950s he was blacklisted *So Far So Good* is filled with marvelous anecdotes and revealing reminiscences about John Huston Orson Welles Jimmy Stewart Katharine Cornell Ingrid Bergman John Steinbeck Marlene Dietrich Ian Fleming Fred Astaire Charles Chaplin Aldous Huxley Alexander Calder Kurt Weill Ginger Rogers Jean Renoir Lauren Bacall Artie Shaw David Selznick Joe Schenk Charles Laughton Franchot Tone Andy Warhol But Meredith's memoir is also a touching story of humor kindness and triumph spanning over half a century in the spotlight **So Far, So Good** Ralph Salisbury, 2020-04-01 Bullet shattered glass clatters onto his baby bed he wakes and cries out into darkness Does he remember this Or remember being told Regardless he feels it and will feel it again bomb bay wind buffeting his eighteen year old body a mile above an old volcano's jagged debris and yet again staring at photos of Korean orphans huddled homeless in a blizzard after a bombing in which at twenty five he'd refused an order to join It is through such prisms of the past that Ralph Salisbury's life unfolds a life that eighty years in the making is also the life of the twentieth century Winner of the River Teeth Literary Nonfiction Prize *So Far So Good* is a sometimes strange sometimes lyrical and often humorous attempt by an inveterate storyteller to recount just things as they were The survivor of a lightning strike car and plane mishaps explosions bullets a heart attack cancer and other human afflictions Salisbury wonders Why should anyone read this The book itself resoundingly answers this question not merely with its sheer eventfulness but also in the prodigious telling Salisbury takes us from abject poverty in rural Iowa during the Great Depression with a half Cherokee father and an Irish American mother through war and peace and protest to the freedom and solace of university life and it is in the end so far so good *So Far, So Good* Ross Fitzgerald, Antony Funnell, 2018-09-01 Professor Dr Grafton Everest's latest outrageous entertainment takes us to London and New York after a series of hilarious meanderings in the land of Oz *So Far So Good* centres on our hapless professor's obsession with food and fame his relationship with his increasingly independent wife Janet their wayward and soon to be married daughter Lee Anne and his much loved terrier Maddie This cleverly plotted satire exposes the sad state of universities and of what now passes for politics in the West Our obsession with technology our fear of outsiders and our distrust of elites also come in for a pasting Caught in a series of concentric conspiracies Grafton manages to save the day save the world and even launch Australia on the road to a republic Well known author and commentator Professor Ross Fitzgerald and Antony Funnell of ABC Radio National's Future Tense fame have produced the funniest Grafton Everest novel yet The previous Grafton adventure *Going Out Backwards* was shortlisted for the 2017 Russell Prize for Humour Writing Memoir G. Thomas Couser, 2011-12-02 Each year brings a batch of new memoirs ranging from

works by former teachers and celebrity has been to disillusioned soldiers and bestselling novelists. In addition to becoming bestsellers in their own right, memoirs have become a popular object of inquiry in the academy and a mainstay in most MFA workshops. Courses in what is now called life writing study memoir alongside personal essays, diaries, and autobiographies.

Memoir: An Introduction proffers a succinct and comprehensive survey of the genre and its many subgenres while taking readers through the various techniques, themes, and debates that have come to characterize the ubiquitous literary form. Its fictional origins are traced to eighteenth-century British novels; its early American roots are examined in Benjamin Franklin's *Autobiography* and colonial captivity narratives, and its ethical conundrums are considered via the imbroglios brought on by the questionable claims in Rigoberta Menchú's *I, Rigoberta* and more notoriously James Frey's *A Million Little Pieces*. Alongside these more traditional literary forms, Couser expands the discussion of memoir to include film with what he calls *documemoir*, exemplified in Nathaniel Kahn's *My Architect* and graphic narratives like Art Spiegelman's *Maus*.

So Far, So Good Edwin Seaver, 1986

So Far, So Good Charles Hanson Towne, 1945

The Ballad of John Latouche: an American Lyricist's Life and Work Howard Pollack, 2017

In his short life, the Virginia-born John Treville Latouche (1914–56) made a profound mark on America's musical theater as a lyricist, book writer, and librettist. His signature achievements include theatrical works with composers Earl Robinson, Vernon Duke, Duke Ellington, Jerome Moross, and Leonard Bernstein.

The Last Romantic: A life of Eric Maria Remarque Hilton Tims, 2013-09-19

Few books have made so great an impact, political or literary, as Erich Maria Remarque's *All Quiet on the Western Front*, the most famous of all anti-war novels. Startling in its realism, intensely moving in its humanity, banned and burned in Germany by the Nazis, it was an international publishing sensation that has never been equalled and has remained a worldwide bestseller for more than seventy years. But who was Remarque? While the title of his masterpiece has entered the language as a catchphrase, the name of the author is virtually unknown. In this first British biography, Hilton Tims peels away the veil of anonymity Remarque wove to protect his privacy to reveal a man whose life was one of the most romantic and anguished of the twentieth century. Remarque was a self-made man born into a poor family; he moulded himself into a connoisseur of art whose collection became one of the finest in Europe, and an author whose novels brought him wealth, fame, and vast readership. He was also the lover of some of the world's most desirable women. At the core of his life was a long-lasting affair with Marlene Dietrich, who helped him to flee from the Nazis as Europe went to war. *Arch of Triumph*, the bestseller he wrote while a stateless migrant in Hollywood, was inspired by the ecstasy and torment Dietrich caused him. Other lovers included Greta Garbo, Dolores del Río, Maureen O'Sullivan, the Jane of the Tarzan films, the tragic Lupe Velez, the double Oscar winner Luise Rainer, and Paulette Goddard, who became his second wife. Behind the glamour, he was a troubled man haunted by the political fallout from his famous book, an embittered exile from Germany he loved, tortured by the infidelities of his first wife and by the fate of his favourite sister, who paid a terrible price in his name at the hands of the Nazis. In Germany, the country that reviled him for most of his life, Remarque is today acclaimed as a

literary giant The rest of the world has forgotten him Hilton Tims has succeeded in creating a potent and fascinating reminder "A" Western Filmmakers Henryk Hoffmann,2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified Memoirs and portraits. Memoir of Fleeming Jenkin F.R.S., L.L.D Robert Louis Stevenson,1907 **The Slightly Unreliable Memoirs: Volume 2** Robin & Co,2025-07-20 Welcome back to the gloriously implausible world of The Slightly Unreliable Memoirs where logic takes a holiday history goes sideways and Colin the cactus considers a memoir of his own Volume 2 features five new episodes of chaos including A scandalous rugby trip abroad which may involve tactical furniture The Scriptwriter s near breakdown in the Welsh mountains Colin s doomed romance with an orchid A marmalade murder at a village f te And the regrettable Pirate Festival Incident Includes exclusive character profiles and life advice from the Robin Co team Best enjoyed with tea biscuits and a firm grasp on the absurd A Robin Co Production For more chaos <https://ko-fi.com/robinandco> A Memoir of Baron Bunsen ... Baroness Frances Waddington Bunsen,1868 Mad at the World: A Life of John Steinbeck William Souder,2020-10-13 Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America s most celebrated novelist of the Great Depression The first full length biography of the Nobel laureate to appear in a quarter century Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon his capacity for empathy Pulitzer Prize finalist William Souder explores Steinbeck s long apprenticeship as a writer struggling through the depths of the Great Depression and his rise to greatness with masterpieces such as The Red Pony Of Mice and Men and The Grapes of Wrath Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California s limitless bounty fascinated by the guileless decency of the downtrodden denizens of Cannery Row and appalled by the country s refusal to recognize the humanity common to all of its citizens Steinbeck took a stand against social injustice paradoxically given his inherent misanthropy setting him apart from the writers of the so called lost generation A man by turns quick tempered compassionate and ultimately brilliant Steinbeck could be a difficult person to like Obsessed with privacy he was mistrustful of people Next to writing his favorite things were drinking and womanizing and getting married which he did three times And while he claimed indifference about success his mid career books and movie deals made him a lot of money which passed through his hands as quickly as it came in And yet Steinbeck also took aim at the corrosiveness of power the perils of income inequality and the urgency of ecological

collapse all of which drive public debate to this day Steinbeck remains our great social realist novelist the writer who gave the dispossessed and the disenfranchised a voice in American life and letters Eloquent nuanced and deeply researched *Mad at the World* captures the full measure of the man and his work Kurt Weill's America Naomi Graber,2021 When German Jewish composer Kurt Weill arrived in the United States in 1935 he found a nation nothing like he imagined This book tells the full story of Weill as outsider turned insider showing how he was keenly attuned to the difficult relationship America had with her immigrants but was slower to grasp the subtleties of race relations **character-Based Film Sereies Part 1**

Terry Rowan,2016-09-16 Character based film series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format which includes Andy Hardy The Beatles Billy Jack Blondie Bomba the Jungle Boy Buffalo Bill Cody Columbo Dr Kildare Ebenezer Scrooge Frances the Talking Mule Godzilla Harry Potter Henry Aldrich Jesse James Jungle Jim Lassie Ma 7 Pa Kettle Philo Vance The Pink Panther Robin Hood Roy Rogers Santa Claus Superman Tarzan The Wolfman Zorro and many more characters 1 of 3 books **Motion Pictures From the Fabulous 1970's** Terry

Rowan,2015-07-23 The decade of space exploration and new rights for women and African Americans The decade as a pivot of change in world history The end on The Beatles Oscar winners were Patton 1970 The Godfather 1972 and Kramer vs Kramer 1979 Best selling groupd include The Eagles and Led Zepp in The Best selling rock stars were Elton John and Alice Cooper *The Kings & Queens of Hollywood Comedy* Terry Rowan,2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Grouch Marx Mo Curly Howard Terry Thomas Buddy Hackett Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie Kovaks Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more **Motion Pictures From the Fabulous 1960's** Terry Rowan,2015-08-15 A comprehensive film guide featuring films directors actors and actresses from the sixties

Bartholomew Sastrow: Being the Memoirs of a German Burgomaster Bartholomäus Sastrow,2019-12-03 In Bartholomew Sastrow *Being the Memoirs of a German Burgomaster* Bartholomäus Sastrow offers a captivating account of life in 16th century Germany blending autobiographical reflections with vivid descriptions of political and social dynamics Written in a narrative style that intertwines vivid personal anecdotes with historical context Sastrow's memoirs illuminate the trials and tribulations of governance during an era marked by upheaval and reform His meticulous attention to detail reveals not only the struggles of a municipal leader but also the cultural intricacies of the time making this work an essential artifact for understanding early modern German history Bartholomäus Sastrow a prominent figure in the city of Stettin drew upon his own experiences as a burgomaster to craft this poignant narrative His life was greatly shaped by the sociopolitical shifts of

the Reformation and the complexities of local governance His position afforded him a unique perspective on the intricacies of civic duty and moral responsibility in an age where personal conviction often clashed with communal needs providing a rich backdrop for his reflective writing This book is highly recommended for historians students and anyone interested in the dynamics of leadership and societal change in early modern Europe Sastrow's candid observations invite readers to engage with the past in a meaningful way making it an invaluable addition to both academic and personal libraries *The Life of Saul Bellow* Zachary Leader, 2018-11-06 When this second volume of *The Life of Saul Bellow* opens Bellow at forty nine is at the pinnacle of American letters rich famous critically acclaimed The expected trajectory is one of decline volume 1 rise volume 2 fall Bellow never fell producing some of his greatest fiction *Mr Sammler's Planet* *Humboldt's Gift* all his best stories winning two more National Book Awards a Pulitzer Prize and the Nobel Prize At eighty he wrote his last story at eighty five he wrote *Ravelstein* In this volume his life away from the desk including his love life is if anything more dramatic than in volume 1 In the public sphere he is embroiled in controversy over foreign affairs race religion education social policy the state of culture the fate of the novel Bellow's relations with women were often fraught In the 1960s he was compulsively promiscuous even as he inveighed against sexual liberation The women he pursued the ones he married and those with whom he had affairs were intelligent attractive and strong willed At eighty five he fathered his fourth child a daughter with his fifth wife His three sons whom he loved could be as volatile as he was and their relations with their father were often troubled Although an early and engaged supporter of civil rights in the second half of his life Bellow was angered by the excesses of Black Power An opponent of cultural relativism he exercised great influence in literary and intellectual circles advising a host of institutes and foundations helping those he approved of hindering those of whom he disapproved In making his case he could be cutting and rude he could also be charming loyal and funny Bellow's heroic energy and will are clear to the very end of his life His immense achievement and its cost to himself and others are also clear

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