

A high-contrast, black and white portrait of Meyer Weisgal, an older man with white hair, looking slightly to the right. The image is grainy and serves as the background for the book cover.

**MEYER
WEISGAL**

**...SO
FAR**

an autobiography

So Far An Autobiography

Judd E. Hollander



So Far An Autobiography:

Paul de Man Martin McQuillan, 2001-01-25 Paul de Man's work is key to the American deconstruction movement and to the so called political turn in critical theory Seventeen years after his death his works continue to arouse violent reactions among critics This book explains why de Man is such an important voice detailing his critical position exploring his intellectual and historical contexts tracing the influence of his work and enabling readers to undertake independent study of his criticism

The Lesbian and Gay Studies Reader Henry Abelove, 2012-10-02 Bringing together forty two groundbreaking essays many of them already classics The Lesbian and Gay Studies Reader provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick The Lesbian and Gay Studies Reader explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field The Lesbian and Gay Studies Reader addresses topics such as butch fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children's books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Biddy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano

Kipling's Children's Literature Sue Walsh, 2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling's books viewed as children's literature and what critical assumptions does this label produce Why is it that Kim is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as Kim The Jungle Books the Just So

Stories Puck of Pook's Hill and Rewards and Fairies re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works. In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings. *Acts of Faith, Acts of Love* Dugan McGinley, 2006-04-19 McGinley uses the autobiographies of Gay men to explore the overlap between their religious and sexual identities. **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company. **The Doctor Looks at Biography** Joseph Collins, 1925. The Sexual Politics of Time Susannah Radstone, 2007-12-03 Looking at a diverse range of texts including Marilyn French's *The Women's Room* Philip Roth's *Patrimony* the writings of Walter Benjamin and Fredric Jameson and films such as *Cinema Paradiso* Susannah Radstone argues that though time has been foregrounded in theories of postmodernism those theories have ignored the question of time and sexual difference. *The Sexual Politics of Time* proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory. In a series of chapters on confession nostalgia the memories of boyhood film and the memoir Susannah Radstone sets out to complicate this claim. Developing her argument through psychoanalytic theory she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts but also about how cultural epochs are mapped through time. *The Sexual Politics of Time* will be of interest to students and researchers of time memory difference and cultural change in subjects such as Media and Cultural Studies Sociology Film Studies. Therapeutic Voicework Paul Newham, 1998 Based on Paul Newham's experience as a voice therapist and on his work running a professional training course in the psychotherapeutic use of singing this text explores both the theory and practice behind the use of voice and singing in expressive arts therapy. Reflective Practice in Nursing Lioba Howatson-Jones, 2013-03-21 Reflection enables us to make sense of and learn from experiences that can sometimes seem uncertain chaotic or even mundane. The second edition of this popular book introduces student nurses to reflection in a clear and practical manner. It explains what reflection is why it is so important to nursing practice and the different types of reflection that can be used to help make sense of practice. The new edition includes a new chapter on using digital media in reflection new case studies from each field of practice and new activities. **The Art of Biography in Antiquity** Tomas Hägg, 2012-04-05 Greek and Roman biography embraces much more than Plutarch Suetonius and their lost Hellenistic antecedents. In this book Professor Hägg explores the whole range and diversity of ancient biography from its Socratic beginnings to the Christian acquisition of the form in late antiquity. He shows how creative writers developed the lives of popular heroes like Homer Aesop and Alexander and how the Christian gospels grew from bare sayings to full lives. In imperial Rome biography flourished in the works of Greek writers Lucian's satire Philostratus' full sophistic orchestration Porphyry's intellectual portrait of Plotinus. Perhaps surprisingly it is not political biography or the lives of poets that provide

the main artery of ancient biography but various kinds of philosophical spiritual and ethical lives Applying a consistent biographical reading to a representative set of surviving texts this book opens up the manifold but often neglected art of biography in classical antiquity *University of California Publications in American Archaeology and Ethnology* ,1920

Experimental Cinema Wheeler W. Dixon, Gwendolyn Audrey Foster, 2002 Brings together key writings on American avant garde cinema to explore the long tradition of underground filmmaking from its origins in the 1920s to the work of contemporary film and video artists *Messy Connections* Cathy Sloan, 2024-04-25 This book examines performance practices that involve people in recovery from addiction theorising such practices as recovery engaged Focusing on examples of practice from a growing movement of UK based recovery arts practitioners and performers it highlights a unique approach to performance that infuses an understanding of lived experiences of addiction and recovery with creative practice It offers a philosophy of being in recovery that understands lived experience and performance practice as a dynamic system of interrelations with the human and nonhuman elements that make up the societal settings in which recovery communities struggle to exist It thereby frames the process of recovery and recovery engaged performance as an affective ecology a system of messy connections Building upon ideas from posthumanist research on addiction cultural theory on identity and new materialist interpretations of performance practice it considers how such contemporary theory might offer additional ways of thinking and doing arts practice with people affected by addiction The discussion highlights the distinct aesthetics ethics and politics of this area of performance practice This study will be of great interest to students and scholars in Applied Theatre and Critical Arts and Mental Health studies **Collected Works** H. G. Wells, 2021-01-26 This comprehensive collection without images and optimized in file size for quick access contains A Modern Utopia A Short History of the World An Englishman Looks at the World Being a Series of Unrestrained Remarks upon Contemporary Matters Ann Veronica A Modern Love Story Anticipations Of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought Bealby A Holiday Boon The Mind of the Race The Wild Asses of the Devil and The Last Trump Being a First Selection from the Literary Remains of George Boon Appropriate to the Times Certain Personal Matters First and Last Things A Confession of Faith and Rule of Life Floor Games a companion volume to Little Wars God the Invisible King In the Days of the Comet In the Fourth Year Anticipations of a World Peace Joan and Peter The story of an education Kipps The Story of a Simple Soul Little Wars a game for boys from twelve years of age to one hundred and fifty and for that more intelligent sort of girl who likes boys games and books Love and Mr Lewisham Mankind in the Making Marriage Mr Britling Sees It Through Russia in the Shadows Select Conversations with an Uncle Now Extinct and Two Other Reminiscences Socialism and the family Tales of Space and Time Text Book of Biology Vertebrata The Country of the Blind and Other Stories The Discovery of the Future The Door in the Wall and Other Stories The First Men in the Moon The Food of the Gods and How It Came to Earth The Future in America A Search After Realities The History of Mr Polly The Invisible Man A Grotesque Romance The Island of

Doctor Moreau The New Machiavelli The New Teaching of History With a reply to some recent criticisms of The Outline of History The Outline of History Being a Plain History of Life and Mankind The Plattner Story and Others The Red Room The Research Magnificent The Salvaging Of Civilization The Sea Lady The Secret Places of the Heart The Sleeper Awakes A Revised Edition of When the Sleeper Wakes The Soul of a Bishop The Stolen Bacillus and Other Incidents The Time Machine The Undying Fire A contemporary novel The War in the Air The War of the Worlds The War That Will End War The Wheels of Chance A Bicycling Idyll The Wife of Sir Isaac Harman The Wonderful Visit The World Set Free This Misery of Boots Tono Bungay Twelve Stories and a Dream War and the Future Italy France and Britain at War Washington and the Riddle of Peace What is Coming A Forecast of Things after the War When the Sleeper Wakes Herbert George Wells wrote dozens of novels short stories and works of social commentary history satire biography and autobiography His work also included two books on recreational war games Wells is now best remembered for his science fiction novels and is often called the father of science fiction along with Jules Verne and the publisher Hugo Gernsback utopian works and foresaw the advent of aircraft tanks space travel nuclear weapons satellite television and something resembling the World Wide Web His science fiction imagined time travel alien invasion invisibility and biological engineering

Feminisms and the Self Morwenna Griffiths, 2003-05-20 What does the politics of the self mean for a politics of liberation Morwenna Griffiths argues that mainstream philosophy particularly the anglo analytic tradition needs to tackle the issues of the self identity autonomy and self creation Although identity has been a central concern of feminist thought it has in the main been excluded from philosophical analysis Feminisms and the Self is both a critique and a construction of feminist philosophy After the powerful challenges that postmodernism and poststructuralism posed to liberation movements like feminism Griffiths book is an original and timely contribution to current debate surrounding the notion of identity and subjectivity *Intertextual Pursuits*

Hal L. Boudreau, 1998 This book brings together twelve essays that attest to the continuing viability of intertextuality a widely recognized by product of a cosmic readjustment in thinking about the nature and boundaries of texts All the contributors to this collection are well versed in the theoretical implications of intertextuality Their essays give repeated evidence that intertextuality is itself dynamically intertextual and that it is as endlessly fruitful as its myriad applications The essays further demonstrate that whether theoretically in fashion or out of it whether seen as rhetorical exercises ideological statements or philosophical meditations intertextual pursuits remain the paramount adventure in the literary critical enterprise

Reading Arab Women's Autobiographies Nawar Al-Hassan Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women s autobiographical writings

Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women's writing. At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures. This two fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented and organized their texts.

Self Impression Max Saunders, 2010-04-22 Ford Madox Ford *A Dual Life* Volume II *The After War World* Max Saunders The True Story of Alice B. Toklas Anna Linzie, 2006-04 In this original and intriguing study Anna Linzie examines three mid twentieth century texts never before treated as interrelated in a book length work of literary criticism Gertrude Stein's *The Autobiography of Alice B. Toklas* 1933 and Alice B. Toklas's *The Alice B. Toklas Cook Book* 1954 and *What Is Remembered* 1963. Taking these three texts as intertexts or as an assemblage of the true story of Alice B. Toklas Linzie challenges assumptions about primary authorship and singular identity that have continued to limit lesbian and feminist rereadings of autobiography as a genre and of Stein and Toklas as writers and historical figures. *The True Story of Alice B. Toklas* explores how the concept of autobiography as a primarily referential genre is challenged and transformed in relation to autobiographical texts written about the same person the same life but differently by different writers at different points in time. The concept of one true story is deconstructed in the process as Linzie modifies Homi K. Bhabha's almost the same but not quite not white for the purposes of this particular study as almost the same but not quite not straight. The investigation moves simultaneously on the planes of textuality and sexuality in order to provisionally articulate a lesbian autobiographical subject in Linzie's reading of these three texts. Linzie's study fills a gap in literary criticism where Stein's companion and her work have been more or less neglected conceptualizing the Stein Toklas sexual textual relationship as fundamentally reciprocal. *The True Story of Alice B. Toklas* provides a new critical perspective on Toklas as indispensable to Stein's literary production a cultural laborer in her own right and a writer of her own books. Making a significant contribution to recent lesbian feminist reconceptualizations of the genre of autobiography this study will fascinate Stein and Toklas scholars as well as those interested in queer and autobiography studies.

The Making of Indian English Literature Subhendu Mund, 2021-07-08 *The Making of Indian English Literature* brings together seventeen well researched essays of Subhendu Mund with a long introduction by the author historicising the development of the Indian writing in English while exploring its identity among the many appellations tagged to it. The volume demonstrates contrary to popular perceptions that before the official introduction of English education in India Indians had already tried their hands in nearly all forms of literature poetry fiction drama essay biography autobiography book review literary criticism and travel writing. Besides translation activities Indians had also started editing and publishing periodicals in English before 1835. Through archival research the author brings to discussion a number of unknown and less discussed texts which contributed

to the development of the genre The work includes exclusive essays on such early poets and writers as Kylas Chunder Dutt Shoshee Chunder Dutt Toru Dutt Mirza Moorad Alee Beg Krupabai Saththianadhan Swami Vivekananda H Dutt and Sita Chatterjee and historiographical studies on the various aspects of the genre The author also examines the strategies used by the early writers to indianise the western language and the form of the novel The present volume also demonstrates how from the very beginning Indian writing in English had a subtle nationalist agenda and created a space for protest literature The Making of Indian English Literature will prove an invaluable addition to the studies in Indian writing in English as a source of reference and motivation for further research Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

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