

Smoke

and Other Early Stories



Djuna Barnes

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LM Reder



Smoke And Other Early Stories:

Smoke, and Other Early Stories Djuna Barnes, 1982 **Short Story Index** , 1979 **Automated Library Systems and Document Tracking Systems** John T. Phillips, 1989 Identifies and evaluates commercial software for circulation cataloging OPAC serials and acquisitions subsystems *The Man with the Strange Head and Other Early Science Fiction Stories* Miles John Breuer, 2008-01-01 Gathered here for the first time are Miles J Breuer s first publication *The Man with the Strange Head* his neglected dystopian novel *Paradise and Iron* appearing here in book form for the first time stories such as *Gostak* and the *Doshes* and *Mechanocracy* and Breuer s essay *The Future of Scientifiction* one of the early critical statements of the genre Also included are some of the author s letters from the *Discussions* column of *Amazing Stories* Much of what we know as science fiction saw the light and found its themes styles and modes in the science fiction magazines of the early twentieth century It was in these magazines of the 1920s and 1930s that Breuer often led the way Breuer himself found his inspiration in the work of H G Wells and in turn influenced science fiction masters from Jack Williamson to Robert A Heinlein *The Man with the Strange Head and Other Early Science Fiction Stories* collects the best work of this pioneer of the genre

Collected Stories Djuna Barnes, 1996 In this carefully edited collection which contains several unpublished works all of Barnes s stories are brought together for the first time These stories along with earlier ones reveal the breadth and consistency of Barnes s story writing and should establish her as one of the most interesting and vital storytellers of American literature after World War I Modernist Articulations A. Goody, 2007-04-12 This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period Djuna Barnes Mina Loy and Gertrude Stein In its provocative combination of cultural methodologies it significantly expands on existing aesthetic cartographies of modernism *The Women of Provincetown, 1915-1922* Cheryl Black, 2002 In this work Cheryl Black argues that Provincetown has another largely unacknowledged claim to fame it was one of the first theatre companies in America in which women achieved prominence in every area of operation At a time when women playwrights were rare women directors rarer and women scenic designers unheard of Provincetown s female members excelled in all these functions making significant contributions to the development of modern American drama and theatre In addition to playwright Glaspell the company s female membership included the likes of poets Edna St Vincent Millay Mina Loy and Djuna Barnes journalists Louise Bryant and Mary Heaton Vorse novelists Neith Boyce and Evelyn Scott and painter Marguerite Zorach **The Cambridge Companion to American Novelists** Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison **Creatural Fictions** David Herman, 2016-04-08 This volume explores how twentieth and twenty first century literary texts engage with relationships between humans and other animals Written by

forward thinking early career scholars as well as established experts in the field the chapters discuss key texts in the emergent canon of animal narratives including Franz Kafka's animal stories Yann Martel's *The Life of Pi* Zakes Mda's *The Whale Caller* and others The volume is divided into four main sections Two period focused sections center on modernism and on late twentieth and twenty first century fiction while two further sections foreground the more general project of theory building in literary animal studies examining interconnections among concepts of species sexuality gender and genre The volume also raises issues that extend beyond the academic community including ethical dimensions of human animal relationships and the problems of species loss and diminishing biodiversity

The Outside Thing Hannah Roche, 2019-05-28 In a lecture delivered before the University of Oxford's Anglo French Society in 1936 Gertrude Stein described romance as the outside thing that is always a thing to be felt inside Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers showing how literary and affective romance played a crucial yet overlooked role in the works of Stein Radclyffe Hall and Djuna Barnes *The Outside Thing* offers original readings of both canonical and peripheral texts including Stein's first novel *Q E D* Things As They Are Hall's *Adam's Breed* and *The Well of Loneliness* and Barnes's early writing alongside *Nightwood* Is there an inside space for lesbian writing or must it always seek refuge elsewhere Crossing established lines of demarcation between the in and the out the real and the romantic and the Victorian and the modernist *The Outside Thing* presents romance as a heterosexual plot upon which lesbian writers willfully set up camp These writers boldly adopted and adapted the romance genre Roche argues as a means of staking a queer claim on a heteronormative institution Refusing to submit or surrender to the straight traditions of the romance plot they turned the rules to their advantage Drawing upon extensive archival research *The Outside Thing* is a significant rethinking of the interconnections between queer writing lesbian living and literary modernism

Republic of Dreams Ross Wetzstein, 2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century's first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women's suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends *Republic of Dreams* presents the remarkable outrageous often interrelated biographies of

the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O'Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal *The Masses* which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed's reporting on the Russian Revolution Republic of Dreams is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come *Exhausted Ecologies* Andrew Kalaidjian, 2020-01-23

This book evaluates twentieth century British and Global Anglophone literature in relation to the growth of ecological thinking in the United Kingdom Restless modernists such as D H Lawrence James Joyce Djuna Barnes and Jean Rhys developed a literary aesthetic of slowness and immediacy to critique the exhausting and dehumanizing aspects of modern urban and industrial life At the same time environmental groups such as the Society for the Promotion of Nature Reserves and the Smoke Abatement League moved from economic registers of value and trust to more cultural terms of recovery and regeneration to position nature as a healing force in the postwar era Through a variety of literary scientific and political texts an environmental movement emerged alongside the fast fragmented and traumatic aspects of modernization in order to sustain place and community in terms of lateral influence and ecological dependence Refiguring Modernism: Postmodern feminist readings of Woolf, West, and Barnes Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable Tulsa Studies in Women's Literature a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work Signs Through her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory Front-Page Girls Jean Marie Lutes, 2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century this book recaptures the imaginative exchange between real life reporters like Nellie Bly and Ida B Wells and fictional characters like Henrietta Stackpole the lady correspondent in Henry James's *Portrait of a Lady* It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter novelist tradition that runs counter to the more familiar story of gritty realism

generated in male dominated newsrooms Taking up actual newspaper accounts written by women fictional portrayals of female journalists and the work of reporters turned novelists such as Willa Cather and Djuna Barnes Jean Marie Lutes finds in women s journalism a rich and complex source for modern American fiction Female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value of the stories they covered *Front Page Girls* revives the spectacular stories of now forgotten newspaperwomen who were not afraid of becoming the news themselves the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women s columns with fashion news and household hints It also examines for the first time how women s journalism shaped the path from news to novels for women writers *Women of the Left Bank* Shari

Benstock,2010-06-28 A valuable and intriguing study of the lives and works of literary women who shaped expatriate Paris NPR Focusing on some two dozen American English and French women whose talent shaped the Paris expatriate experience in the early twentieth century from Anais Nin to Alice B Toklas and beyond this book shines new light on how gender was experienced and expressed during an important moment in modern literary history Shari Benstock weaves together with great skill the histories of an extraordinary group of talented women publishers like Sylvia Beach Caresse Crosby Margaret Anderson and Jane Heap novelists Jean Rhys Gertrude Stein and Edith Wharton She examines in some depth the writing produced by poets journalists and novelists thus combining literary criticism and social history in a seamless running narrative NPR Through their writings including unpublished and newly available documentary sources of the period Djuna Barnes Nancy Cunard Jean Rhys Gertrude Stein Edith Wharton and others are revealed as significant in the development of modernism imagism and other avant garde movements in which they were overshadowed or ignored by their male counterparts Benstock tracks the sexually liberated lifestyles and the creative originality of these women with a wealth of documentation Publishers Weekly An inspiration setting a standard for literary history and feminist criticism that will be difficult to surpass American Literature **The Book Lover** Ali Smith,2008-12-02 From the acclaimed award winning

author comes a sparkling surprising collection of the writing she loves best and without which she would not have become a writer *The Book Lover* is a treasure trove of what Ali Smith has loved over the course of her reading life in her twenties as a teenager as a child Full of pieces from amazing writers like Sylvia Plath Muriel Spark Grace Paley and Margaret Atwood it also has a wonderful selection of lesser known authors like Joseph Roth only just gaining proper status now and Clarice Lispector a Brazilian genius who s far too underpublished From surprising figures like Beryl the Peril Billie Holliday and Lee Miller to unusual selections from the most prominent writers in history *The Book Lover* is an intimate personal anthology that gives readers a glimpse of how writers develop their craft by reading other writers *Competing Stories* James

Stamant,2019-11-08 Major changes in media in the late 19th and early 20th centuries challenged traditional ideas about artistic representation and opened new avenues for authors working in the modernist period Modernist authors reactions to

this changing media landscape were often fraught with complications and shed light on the difficulty of negotiating understanding and depicting media The author of *Competing Stories Modernist Authors Newspapers and the Movies* argues that negative depictions of newspapers and movies in modernist fiction largely stem from worries about the competition for modern audiences and the desire for control over storytelling and reflections of the modern world This book looks at a moment of major change in media the dominance of mass media that began with the primarily visual media of newspapers and movies and the ways that authors like Ernest Hemingway Zora Neale Hurston James Joyce Djuna Barnes and others responded The author contends that an examination of this moment may facilitate a better understanding of the relationship between media and authorship in our constantly shifting media landscape Plain and Ugly Janes Charlotte M. Wright, 2014-01-14 If beauty is truth is ugliness falsehood and deception If all art need concern itself with is beauty what need have we to explore in our literature the nature and consequences of ugliness In *Plain and Ugly Janes* Charlotte Wright defines and explores the ramifications of a new character type in twentieth century American literature the ugly woman whose roots can be traced to the Old Maid Spinster character of the nineteenth century During the 1970 s stories began to appear in which the ugly woman is a figure of power heroic not in the traditional old maid s way of quiet passive **Freaks in Late Modernist American Culture** Nancy Bombaci, 2006 *Freaks in Late Modernist American Culture* explores the emergence of what Nancy Bombaci terms late modernist freakish aesthetics a creative fusion of high and low themes and forms in relation to distorted bodies Literary and cinematic texts about freaks by Nathanael West Djuna Barnes Tod Browning and Carson McCullers subvert and reinvent modern progress narratives in order to challenge high modernist literary and social ideologies These works are marked by an acceptance of the dysteleology anarchy and degeneration that racist discourses of the late nineteenth and early twentieth centuries associated with racial and ethnic outsiders particularly Jews In a period of American culture beset with increasing pressures for social and political conformity and with the threat of fascism from Europe these late modernist narratives about freaks defy oppressive norms and values as they search for an anarchic and transformational creativity **Queer Constellations** Dianne Chisholm, *Queer Constellations* investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner city life The gay village gay mecca gai Paris the lesbian flaneur the lesbian boheme these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle as fossilized archetypes of social transformation and ruins of haunting cultural potential Dianne Chisholm introduces readers to new practices of walking seeing citing and remembering the city in works by Neil Bartlett Samuel Delany Robert Gluck Alan Hollinghurst Gary Indiana Eileen Myles Sarah Schulman Edmund White and David Wojnarowicz Reading these authors with reference to the history sociology geography and philosophy of space particularly to the everyday avant garde production and practice of urban space Chisholm reveals how and how effectively queer narrative documentary resembles and reassembles Walter Benjamin s constellations of

Paris capital of the nineteenth century Considering experimental queer writing in critical conjunction with Benjamin's city writing the book shows how a queer perspective on inner city reality exposes contradictions otherwise obscured by mythic narratives of progress If Benjamin regards the Paris arcade as a microcosm of high capitalism wherein the unmaking of industrial society is perceived retrospectively in contemporary queer narrative we see the sexually charged and commodity entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex In Chisholm's book we discover how looking back on the ruins of queer mecca queer authors return to Benjamin to advance his dialectics of seeing how they cruise the paradoxes of market capital blasting a queer era out of the homogeneous course of history

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