

Julia Ormond

Gabriel Byrne

Richard Harris

Smilla's sense of snow

A BERND EICHINGER Production. A BILLE AUGUST Film

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Smillas Sense Of Snow The Making Of A Film By Bille August

Peter Hoeg



Smillas Sense Of Snow The Making Of A Film By Bille August:

Smilla's Sense of Snow Karin Trolle,1997 A scrapbook from the production of the film includes the screenplay a dialogue between the novelist and the director and interviews with the actors **Miss Smilla's Feeling for Snow** Bille August,1997 This volume gives an insight into the making of the film Miss Smilla's Feeling for Snow It contains interviews with the director Bille August and the cast Julia Ormond Gabriel Byrne Vanessa Redgrave Richard Harris and Jim Broadbent and also with the author himself Peter Hoeg *Fictions of America* Judie Newman,2007-12-04 The Internet has had a huge impact on channels of communication and information reaching across time and space to connect the world through globalisation In this Internet led world story links to story windows open on new stories and no overall authority establishes priority This sense of globalisation has raised many questions for contemporary American Novelists primarily the usefulness or redundancy of narrative and its potentially adaptive function What are the right stories for such a broadband world How do contemporary American novelists respond to issues such as the influence of the multinational corporation and its predecessors human rights Imperialism the literary work as a marketable commodity translation as betrayal data overload and the implosion of the virtual into the biosphere Is globalisation inevitable or is it a fiction which fiction turns into reality *Fictions of America* explores these questions and looks at the ways in which India China and Africa can be said to have underwritten American culture how literature has been marketed globally and how novelists have answered back to power with resistant fictions Judie Newman examines a wide range of fiction from the mid nineteenth to the twenty first century including the transnational adoption narrative short story historical novel slave narrative international bestseller and Western to illustrate her argument Looking closely at authors such as Bharati Mukherjee John Updike Emily Prager Hannah Crafts Zora Neale Hurston David Bradley Peter Heg and Cormac McCarthy *Fictions of America* provides a bold response to the crucial questions raised by globalisation *Miss Smilla's Feeling for Snow* Karin Trolle,1997 *The Finer Grain* Mihály Szegedy-Maszák,2003 **Islandology** Marc Shell,2014-10-08 *Islandology* is a fast paced fact filled comparative essay in critical topography and cultural geography that cuts across different cultures and argues for a world of islands The book explores the logical consequences of geographic place for the development of philosophy and the study of limits Greece and for the establishment of North Sea democracy England and Iceland explains the location of military hot spots and great cities Hormuz and Manhattan and sheds new light on dozens of world historical productions whose motivating islandic aspect has not heretofore been recognized Shakespeare's Hamlet and Wagner's Ring of the Nibelung Written by Shell in view of the melting of the world's great ice islands *Islandology* shows not only new ways that we think about islands but also why and how we think by means of them Reference Guide to World Literature Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of

the writer's life and works Work entries cover a particular piece of world literature in detail *No Trespassing* Eva Hemmungs Wirtén, 2004-01-01 In this scholarly yet highly accessible work Eva Hemmungs Wirtén traces three main themes within the scope of cultural ownership authorship as one of the basic features of print culture the use of intellectual property rights as a privileged instrument of control and finally globalization as a pre condition under which both operate Underwritten by rapid technological change and increased global interdependence intellectual property rights are designed to protect a production that is no longer industrial but informational *No Trespassing* tells the story of a century of profound change in cultural ownership It begins with late nineteenth century Europe exploring cultural ownership in a number of settings across both spatial and temporal divides and concludes in today's global knowledge based society Wirtén takes an interdisciplinary and international approach using a wide array of material from court cases to novels for her purposes From Victor Hugo and the 1886 Berne Convention to the translation of Peter Heg's bestseller *Smilla's Sense of Snow* Wirtén charts a history of Intellectual property rights and regulations She addresses the relationship between author and translator looks at the challenges to intellectual property by the arrival of the photocopier takes into account the media conglomerate's search for content as a key asset since the 1960s and considers how a Western legal framework interacts with attempts to protect traditional knowledge and folklore *No Trespassing* is essential reading for all who care about culture and the future regulatory structures of access to it *Twentieth-century Danish Writers* Marianne Stecher-Hansen, 1999 Essays on Danish writers of the twentieth century during the democratization of the literary institution Covers various trends such as naturalism realism symbolism and Romanticism social orientation and psychological introspection Discusses a new generation of woman writers who entered the literary scene during this period as well as the impact of Cultural Radicalism the movement of the intellectual Left **The New Biographical Dictionary of Film** David Thomson, 2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville *New Statesman* Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of *The New Biographical Dictionary of Film* which topped *Sight & Sound*'s poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7 **Magill's Cinema Annual** Beth A. Phaner, 1998 For serious film fans *MAGILL'S CINEMA ANNUAL* offers an in depth retrospective of 350 significant domestic and foreign films released in the U S in 1997 Like all *VideoHound* guides *MAGILL'S* is extensively indexed for easy access providing movie trivia photographs quotes dialog sound bites reviews and more 70 photos **Royal Portraits in Hollywood** Elizabeth A. Ford, Deborah C. Mitchell, 2009-06-26 Few lives provide as much history or drama as those of monarchs Filmmakers from the silent era to onward have displayed a deep fascination with the lives of royalty and with queens in particular Still the question remains what do these films really tell us about the women beneath the crowns Drawing on films from the 1930s to those of today *Royal Portraits in Hollywood* Filming

the Lives of Queens investigates the ways in which these films reproduce history and represent women Though hardly progressive in nature many early films offered an acceptable nonthreatening way to present strong female characters in an economic and social landscape run almost exclusively by men Authors Elizabeth Ford and Deborah Mitchell track the evolution of queens on film noting how depictions of prominent women have changed over the past several decades and calling attention to the ways in which films both reflect and dictate the social norms of their eras By comparing historical records of monarchs such as Queen Christina of Sweden Catherine the Great Cleopatra and Elizabeth I with their onscreen personas and examining the biographical details of the actresses who portrayed these women Ford and Mitchell present a fascinating inquiry into issues of historical accuracy and gender politics in film

Liv Ullmann Liv Ullmann, 2006 A collection of interviews which provides an unusually intimate look at how a major filmmaker has developed her craft both in front of and behind the camera

Miss Smilla's Feeling for Snow Peter Hoeg, 1997 This volume gives an insight into the making of the film Miss Smilla's Feeling for Snow It contains interviews with the director Bille August and the cast Julia Ormond Gabriel Byrne Vanessa Redgrave Richard Harris and Jim Broadbent and also with the author himself Peter Hoeg

American Book Publishing Record , 1997-05 American Cinematographer , 2001 Variety International Film Guide , 1998 *Halliwel's Film, Video & DVD Guide* , 2006 German Film & Literature , 1995 **Film** , 1997

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