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Smart Set A History Anthology

Edward E. Chielens



Smart Set A History Anthology:

H.L. Mencken's Smart Set Criticism H. L. Mencken, 2000-12-01 Welcome the long overdue re release of Mencken's continual war against conventional thinking The Smart Set Carl R. Dolmetsch, 1966 **Re-Covering Modernism** David Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle's innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle's study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1970 **H.L. Mencken** Vincent Fitzpatrick, 2004 Over a career that spanned half of a century Henry Louis Mencken published more than 10 million words More than a million were written about him many of which Mencken liked to remark were highly condemnatory He was called with good reason the most powerful private citizen in America during the 1920s This lively introduction to Mencken's life and work begins with a concise biographical portrait before proceeding to a consideration of the five major periods of the renowned Baltimorean's career his literary apprenticeship the growth of his national reputation his fame and unprecedented popularity during the 1920s when college students would flash the Paris green cover of the *American Mercury* as a badge of sophistication the decline of his reputation during the Depression and his renewed popularity during the 1940s with the publication of his autobiographical trilogy the *Days* books In discussing this varied career Vincent Fitzpatrick touches upon all the roles that Mencken played journalist editor redoubtable critic of literature culture and politics philologist and autobiographer Drawing upon Mencken's extensive correspondence of more than 100 000 letters the book stresses his unflagging belief in the need for free speech up to the limits of common decency Indeed in the end Mencken proved a significant American civil libertarian Iconoclast critic satirist individualist H L Mencken offered unique insights into American life His lifelong celebration of the freedom to dissent marks his most enduring contribution to a nation that gave him such a wealth of material and so much delight **A History of**

American Magazines, Volume V: 1905-1930 Frank Luther Mott, 1968-01-02 In 1939 Frank Luther Mott received a Pulitzer Prize for Volumes II and III of his History of American Magazines In 1958 he was awarded the Bancroft Prize for Volume IV He was at work on Volume V of the projected six volume history when he died in October 1964 He had at that time written the sketches of the twenty one magazines that appear in this volume These magazines flourished during the period 1905 1930 but their biographies are continued throughout their entire lifespan in the case of the ten still published to recent years Mott s daughter Mildred Mott Wedel has prepared this volume for publication and provided notes on changes since her father s death No one has attempted to write the general historical chapters the author provided in the earlier volumes but which were not yet written for this last volume A delightful autobiographical essay by the author has been included and there is a detailed cumulative index to the entire set of this monumental work The period 1905 1930 witnessed the most flamboyant and fruitful literary activity that had yet occurred in America In his sketches Mott traces the editorial partnership of H L Mencken and George Jean Nathan first on The Smart Set and then in the pages of The American Mercury He treats The New Republic the liberal magazine founded in 1914 by Herbert Croly and Willard Straight the conservative Freeman and Better Homes and Gardens the first magazine to achieve a circulation of one million without the aid of fiction or fashions Other giants of magazine history are here we see serious shaggy solid pragmatic self contained Henry Luce propel a national magazine called Time toward its remarkable prosperity In addition to those already mentioned the reader will find accounts of The Midland The South Atlantic Quarterly The Little Review Poetry The Fugitive Everybody s Appleton s Booklovers Magazine Current History Editor Publisher The Golden Book Magazine Good Housekeeping Hampton s Broadway Magazine House Beautiful Success and The Yale Review **The New York Times Book Review** ,1966-10 *The Letters of Jean Toomer, 1919-1924* Jean Toomer, 2006 Mark Whalen s compilation offers a vital document for understanding the contexts intellectual debates and tensions undergirding Toomer s work including his simultaneous feelings of attraction to and estrangement from rural southern life the influence of technology on race and urban existence in America and the contradictory pulls of folk culture and modernist experimentation The collection also charts the motives underlying Toomer s abandonment of the style that distinguished Cane and his growing fascination with the teachings of the mystic G I Gurdjieff in 1924 **BOOK JACKET** **Middlebrow Literary Cultures** E. Brown, M. Grover, 2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of

American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

American Literary Magazines Edward E. Chielens, 1992-08-24 The history of modern American literature is inextricably tied to the history of the literary magazine Conversely in the individual histories of these magazines can be gleaned highlights of literary activity and insights on the writers and editors in the forefront The literary magazines of the twentieth century most of them known as little magazines because of small budgets and circulation and short lives number in the thousands Some like the venerable New Yorker have enjoyed wide circulation for well over half a century others like The Fugitive published in Nashville Tennessee in the early 1920s were regional and or experimental and short lived Of these thousands editor Edward E Chielens has selected seventy six of the most significant for description and analysis in individual historical essays An additional one hundred magazines are briefly profiled in an appendix Forty three scholars and writers contributed to this volume Following the pattern established in Chielens s earlier complementary volume American Literary Magazines The Eighteenth and Nineteenth Centuries the magazine essays also provide appended data on information sources and publishing history The volume introduction discusses the characteristics of different types of literary magazines in the twentieth century and their sponsoring organizations or individuals as well as the influence on their development of leading literary figures such as Ezra Pound and H L Mencken This discussion is bolstered by a chronological appendix to the volume presenting highlights in the history of literary magazines in the perspective of events in literary history An additional appendix provides a directory of major collections of literary magazines in the United States and Canada with descriptions of their holdings

American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a

critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism The Short Story Valerie Shaw,2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story's literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris White Collar Fictions Christopher P. Wilson,2010-08-01 In White Collar Fictions Christopher P Wilson explores how turn of the century literary representations of white collar Americans the middle social strata H L Mencken dismissed as boobus Americanus were actually part and parcel of a new social class coming to terms with its own power authority and contradictions An innovative study that integrates literary analysis with social history research the book reexamines the life and work of Sherwood Anderson and Sinclair Lewis as well as such nearly forgotten authors as O Henry Edna Ferber Robert Grant and Elmer Rice Between 1885 and 1925 America underwent fundamental social changes The family business faded with the rise of the modern corporation mid level clerical work grew rapidly the white collar ranks sales clerks accountants lawyers advertisers middle managers and professionals expanded between capital and labor During this same period Wilson shows white collar characters took on greater prominence within American literature and popular culture Magazines like the Saturday Evening Post idolized average Americans while writers such as Sherwood Anderson and Sinclair Lewis produced portraits of middle America in Winesburg Ohio and Babbitt By investigating the material experience and social vocabularies within white collar life itself Wilson uncovers the ways in which writers helped create a new cultural vocabulary Babbitt the little people the Average American That served to redefine power authority and commonality in American society **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1935 Includes Part 1 Books Group 1 Nos 1 155 March December 1934 The Life and Riotous Times of H.L. Mencken William Manchester,2018-09-01 Written with verve intellectual sophistication and a prickly wit worthy of its eminent subject A first class piece of literate entertainment The New Yorker Before he went on to become a celebrated biographer and historian renowned for such works as A World Lit Only by Fire American Caesar and The Last Lion William Manchester worked as a reporter for the Baltimore Sun in the 1940s and it was there that he met fellow journalist H L Mencken This book tells the story of conservative anarchist H L Mencken's life in compelling intimate detail and offers a uniquely personal look at the influential cultural critic and satirist who cofounded the magazines the American Mercury and the Smart Set and became a legend for his sharp and highly quotable wit *The Devils and Canon Barham* Edmund Wilson,2019-11-19 Edmund Wilson's

last collection of criticism *The Devils Canon* Barham contains ten essays on Poets Novelists and Monsters Previously published in the *New Yorker* and the *New York Review of Books* Wilson's writing featured in this volume sees the critic returning to his roots and youth with essays on his childhood love for *The Ingoldsby Legends* the works of Hemingway Eliot's *The Waste Land* and ends with a piece on *The Monsters of Bomarzo* and by taking the Modern Language Association MLA to task

The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30

Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine

The Routledge Companion to the British and North American Literary Magazine offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture

The Novel Art Mark McGurl, 2020-06-30

Once upon a time there were good American novels and bad ones but none was thought of as a work of art *The Novel Art* tells the story of how beginning with Henry James this began to change Examining the late nineteenth century movement to elevate the status of the novel its sources paradoxes and reverberations into the twentieth century Mark McGurl presents a more coherent and wide ranging account of the development of American modernist fiction than ever before Moving deftly from James to Stephen Crane Edith Wharton Gertrude Stein William Faulkner Dashiell Hammett and Djuna Barnes among others McGurl argues that what unifies this diverse group of ambitious writers is their agonized relation to a middling genre rarely included in discussions of the fine arts He concludes that the new product despite its authors desire to distinguish it from popular forms never quite forsook the intimacy the genre had long cultivated with the common reader Indeed the art novel sought status within the mass market and among its prime strategies was a promotion of the mind as a source of value in an economy increasingly dependent on mental labor McGurl also shows how modernism's obsessive interest in simple mindedness revealed a continued concern with the masses even as it attempted to use this simplicity to produce a heightened sophistication of form Masterfully argued and set in elegant prose *The Novel Art* provides a rich new understanding of the fascinating road the American novel has taken from being an artless enterprise to an aesthetic one

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