

Sir Philip Sidney and the Interpretation of Renaissance Culture

The Poet in his Time and in Ours
A Collection of Critical and Scholarly Essays

Edited by
Gary F. Waller and Michael D. Moore



Sir Philip Sidney And The Interpretation Of Renaissance Culture

Janina Niefer



Sir Philip Sidney And The Interpretation Of Renaissance Culture:

Sir Philip Sidney and the Interpretation of Renaissance Culture Gary F. Waller, Michael D. Moore, 2024-02-29 First published in 1984 Sir Philip Sidney and the Interpretation of Renaissance Culture is a collection of essays which reflect the diversity of contemporary approaches to the controversial figure of Sir Philip Sidney and range from the historicist to the revisionist Interest in the work of Sir Philip Sidney in the cultural significance of his Circle in the late Elizabethan age and the following years has always been a subject of interest Ever since Sidney's friend Fulke Greville saw his early death as a watershed in English history the place of this aristocratic poet in literary cultural and even popular tradition has been momentous Elevated to mythological status by his contemporaries who survived he has not lost his power to attract and charm readers of all kinds This book will be of interest to students of literature and history *Sir Philip Sidney and the Interpretations of Renaissance Culture* Michael Dane Moore, Gary Waller, 1984 **Sir Philip Sidney and Arcadia** Joan Rees, 1991 This book rejects the Calvinist and deconstructionist interpretations of Sidney and argues instead for a man of humane and generous sympathies who thought deeply about human experience and the art and function of writing **The Ashgate Research Companion to The Sidneys, 1500-1700** Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis **The Oxford Handbook of Philip Sidney**, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re-examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's

Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross-fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

Sidney's Poetics Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively

Illustrating the Past in Early Modern England James A. Knapp, 2017-07-28 *Illustrating the Past* is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England's emergent historical self-awareness The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed's *Chronicles* 1577 and Foxe's *Book of Martyrs* 1563 1570 in the context of contemporary works on history and poetics such as Sir Philip Sidney's *Apology for Poetry* and Thomas Blundeville's *The true order and Method of writing and reading Hystories* *Illustrating the Past* specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts

New Perspectives on Tudor Cultures Zsolt

Almási, Mike Pincombe, 2012-04-25 This volume presents a selection of papers from the 6th International Conference of the Tudor Symposium held at the University of Sheffield in 2009 It brings together new explorations of Tudor literature from scholars based all over Europe France Greece Hungary Ireland Norway and the United Kingdom The papers cover the long mid Tudor period from Skelton and more to the young Shakespeare but with a central emphasis on the middle decades of the sixteenth century Topics range widely from philosophy and social commentary to more traditionally literary kinds of writing such as lyric and tragedy both dramatic and non dramatic The volume as a whole offers an attractively kaleidoscopic image of the variety of new work being carried out in the area in the new millennium **The Imperfect Friend** Wendy

Olmsted, 2008-05-03 Many writers in early modern England drew on the rhetorical tradition to explore affective experience In *The Imperfect Friend* Wendy Olmsted examines a broad range of Renaissance and Reformation sources all of which aim to cultivate emotional intelligence through rhetorical means with a view to understanding how emotion functions in these texts In the works of Sir Philip Sidney 1554 1586 John Milton 1608 1674 and many others characters are depicted conversing with one another about their emotions While counselors appeal to objective reasons for feeling a certain way their efforts to shape emotion often encounter resistance This volume demonstrates how in Renaissance and Reformation literature failures of persuasion arise from conflicts among competing rhetorical frameworks among characters Multiple frameworks Olmsted argues produce tensions and consequently an interiorized conflicted self By situating emotional discourse within distinct historical and socio cultural perspectives *The Imperfect Friend* sheds new light on how the writings of Sidney Milton and others grappled with problems of personal identity From their innovations the study concludes friendship emerges as a favourite site of counseling the afflicted and perturbed **Early Modern Women's Writing and the Rhetoric of Modesty**

P. Pender, 2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet **The Development of the Sonnet** Michael R. G. Spiller, 2003-09-02

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Poetics of Early Modern English Psalm Translations Janina Niefer, 2018 This study is concerned with Early Modern English psalm translations It focusses on the connection between inspiration and formal perfection as it appears in George Wither s *A Preparation to the Psalter* Philip Sidney s *The Defence of Poesy* The Sidney Psalter and The Bay Psalm Book Taking into account theological philosophical and literary contexts of the time it reveals the struggle to find a suitable language in praise of God as a main concern of Early Modern religious writers and presents concepts which are highly relevant for the religious poetry of the time Dissertation Series Religion and Literature Religion und Literatur Vol 5 Subject Religious Studies *Pens and Needles* Susan Frye, 2011-11-29 The Renaissance woman whether privileged or of the artisan or the middle class was trained in the expressive arts of needlework and painting which were often given precedence over

writing Pens and Needles is the first book to examine all these forms as interrelated products of self fashioning and communication Because early modern people saw verbal and visual texts as closely related Susan Frye discusses the connections between the many forms of women s textualities including notes in samplers alphabets both stitched and penned initials ciphers and extensive texts like needlework pictures self portraits poetry and pamphlets as well as commissioned artwork architecture and interior design She examines works on paper and cloth by such famous figures as Elizabeth I Mary Queen of Scots and Bess of Hardwick as well as the output of journeywomen needleworkers and miniaturists Levina Teerlinc and Esther Inglis and their lesser known sisters in the English colonies of the New World Frye shows how traditional women s work was a way for women to communicate with one another and to shape their own identities within familial intellectual religious and historical traditions Pens and Needles offers insights into women s lives and into such literary texts as Shakespeare s Othello and Cymbeline and Mary Sidney Wroth s Urania English Poetry of the Sixteenth Century Gary F. Waller, 2014-07-15 Explores the poetry of the Renaissance from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th The book offers more than the wealth of literature discussed it is a pioneering work in its own right bringing the insights of contemporary literary and cultural theory to an overview of the period **The Queen's Men and Their Plays** Scott McMillin, Sally-Beth MacLean, 1998-05-28 This is the first book devoted to the Queen s Men one of the major acting companies of the age of Shakespeare In describing the troupe s position in the general political situation and the London theatre scene of the 1580s the authors break new ground by showing how Elizabethan theatre history can be refocused by concentrating on the company which produced the plays rather than on the authors who wrote them The book combines a thorough examination of documentary evidence with textual and critical analysis to provide a full account of the characteristics which gave the company its identity its acting style staging methods touring patterns and repertoire The conclusions will interest Elizabethan historians as well as students and scholars of early modern theatre Unwritten Poetry Scott A. Trudell, 2019-03-07 Vocal music was at the heart of English Renaissance poetry and drama Virtuoso actor singers redefined the theatrical culture of William Shakespeare and his peers Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works Musical performance was a driving force behind the period s theatrical and poetic movements yet its importance to literary history has long been ignored or effaced This book reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which and by whom its songs were made In a literary field that was never confined to writing media were not limited to material texts Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer s larynx to actor s body Through his study of song Trudell outlines a new approach to Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history **Sidney's Arcadia and the**

conflicts of virtue Richard James Wood,2020-04-16 Wood reads Philip Sidney's New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon He uses a critical paradigm previously used to discuss Sidney's Defence of Poesy and narrows the gap often found between Sidney's theory and literary practice

Petrarch's English Laurels, 1475-1700 Jackson Campbell Boswell,Gordon McMurry Braden,2017-05-15 The powerful influence of Petrarch on the development of Renaissance vernacular poetry has long been recognized as one of the major factors in early modern cultural history this work provides a far more comprehensive catalogue of the direct evidence for that influence in England than any yet available Following the model of Boswell's Dante's Fame in England 1999 it offers an itemized presentation year by year of printed citations translations and allusions with complete bibliographical information quotations of the relevant passages and brief commentary The most fully studied aspect of Petrarch's influence his love poetry as a model for imitation remains paramount a model by turns slavishly imitated ruthlessly mocked and searchingly reworked sometimes all at the same time But the significance of other aspects of his legacy are also documented with new fullness notably his Latin prose works especially his encyclopedic moral treatise On the Remedies of Both Kinds of Fortune popular throughout the period and his polemics against the Avignon papacy which earned him a strong reputation in England as an angry moral prophet and champion of what would become the Protestant cause The picture here presented provides new texture and complexity for any further discussion of Petrarch in the English Renaissance

Women's Writing and the Circulation of Ideas George Justice,Nathan Tinker,2002-03-07 It was widely believed that women in Renaissance and early modern England either did not write or did not publish their work It has become clear that instead of using the emerging technology of print many women writers circulated their works by hand with friends copying and recopying poems plays and novels from each other or with the help of professional scribes Through manuscript publication women's writing reached wide audiences and was collected and admired by both men and women Women's Writing and the Circulation of Ideas contributes to the discovery and re evaluation of women writers by examining the writing and manuscript publication of key authors from 1550 to 1800 The collection's analysis of the range and meaning of women's writing and manuscript publication during the rise of the print industry alters our understanding of the history of the book and early modern British literature alike

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