

A portrait of Elton John from the chest up. He is wearing a black leather jacket with red piping along the collar and shoulders, over a white t-shirt. He is also wearing a black flat cap with a red band. His hands are clasped together in front of him, near the zipper of his jacket. He has a serious expression and is looking directly at the camera. The background is a textured, reddish-brown surface.

*'He's got
me spot on'*
ELTON
JOHN

SIR ELTON

THE DEFINITIVE BIOGRAPHY OF ELTON JOHN

BY PHILIP NORMAN

Sir Elton The Definitive Biography

Deborah Ball



Sir Elton The Definitive Biography:

Sir Elton Philip Norman, 2019-05-16 He's got me spot on Elton John Anyone who can read will admire the intelligence the detail and the robust good sense of this biography It captures the flavour of the times every bit as distinctively as it captures the personality of Elton John Sunday Telegraph Elton John is one of the biggest stars in the world a man whose extraordinary career has resulted in timeless songs and sold out world tours But how did the sensitive boy from Pinner who started out pounding the piano in a pub become such an iconic figure Philip Norman's acclaimed biography paints a frank but sympathetic portrait from Elton's rise to success to the attempted suicides from Watford football club chairman to flamboyant Versace shopaholic from the draining addictions to his turbulent personal relationships and the extraordinary moment in Westminster Abbey when Candle in the Wind turned into a requiem for his friend Diana Princess of Wales Covering the first five decades of Elton's life setting him in the context of the changing music scene this is a vivid perceptive superbly researched account of a musical legend *Sir Elton* Philip Norman, 2001 **Sir Elton** Philip Norman, 2000 This is the story of Elton John whose career began as Reg Dwight pounding the piano in a Pinner pub but who achieved massive fame with his performance at the funeral of Diana Princess of Wales This edition updates his story **Captain Fantastic** David DeCouto, 2018-04-06 The definitive artist of post Watergate America Elton John accounted for a staggering two percent of all global record sales by 1975 while his concert tours routinely broke house records set by the Rolling Stones and the Beatles Combining rigorous research with critical insight and drawing on over ninety firsthand interviews with Elton's closest friends and collaborators **Captain Fantastic** The Definitive Biography of Elton John in the 70s is a no holds barred portrait of the troubled genius who helped change the landscape of popular music more than any other solo artist since Elvis Presley **Captain Fantastic** The Definitive Biography of Elton John in the 70s explores in intimate detail the life of a greatly misunderstood icon during the Technicolor decade when his creative powers were at their zenith and his personal life at its most conflicted The result is a work that provides fresh insight into a musical force nonpareil including explorations of Elton's battles with various addictions his suicide attempts including one never before spoken of his startling success as a leading icon of the era his exploration of his sexuality the stories behind nearly every song he wrote and recorded during the decade and much more This blunt yet compassionate portrait which features a foreword from Jethro Tull's iconic leader Ian Anderson and an afterword by A J Croce the critically acclaimed pianist and son of the late Jim Croce also comes complete with many rare and never before published photographs as well as a complete list of every concert including city date venue that Elton gave during the 70s and a detailed bibliography Everything knows everything about me and everyone knows nothing Elton once said With the publication of **Captain Fantastic** The Definitive Biography of Elton John in the 70s that is about to change *Elton* Philip Norman, 1992 **U2** John Jobling, 2014-10-07 John Jobling takes readers beyond the myth in this unauthorized biography of U2 to present the first comprehensive account of the illustrious Irish rockers in 25 years

Drawing on extensive interviews with insiders including record label scouts studio presidents politicians music critics and childhood friends Jobling investigates the U2 s most personal relationships and controversial business practices delivering a vivid portrait that traces the rock phenomenon from its conception to post punk champions to political crusaders Filled with captivating revelations reader will learn How Bono the Edge and Larry Mullen Jr worshiped with a Charismatic Christian church that practiced speaking in tongues during the band s early days Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby Creative tensions within the band and power struggles among management How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights Both the successes and controversies of Bono s wide sweeping philanthropic and political ventures The disconnect between the band s personal lives and public personas Sure to inspire debate with every music lover U2 The Definitive Biography humanizes the band and paints an honest picture of a band s rise to the top plunging into the heart and underlying soul of this iconic rock and roll band

Elton David Buckley,2007 One of music s true global superstars and most admired figures Elton John has sold an estimated 200 million albums worldwide to date and continues to appear regularly in the singles charts thanks largely to a series of high profile collaborations with new faces But he is loved as much for his outrageous personality and witty outspokenness as for his music recent memorable outbursts have included a public comment that people who charge 75 and lip sync should be shot and calling some pushy photographers rude vile pigs He has even admitted that in one of his more comedic cocaine fueled moments he phoned one of his management team to tell him to do something about the wind outside my hotel room Such shamelessness and sheer silliness rivals anything uttered by punk rockers yet it is so typically Elton honest and wittily intemperate Tragedy and heartbreak have played a large part in his life too Behind the parties the hedonism the lavish stage costumes and silly glasses lies a more somber story There have been disputes with managers legal wranglings splits with partners and a divorce Added to that there have been serious health problems a very public battle with his expanding waistline and receding hairline drug addictions and spells when he wanted to quit the music business altogether But now at 60 years old Elton enjoys a stable relationship with his husband David Furnish His demons have been overcome His commercial and critical stock is rising With popular acts like the Scissor Sisters sounding more like Elton than Elton himself Elton John is finally cool again Drawing on many firsthand interviews with his associates and musical collaborators this page turning story of high drama and prodigious talent traces Elton s astonishing journey through life as the colossus of camp while also offering a critical history of his work and analyzing afresh his contribution to popular music

Is This the Real Life? Mark Blake,2025-05-01 Queen s success in the 1970s was accompanied by a taste for musical and non musical excess Is This the Real Life draws on eyewitness testimonies former producers and managers ex girlfriends and boyfriends to create a complete picture of one of the world s most ambitiously driven rock bands at work and at play Revealing Queen s complex dynamic Blake also explores how Freddie Mercury s

sexuality alienated some of the band's fan base how they reinvented themselves by morphing from hard rock to pop and how they saw out their final years as Mercury became one of the most successful rock stars in the world *Is This the Real Life* looks beyond Queen's public persona to shed light on the legendary band's four wildly divergent personalities particularly lead singer Freddie Mercury's **Life in the Fast Lane** Mick Wall, 2023-07-11 Surely make you lose your mind So the Eagles warn us about the outrageous and ruthless lifestyle of the ambitious rock n roller In fact Don Henley could barely listen to the track *Life in the Fast Lane* when they were recording it He was so high that it made him sick The band that embodied the American dream with globe straddling success impossibly luxurious lives and almost supernatural talent also descended into nightmare with bloodletting betrayal hate filled hubris the skeletons of perceived enemies brutally discarded lovers and former band mates left unburied in the road behind them The Eagles story is a truly gothic American fable one of ultimate power and rivers of money of sex and drugs at a time when both were the lingua franca of sophisticated So Cal living of a band who sang of peaceful easy feelings in public while threatening to kill each other in private Now legendary rock journalist Mick Wall delivers definitive insight into America's best selling band of all time a band that has sold more records than Led Zeppelin and the Rolling Stones combined exploring their meteoric rise to fame and the hedonistic days of the 70s music scene in LA when American music was taking over the world **House of Nutter** Lance

Richardson, 2018-05-01 The strange illuminative true story of Tommy Nutter the Savile Row tailor who changed the silhouette of men's fashion and his rock photographer brother David who captured it all on film From an early age there was something different about Tommy and David Nutter Growing up in an austere apartment above a caf catering to truck drivers both boys seemed destined to lead rather humble lives in post war London Tommy as a civil servant David as a darkroom technician Yet the strength of their imagination plus a little help from their friends transformed them instead into unlikely protagonists of a swinging cultural revolution In 1969 at the age of twenty six Tommy opened an unusual new boutique on the golden mile of bespoke tailoring Savile Row While shocking a haughty establishment resistant to change Nutters of Savile Row became an immediate sensation among the young rich and beautiful beguiling everyone from Bianca Jagger to the Beatles who immortalized Tommy's designs on the album cover of *Abbey Road* Meanwhile David's innate talent with a camera vaulted him across the Atlantic to New York City where he found himself in a parallel constellation of stars Yoko Ono Elton John who enjoyed his dry wit almost as much as his photography *House of Nutter* tells the stunning true story of two gay men who influenced some of the most iconic styles and pop images of the twentieth century Drawing on interviews with more than seventy people and taking advantage of unparalleled access to never before seen pictures letters sketches and diaries journalist Lance Richardson presents a dual portrait of brothers improvising their way through five decades of extraordinary events their personal struggles playing out against vivid backdrops of the Blitz an obscenity trial the birth of disco and the devastation of the AIDS crisis A propulsive deftly plotted narrative filled with surprising details and near

operatic twists House of Nutter takes readers on a wild ride into the minds and times of two brilliant dreamers *Elton John* Gillian G. Gaar, 2024-01-30 This repackaged edition of Elton John at 75 celebrates the rocker's life in a beautifully produced retrospective detailing 75 key releases and life events **Popular Music Heritage** Andy Bennett, 2022-08-03 This book

critically discusses the significance of popular music heritage as a means of remembering and re-presenting rock and pop artists their music and their place in the culture of contemporary society Since the mid 1990s the contribution of popular music to the shaping of contemporary history and heritage has increasingly been acknowledged In the same period exhibitions of popular music related artefacts have become more commonplace in museums and facilities dedicated to the celebration of popular music history and heritage such as the Rock and Roll Hall of Fame have opened their doors Popular music heritage has found other mediums of expression too There is now a significant popular music heritage media including books magazines films and television series Fans collect and display their own mementos while the live performances of tribute bands and classic albums fulfill an increasing desire for the live spectacle of popular music heritage This book will be crucial reading for established scholars as well as postgraduate and undergraduate students studying popular music heritage

The Ultimate Biography Of The Bee Gees: Tales Of The Brothers Gibb Melinda Bilyeu, Hector Cook, Andrew Môn Hughes, 2011-01-01 The definitive biography now updated to include the death of Robin Gibb in May 2012 The Bee Gees' journey from Fifties child act to musical institution is one of pop's most turbulent legends Barry Maurice and Robin Gibb somehow managed to survive changing musical fashions and bitter personal feuds to create musical partnership that has already lasted four times as long as The Beatles Described by the authors as their objective tribute this unflinching biography chronicles everything the good the bad and the bushed up Youthful delinquency disastrous marriages bitter lawsuits gay sex scandals serious drug problems and the death of younger brother Andy have sometimes made the personal lives of the Brothers Gibb look as bleak as the low spots of a career that once reduced them to playing the Batley Variety Club Yet every time the Bee Gees roller coaster seemed derailed for good they recorded and went on to even greater triumphs Today they are revered among pop music's all time great performers producers and songwriters But the true story of their success and the high price they paid for it has never been fully revealed until now This new edition of The Ultimate Biography

incorporates a complete listing of every song written or recorded by the Gibbs Encyclopedia of Gay and Lesbian Popular Culture Luca Pruno, 2007-12-30 During the 20th century through today gay and lesbian artists writers political activists and sports figures contributed their talents to all areas of popular culture Authors such as E Lynn Harris and Patricia Highsmith write bestselling novels Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion dollar films George Michael and kd lang have been the creative forces behind dozens of hit songs and the TV programs of Ellen DeGeneres Rosie O'Donnell and the cast of Queer Eye for the Straight Guy are enjoyed in gay and straight households alike The Encyclopedia of Gay and Lesbian Popular Culture identifies the people films TV shows literature and sports figures that

have made significant contributions to both gay and lesbian popular culture and American popular culture

The Great British Dream Factory Dominic Sandbrook, 2015-10-01 SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J.K. Rowling, has sold more than 400 million books; that Doctor Who is watched in almost every developed country in the world; that James Bond has been the central character in the longest running film series in history; that The Lord of the Rings is the second best selling novel ever written, behind only A Tale of Two Cities; that the Beatles are still the best selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and Coronation Street, from the Angry Young Men to Harry Potter, from Damien Hirst to The X Factor.

Bohemian Rhapsody Lesley-Ann Jones, 2011-10-13 Exactly the sort of tribute Mercury himself would have wanted. SPECTATOR No one has captured better than Lesley Ann Jones the magical, enchanting dualism of Freddie Mercury. THE TIMES Truly definitive, truly Freddie: an energetic, entertaining and essential account. SIR TIM RICE This book grabs you with its opening, then builds insight and anecdote in perfect harmony. SIMON NAPIER BELL At last, a massive tribute to a massive talent. STEVE HARLEY COCKNEY REBEL This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley Ann Jones toured widely with Queen, forming lasting friendships with the band. Now having secured access to the remaining band members and those who were closest to Freddie from childhood to death, Lesley Ann has written the most in-depth account of one of music's best-loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up-to-date portrait of a legendary man.

House of Versace Deborah Ball, 2011-01-04 Versace. The very name conjures up images of outrageous glamour and bold sexuality, opulence and daring. All of course true, but only half the story. Versace is also the legacy of a great creative genius, from a poor, backward part of southern Italy, who transformed the fashion world through his intuitive understanding of both women and how a changing culture influenced the way they wanted to dress. The first book in English about the legendary designer, House of Versace shows how Gianni Versace, with his flamboyant sister Donatella at his side, combined his virtuosic talent and extraordinary ambition to almost single-handedly create the celebrity culture we take for granted today. Gianni Versace was at the height of his creative powers when he was murdered in Miami Beach. The story was

front page news around the world and the manhunt for his killer a media obsession His beloved sister Donatella demanded no less than a funeral befitting an assassinated head of state to be held in Milan s magnificent cathedral In what was the ultimate fashion show the world s rich and beautiful Princess Dianna Elton John Carla Bruni Naomi Campbell Carolyn Bessette Kennedy Anna Wintour and others gathered to mourn a man already considered one of fashion s great pioneers Deborah Ball a long time Milan correspondent for The Wall Street Journal conducted hundreds of interviews with Versace family members Gianni Versace s lovers and business rivals models such as Naomi Campbell whom he helped shoot to international stardom and fashion industry icons including Anna Wintour the legendary editor of Vogue Ball vividly recounts the behind the scenes struggles both creative and business of Donatella as she stepped out of her brother s long shadow and took control of the House of Versace The book offers the first inside look at the enormous challenges Donatella faced in living up to Gianni s genius her struggle with a drug habit her battles with her brother Santo and the mystery of why Gianni left control of his house to Donatella s young daughter Allegra House of Versace is a compelling highly readable tale of rise from obscurity a painful fall and ultimate redemption as the Versace empire returned to health for now Bringing together fashion celebrity business drama jet set lifestyles and a notorious crime House of Versace is an old fashioned page turner about a subject of enduring fascination

When Rock Met Reggae Steven Blush,2024-09-17 In *When Rock Met Reggae* Steven Blush takes a spirited cross genre perspective in this illuminating chronicle Booklist of the crossover of Jamaican British and American sounds that changed the face of popular music Library Journal notes that Blush s nimble outline of the interplay between reggae and British punk will appeal to music fans Bringing the same incisive cross genre perspective he offered in *When Rock Met Disco* Steven Blush gives a spirited survey of the crossover of Jamaican British and American sounds that changed the face of popular music in *When Rock Met Reggae* The inspiration of ska rock steady dub and reggae heard on independent recordings played on soundsystems from Kingston and Brixton created a new rock tonality and attitude spanning from Eric Clapton to The Clash Meanwhile the Two Tone sounds traversing The Specials Madness and UB40 fueled the 90s ska revival of Sublime No Doubt The Mighty Mighty Bosstones and beyond Attentive to the racial political and artistic aspects of this intricate story Blush gives a memorable account of one of the most fertile cross pollinations in pop music history

Mercury Lesley-Ann Jones,2012-07-03 Revealing and intimate based on more than 100 interviews with key figures in his life this is the definitive biography of Queen front man Freddie Mercury one of pop music s best loved and most complex figures A revealing intimate look at the man who would be Queen As lead vocalist for the iconic rock band Queen Freddie Mercury s unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name But despite his worldwide fame few people ever really glimpsed the man behind the glittering facade Now more than twenty years after his death those closest to Mercury are finally opening up about this pivotal figure in rock n roll Based on more than a hundred interviews with key figures in his life Mercury offers the definitive account of one man s

legendary life in the spotlight and behind the scenes Rock journalist Lesley Ann Jones gained unprecedented access to Mercury's tribe and she details Queen's slow but steady rise to fame and Mercury's descent into dangerous pleasure seeking excesses this was after all a man who once declared Darling I'm doing everything with everyone In her journey to understand Mercury Jones traveled to London Zanzibar and India talking with everyone from Mercury's closest friends to the sound engineer at Band Aid who was responsible for making Queen even louder than the other bands to second cousins halfway around the world In the process an intimate and complicated portrait emerges Meticulously researched sympathetic yet not sensational Mercury offers an unvarnished look at the extreme highs and lows of life in the fast lane At the heart of this story is a man and the music he loved A House on Fire John A. Jackson, 2004-09-23 Gamble Huff and Bell were the pre eminent soul music producers of the 1970s This book tells the story of their meteoric rise their years of unstoppable success and their demise from payola competition a tough economy and the inevitability of changing popular tastes

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