

THE DEMOCRATIC VISTA



The Democratic Vista

Robert Adlington, Esteban Buch



The Democratic Vista:

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accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Democratic Vistas** Walt Whitman,2015-08-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Democratic Vistas** Walt Whitman,2009-04-10 Written in the aftermath of the American Civil War during the ferment of national Reconstruction Walt Whitman s *Democratic Vistas* remains one of the most penetrating analyses of democracy ever written Now available for the first time in a facsimile of the original 1870 1871 edition with an introduction and annotations by noted Whitman scholar Ed Folsom that illuminate the essay s historical and cultural contexts this searing analysis of American culture offers readers today the opportunity to argue with Whitman over the nature of democracy and the future of the nation Book Jacket

[Leaves of Grass \(1\) & Democratic Vistas](#) Walt Whitman,1914 **Untimely Democracy** Gregory Laski,2017-09-13 From the abolition era to the Civil Rights movement to the age of Obama the promise of perfectibility and improvement resonates in the story of American democracy But what exactly does racial progress mean and how do we recognize and achieve it *Untimely Democracy* The Politics of Progress After Slavery uncovers a surprising answer to this question in the writings of American authors and activists both black and white Conventional narratives of democracy stretching from Thomas Jefferson s America to our own posit a purposeful break between past and present as the key to the viability of this political form the only way to ensure its continual development But for Pauline E Hopkins Frederick Douglass Stephen Crane W E B Du Bois Charles W Chesnutt Sutton E Griggs Callie House and the other figures examined in this book the campaign to secure liberty and equality for all citizens proceeds most potently when it refuses the precepts of progressive time Placing these authors post Civil War writings into dialogue with debates about racial optimism and pessimism tracts on progress and accounts of ex slave pension activism and extending their insights into our contemporary period Laski recovers late nineteenth century literature as a vibrant site for doing political theory *Untimely Democracy* ultimately shows how one of the bleakest periods in American racial history provided fertile terrain for a radical reconstruction of our most fundamental assumptions about this political system Offering resources for moments when the march of progress seems to stutter and even stop this book invites

us to reconsider just what democracy can make possible *Finding Democracy in Music* Robert Adlington, Esteban Buch, 2020-11-02 For a century and more the idea of democracy has fuelled musicians' imaginations. Seeking to go beyond music's proven capacity to contribute to specific political causes, musicians have explored how aspects of their practice embody democratic principles. This may involve adopting particular approaches to compositional material, performance practice, relationships to audiences or modes of dissemination and distribution. *Finding Democracy in Music* is the first study to offer a wide-ranging investigation of ways in which democracy may thus be found in music. A guiding theme of the volume is that this takes place in a plurality of ways depending upon the perspective taken to music's manifold relationships and the idea of democracy being entertained. Contributing authors explore various genres including orchestral composition, jazz, the post-war avant-garde, online performance and contemporary popular music, as well as employing a wide array of theoretical, archival and ethnographic methodologies. Particular attention is given to the contested nature of democracy as a category and the gaps that frequently arise between utopian aspiration and reality. In so doing, the volume interrogates a key way in which music helps to articulate and shape our social lives and our politics.

Hunt the Devil Robert L. Ivie, Oscar Giner, 2015-07-15 *Hunt the Devil* explains the origins and processes of the repetitive American reflex to demonize and then wage war against perceived opponents, as well as ways to break the cycle.

Musical Models of Democracy Robert Adlington, 2023-11-03 This book offers the first in-depth study of how musicians have sought to embody democracy through musical processes and relationships. Author Robert Adlington uses modern democratic theory to explore what he terms musical modelling of democracy as manifested in modern and experimental music of the global North and interrogates the contingencies and interests on which such visions of democracy are premised.

Democracy and Tradition Jeffrey Stout, 2009-02-09 Do religious arguments have a public role in the post-9/11 world? Can we hold democracy together despite fractures over moral issues? Are there moral limits on the struggle against terror? Asking how the citizens of modern democracy can reason with one another, this book carves out a controversial position between those who view religious voices as an anathema to democracy and those who believe democratic society is a moral wasteland because such voices are not heard. Drawing inspiration from Whitman, Dewey and Ellison, Jeffrey Stout sketches the proper role of religious discourse in a democracy. He discusses the fate of virtue, the legacy of racism, the moral issues implicated in the war on terrorism and the objectivity of ethical norms. Against those who see no place for religious reasoning in the democratic arena, Stout champions a space for religious voices. But against increasingly vocal antiliberal thinkers, he argues that modern democracy can provide a moral vision and has made possible such moral achievements as civil rights precisely because it allows a multitude of claims to be heard. Stout's distinctive pragmatism reconfigures the disputed area where religious thought, political theory and philosophy meet. Charting a path beyond the current impasse between secular liberalism and the new traditionalism, *Democracy and Tradition* asks whether we have the moral strength to continue as a democratic people as it

invigorates us to retrieve our democratic virtues from very real threats to their practice **What Democracy Looks Like**

Amy Schrager Lang, Cecelia Tichi, 2006 The convergence of activists in Seattle during the World Trade Organization meetings captured the headlines in 1999 These demonstrations marked the first major expression on U S soil of worldwide opposition to inequality privatization and political and intellectual repression This turning point in world politics coincided with an ongoing quandary in academia particularly in the humanities where the so called death of theory has left the field on tenuous footing In *What Democracy Looks Like* the editors and twenty seven contributors argue that these crises in the world and the academy are not unrelated The essays insist that in the wake of Seattle teachers and scholars of American literature and culture are faced with the challenge of addressing new points of intersection between American studies and literary studies The narrative the poem the essay and the drama need to be reexamined in ways that are relevant to the urgent social and political issues of our time Collectively urging scholars and educators to pay fresh attention to the material conditions out of which literature arises this path breaking book inaugurates a new critical realism in American literary studies It provides a crucial link in the growing need to merge theory and practice with the goal of reconnecting the ivory tower elite to the activists on the street *Icons of Democracy* Bruce Miroff, 2000 In a blend of history biography political science and political theory he offers examples of the finest democratic leadership as well as cautionary tales of prominent leaders whose styles were essentially aristocratic

BOOK JACKET *The Democratic Poet and His Prose on Democracy. The Poet's Role in Walt Whitman's "Preface 1855 - Leaves of Grass" and "From Democratic Vistas"* Sonja Longolius, 2005-07-18 Seminar paper from the year 2004 in the subject American Studies Literature grade 2 Free University of Berlin John F Kennedy Institut language English abstract When the 52 year old Walt Whitman published his essay *From Democratic Vistas* in 1871 the end of the Civil War was only six years ago The wounds of this five year war of brother against brother were certainly not healed and the question of re unification was still un answered During the 1860s and 1870s the United States were changing tremendously Due to the Civil War the Reconstruction Era and the following Gilded Age America was turning into a modern industrialized country where materialism seemed to be the finite answer Though Whitman fully acknowledged this materialistic development of his country he nevertheless saw beyond the simple answers of wealth and prosperity Whitman realized that the United States found themselves at a turning point which was to decide upon their democratic future At this point in time Whitman wrote his essay *From Democratic Vistas* on the outlooks of America s future democracy According to him this future lied in a democratic nationality and a spiritual union that could only be achieved through a national literature The call for a national literature led by the American poet was not something new in Whitman s written work Already in his *Preface 1855 Leaves of Grass* published six years before the beginning of the Civil War he had formulated that America with veins full of poetical stuff most need s poets Nevertheless there is a noticeable difference between the general role of the poet in his 1855 preface and the urgent need of national literary figures in times of re unification that Whitman put forth in his 1871 essay

While Whitman's poet in the 1855 preface obtained the role of an observer of the country and her common people the poet's role in *From Democratic Vistas* changed into an active builder of democracy This change of role is due to Whitman's personal experiences during the war The healing process of reunification after the war was not simply a materialistic or institutional reunion for him but rather an act of forming a sense of nationhood within the American people This was the poet's task Being no longer an observer from the outside Whitman's challenged poet was forced to take up an active stand in the nation building process after the Civil War

Communication in Eastern Europe Fred L. Casmir, 2012-12-06 This volume represents a clear attempt to learn something from the events in Eastern European countries It does not start with simplistic or old assumptions based on convenient Western communication models but instead takes a new approach If chaos theory could fundamentally change how physicists looked at order in the universe then it may be of value for communication scholars to attempt to understand the diversity of chaos or order in the human universe rather than attempt to force existing models on it for their own explanatory purposes This book is not merely based on the study of select groups of university students or on laboratory settings created in the minds of social scientists It seeks to understand some of the real world including the historical backgrounds and the theoretical assumptions brought to studies of intercultural conflicts Using personal and professional insights developed during firsthand contacts with existing situations chapter authors illustrate some of the realities by using the complexity of changes in Eastern European states during the final decade of the 20th century From education to business from the role of women to the role of mass media from the impact of political systems to the impact of history communication between those who are culturally diverse though they may have been arbitrarily forced to live under the same political roof is the theme of these scholarly studies The editor's reason for developing this volume of original essays is his belief that diversity rather than assumed similarity or even sameness based on the use of inadequate terminology is necessary for learning from contemporary human experiences He further believes that diversity and the significant roles of cultural values as well as of history need to become key concepts in the model with which to begin when it comes to the study of various aspects of intercultural communication It is therefore vital that scholars who represent various points of view and backgrounds contribute to that process After all understanding what is happening in the world is centrally anchored in or related to effective and successful intercultural communication between scholars who have different academic and personal backgrounds

Democratic Vistas and Other Papers, by Walt Whitman... Walt Whitman, 1888 **Reason and Horror** Morton Schoolman, 2004-11-23 Morton Schoolman develops a fascinating and entirely new interpretation of the work of Horkheimer and Adorno

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