

THE DAY THEY SHOT JOHN LENNON

BY JAMES MCLURE



★
DRAMATISTS
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INC.

The Day They Shot John Lennon

James Patterson



The Day They Shot John Lennon:

The Day They Shot John Lennon James McLure, 1984 THE STORY The action of the play takes place in the street in front of the Manhattan apartment house where John Lennon was shot to death Deeply moved and shocked by this awful event many New Yorkers spontaneously assembled there to pay tribute to their **Solo!** Hal Leonard Corp., Michael Earley, Philippa Keil, 2000-04-01 Applause Books This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England Solo presents dramatic monologues on the cutting edge All selections include acting notes along with the quick and easy guide to the art of auditioning Staring at Sound: The True Story of Oklahoma's Fabulous Flaming Lips Jim DeRogatis, 2007-12-18 An engrossing and intimate portrait of the Oklahoma based psychedelic pop band the Flaming Lips cult heroes to millions of indie rock fans In July 2002 the Flaming Lips released an ambitious album called Yoshimi Battles the Pink Robots which merged elements of orchestral pop electronic dance music and old fashioned psychedelic rock with lyrical themes that were simultaneously poignant and philosophical and supremely silly The album sold a million copies worldwide introduced the Flaming Lips to a mass audience and made them one of the best known cult bands in rock history Staring at Sound is the tale of the Flaming Lips s fascinating career which in reality began in 1983 and the many colorful personalities in their orbit especially Wayne Coyne their charismatic and visionary founder Based on hundreds of hours of interviews with the band it follows the Flaming Lips through the thriving indie rock underground of the 1980s and the alternative rock movement of the early 90s during which they found fans in such rock legends as Paul McCartney the Rolling Stones Robert Plant and Devo and respected peers in such acts as the White Stripes Radiohead and Beck It concludes with exclusive coverage of the creation of the group s latest album At War with the Mystics **Dps , DPS: Catalogue of New Plays 2009-2010 ,**

Solo! Michael Earley, Philippa Keil, 1987 Presents a collection of powerful monologues for actresses written by the decade s most influential and popular dramatists from the United States and Great Britain Plays from New River 2 M.Z. Ribalow, 2012-11-30 This is the second volume of Plays from New River showcasing a place where gifted writers of plays and screenplays are paid and nurtured to write whatever they most want to write These three very different plays are among the results Mark Eisman s Feasting on Cardigans explores with whimsical humor a pair of dedicated exterminators and the emotional effect they have on those lives they touch M Z Ribalow s Tiger in the Tree is an intriguing thriller that as it proceeds becomes about much more than one might assume at the beginning James McLure s Baseball Game of the Week is a deceptively moving always funny meditation on progress memory and baseball **Woodstock Scholarship** Jeffrey N. Gatten, 2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties Scholars study the sociological political musical and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity This

interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival including books chapters articles websites transcriptions and videos Divided into six main subsections Culture Society History Biography Music Film Arts Literature for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history Throughout the 1960s popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture Woodstock was where these themes coalesced thus becoming the defining and last great moment of the 1960s However Woodstock also represented an abundant amount of experiences and ideas and moments Thus when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement often considering and debating the importance relevance and epic nature of Woodstock Multiple narratives emerge a radical engagement of the hippie movement an overt commercial exploitation of youth culture a political statement Woodstock scholarship does not stand alone as field of study but it is at the cross road of a number of disciplines music history cultural studies sociology arts and literature media studies politics and economics Providing full bibliographical details and concise informative annotation for each entry Woodstock Scholarship is an essential tool for students scholars teachers and librarians in all these areas as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music commerce and politics *The Theatre Guide* Trevor R. Griffiths, 2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama **Harlequin in Hogtown** Neil Carson, 1995-01-01 Toronto Workshop Productions was Toronto's first alternative theatre and for thirty years from 1959 until its closure in 1989 it introduced audiences to a radically new form of theatre Neil Carson's in depth history of TWP traces the fortunes of many of its actors writers designers and technicians but the troupe's colourful artistic director George Luscombe is its central character George Luscombe brought Toronto a new form of theatre based on the techniques and theories he developed during the four years he worked with Joan Littlewood's Theatre Workshop in London Toronto Workshop Productions began its activities in a small theatre in the basement of a factory in 1959 with Luscombe as artistic director He presided over a program of collective play creation that fostered cooperative collaboration among all the contributing artists A series of original works and plays from the European repertoire in innovative productions won the company increasing critical acclaim

The company acquired its own building in 1967 establishing its reputation as the most exciting theatre in the city. By the early 1970s however a growing atmosphere of Canadian nationalism caused TWP to be overshadowed by a number of new alternative theatres. Luscombe's and TWP's vision of an ideologically committed technically experimental theatre remained strong for a number of years but in the end a combination of internal and external problems overwhelmed the company. TWP's productions provoked radically different responses among audiences and Luscombe's particular style of drama a combination of documentary stylized movement and music remains controversial. As a pioneer and as a stimulating teacher however George Luscombe has provided inspiration for countless actors and directors. Carson's book is an invaluable addition to the history of Canadian theatre.

Pvt. Wars James McLure, 1980 THE STORY Three G I's recovering from Vietnam injuries while away their time on the terrace of an Army hospital. Gately a hillbilly fiddles compulsively with a disemboweled radio. Silvio a streetwise big city type is addicted to flashing even though his sex organs have suffered he thinks irreparable battle damage while Natwick a prissy rich kid from Long Island writes letters to his mother telling her how much he wants to become a close friend of Gately while omitting mention of how actively Silvio dislikes him. Comprised of a series of brief blackout scenes the play blends these into a meaningful mosaic as the three tease torment entertain exasperate and on occasion solace each other maintaining throughout a hilarity which belies their deep concern about the uncertainties of the civilian world to which they will soon be returning. For full length version check index for correct page number.

The Actor as Storyteller Bruce Miller, 2012-01-01 Book The Actor as Storyteller is intended for serious beginning actors. It opens with an overview explaining the differences between theater and its hybrid mediums the part an actor plays in each of those mediums. It moves on to the acting craft itself with a special emphasis on analysis and choice making introducing the concept of the actor as storyteller then presents the specific tools an actor works with. Next it details the process an actor can use to prepare for scene work and rehearsals complete with a working plan for using the tools discussed. The book concludes with a discussion of mental preparation suggestions for auditioning a process for rehearsing a play and an overview of the realities of show business. Included in this updated edition are A detailed examination of script analysis of the overall play and of individual scenes. A sample of an actor's script filled with useful script notations. Two new short plays one written especially for this text. Updated references lists of plays and recommended further reading.

Home in the Dark Jay Udall, 2002 A poem can begin anywhere author Udall says with the smallest object or image. His poems and short stories have appeared in more than 50 publications and he is the author of two previous books of poetry Learning the Language and First Identity winner of the 2001 Redgreene Press Poetry Chapbook Award.

Creative Writer's Handbook Philip K. Jason, Allan B. Lefcowitz, 2004 This handbook is the perfect reference for beginning creative writers. It offers abundant illustrations exercises and useful techniques in all genres. While emphasizing problem solving and the mastery of literary conventions this handbook also takes the apprentice writer on a journey from inspiration to revision. Explores the

work of classic modern as well as active contemporary writers through examples of effective stories essays poems and plays An extensive look at fundamental creative writing issues includes attitudes habits journal keeping point of view language invention and research and more Appropriate for apprentice creative writers *The Actor's Scenebook* Michael Schulman, Eva Mekler, 1984

A Hard Day's Write, 2024-07-26 Dean Rhodes was the pop music writer for The Phoenix Gazette in Arizona from 1989 to 1994 During that time he talked with a bevy of musicians and singers including Paul McCartney Keith Richards Stevie Nicks Tony Bennett Paul Simon Liz Story and even Michaelangelo from the Teenage Mutant Ninja Turtles A Hard Day's Write includes those interviews as well as his entertaining memories of talking with musicians attending numerous concerts and receiving tons of music for free

Laundry and Bourbon James McLure, 1981 THE STORY The setting is the front porch of Roy and Elizabeth's home in Maynard Texas on a hot summer afternoon Elizabeth and her friend Hattie are whiling away the time folding laundry watching TV sipping bourbon and Coke and gossiping about the many open secrets which are so much a part of small town life They are joined by the self righteous Amy Lee who among other tidbits can't resist blurting out that Roy has been seen around town with another woman While the ensuing conversation is increasingly edged with bitter humor from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam He is wild and he is unfaithful but he needs her and she loves him And she'll be waiting for him when he comes home no matter what others may say or think

The Last Days of John Lennon James Patterson, 2020-12-07 Discover one of the greatest true crime stories in music history as only James Patterson can tell it With the Beatles John Lennon surpasses his youthful dreams achieving a level of superstardom that defies classification We were the best bloody band there was he says There was nobody to touch us Nobody except the original nowhere man Mark David Chapman Chapman once worshipped his idols from afar but now harbors grudges against those like Lennon whom he feels betrayed him He's convinced Lennon has misled fans with his message of hope and peace And Chapman's not staying away any longer By the summer of 1980 Lennon is recording new music for the first time in years energized and ready for it to be Just Like Starting Over He can't wait to show the world what he will do Neither can Chapman who quits his security job and boards a flight to New York a handgun and bullets stowed in his luggage The greatest true crime story in music history as only James Patterson can tell it Enriched by exclusive interviews with Lennon's friends and associates including Paul McCartney The Last Days of John Lennon is the thrilling true story of two men who changed history One whose indelible songs enliven our world to this day and the other who ended the beautiful music with five pulls of a trigger

The Reminiscence Puzzle Book Robin Dynes, 2021-12-24 Spanning the years 1930 to 1989 this is a highly practical and enjoyable puzzle book It covers events people entertainment and everyday life and is designed to encourage group participation to recall and discuss their own personal experiences It is fully adaptable according to the needs and abilities of the individuals within the group

S. John Updike, 2013-09-03 S is the story of Sarah

P Worth a thoroughly modern spiritual seeker who has become enamored of a Hindu mystic called the Arhat A native New Englander she goes west to join his ashram in Arizona and there struggles alongside fellow sannyasins pilgrims in the difficult attempt to subdue ego and achieve moksha salvation release from illusion S details her adventures in letters and tapes dispatched to her husband her daughter her brother her dentist her hairdresser and her psychiatrist messages cleverly designed to keep her old world in order while she is creating for herself a new one This is Hester Prynne s side of the triangle described by Hawthorne s Scarlet Letter it is also a burlesque of the quest for enlightenment and an affectionate meditation on American womanhood

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