

# THE DARK HOLDS NO TERRORS



A NOVEL

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SHASHI  
DESHPANDE

# The Dark Holds No Terrors

**Shashi Deshpande**



## **The Dark Holds No Terrors:**

Dark Holds No Terrors Shashi Deshpande, 2000-10-14 Why are you still alive why didn't you die Years on Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning Now her mother is dead and Sarita returns to the family home ostensibly to take care of her father but in reality to escape the nightmarish brutality her husband inflicts on her every night In the quiet of her old father's company Sarita reflects on the events of her life her stultifying small town childhood her domineering mother her marriage to the charismatic young poet Mahohar

Indian English Poetry and Fiction N. Raj Gopal, Suman Sachar, 2000 The Essays In The Volume Are By Very Established As Well As Up Coming Scholars And The Readers Will Realise The Substantial Values Of The Insights That The Pieces Contain Most Anthologies Published Carry A Great Load Of Articles On Fiction Writers Who Often Are Already Familiar And Researched This Anthology Strikes A Balance Between Poetry And Fiction It Focuses Upon Relatively Unknown Poets Whose Poetry Merits Serious Consideration For Reason Either Of Stylistic Parameters Or Of Thematological Nemesis Essays On Poetry Carry Comparative Historical And Formalistic Approaches In Relation To Distinguished Poets Like Rabindranath Tagore Nissim Ezekiel And Vikram Seth The Editor's Interview With Charu Sheel Singh Is Added To Bring Variety And Focus Of Perspective To What A Creative Writer Feels About Literature In Question

**New Perspectives on Indian English Writings** Malti Agarwal, 2007 New Perspectives On Indian English Writings Is A Collection Of Thirty Eight Research Papers On Various Fictionists Dramatists And Poets Of Indian Origin These Papers Contributed By Scholars And Teachers Of Repute Study In Depth The Major Works Of The Pioneers As Well As Emerging Indian Authors Writing In English The Writers Included In This Volume Are Kamala Markandaya Jhumpa Lahiri Shashi Deshpande Nayantara Sahgal Girish Karnad Manju Kapur Bharati Mukherjee R K Narayan Salman Rushdie Arundhati Roy Gita Mehta Kamala Das Nissim Ezekiel Ruth Praver Jhabvala And Many Others The Wide Range Of The Authors Covered In This Volume Makes It Useful For Researchers Teachers And Postgraduate Students Studying In Various Universities Of India

Shashi Deshpande's Novels Siddhartha Sharma, 2005 The Present Book Seeks To Study The Feminist Perspective In Shashi Deshpande's Novels It Reveals Deshpande's Sincerity And Ability In Voicing The Concerns Of The Urban Educated Middle Class Woman Trapped Between Tradition And Modernity Her Sensitive Heroines Are Fully Conscious Of Being Victims Of Gross Gender Discrimination Prevalent In A Conservative Male Dominated Society A Culture Specific Approach Has Been Adopted To Unravel Shashi Deshpande's Pragmatic Resolution Related To The Modern Indian Woman's Beleaguered Existence The Book It Is Hoped Will Make A Rich Contribution To Women's Studies

*Shashi Deshpande* T. M. J. Indra Mohan, 2004 The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande's Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges While Choosing The Critical Essays The Broad Based Study On The Author Has Been Given Due Significance In This Volume This Book May Also Provide A Useful Insight To The Foreign

Readers As The Essays Are Written By The Indian Experts Who Understand And Live Within The Socio Cultural Context Of India However The Feelings As Portrayed By The Novelist Is Universal Placed In The Situation The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes Certain Basic Emotions Irrespective Of National Character It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored

**Woman in the Novels of Shashi Deshpande** Sathupati Prasanna Sree, 2003 Shashi Deshpande b 1938 Indian English novelist Critical Response To Literatures In English Reena Mitra, 2005 The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis Whatever Be The Genre Of Writing Represents The Literature In English Produced By The Native Writers Of A Particular Country The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa Australia India And Pakistan Whose Authors Chose To Write In English Because They Felt That English Despite Being An Alien Language Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense Possibilities Therein Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers Namely Mulk Raj Anand Shashi Deshpande Salman Rushdie Vikram Seth Mahesh Dattani And Manju Kapur Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue Other Write Ups Are On Works Some In Translation By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures The Book Comprehensive And Rich In Its Contents Is Highly Informative And Would Prove An Asset To Those Interested In The Diverse Manifestations Of Literature In English It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute

**Critical Response to Indian Fiction in English** Amar Nath Prasad, 2001 Critical Response To Indian Fiction In English Contains A Series Of Critical Articles Each Devoted To A Description As Simple And Straightforward As Possible It Includes Almost All The Prominent Novelists In Indian Writing In English The Novelists Discussed In This Anthology Are Mulk Raj Anand R N Tagore Kamala Markandaya Bhabani Bhattacharya R P Jhabvala Nayantara Sahgal Shashi Deshpande Anita Desai Khushwant Singh Arun Joshi Vikram Seth Arundhati Roy And Taslima Nasrin The Contributors To This Book Are Amar Nath Prasad Surendra Narayan Jha Dr N D R Chandra Mrs Pradnya V Ghodpade Dr V Thanuvalinga Hari Om Prasad S G Bhanegaonkar Arjun Kumar Dr Chhote Lal Khatri Arati Biswa Darshana Trivedi Dr Sharada Iyer Dr Bhasavraj Naikar Dr A K Bachchan Dr Rama Kundu M B Gaijan And Dr John E Abraham The Volume Dives Deep Into The Works Of Indian Novelists In English And Presents The Critical Study Of Their Respective Works It Ll Certainly Prove To Be A Great Asset To Teachers And Students And To Those Who Are Doing Research

A Companion to Indian Fiction in English Pier Paolo Piciuccio, 2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And

Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

**The Indian Novel with a Social Purpose** K. Venkata Reddy, P. Bayapa Reddy, 1999 The Present Book Seeks To Bring Out The Contours Of The Indian Novel With A Social Purpose Which Has Stuck Deep Roots In The Indian Soil By Imaginatively Treating The Contemporary Problems And Artistically Exploring And Interpreting India In All Its Variegated Aspects It Shows How The Indian English Novelists Who Are Inspired By The Vision Of A Just Social Order Portray Powerfully The Real Grandeur Of The Poor And The Down Trodden And Their Yearning For A Just Humane Indian Polity Divided Into Two Parts The Book Covers Both The Indian Novels Originally Written In English And The Indian Novels Originally Written In Regional Languages And Translated Into English If The First Group Of The Novels Depicts The Political Economic And Social Oppression Of The Individual The Second Group Centers On The Individual Search For Identity This Book Is Expected To Be Of Considerable Interest And Use To The Teachers As Well As The Students Of Indian English Fiction

**A Matter of Time** Shashi Deshpande, 2001-05 Paperback edition of a critically acclaimed Indian novel called large minded philosophical and rich New York Times Book Review *Indian English Poetry and Fiction*

Amar Nath Prasad, Rajiv K. Mallik, 2007      **Territorial Terrors** Gerhard Stilz, 2007      **Indian English Women's Fiction**  
D. Murali Manohar, 2007 The Present Book Traces The Background To Indian English Women's Fiction Excluding The  
Translated Texts From The Late Nineteenth Century Novels Of Toru Dutt Krupabai Satthianadhan And Shevantibai M  
Nikambe Almost All The Twentieth Century Major Works Of Leading Women Writers Such As Kamala Markandaya Nayantara  
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Analytically With Special Reference To Several Literary Works The Present Book Thus Offers An In Depth Study Of Elite  
Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On  
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Unheard Agony In The Regional Writings On Women S. P. Sree, 2008 Papers presented at the International Seminar on  
Psycho Dynamics of Women in the Postmodern Literature of the East and West held at Visakhapatnam during 25-26 February  
2006      **Studies in Women Writers in English** Rama Kundu, 2007 The New Series Studies In Women Writers In English  
Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena  
Of Literature During The Last Few Centuries And Especially In The Latter Half Of The Twentieth Century Women Writers  
Across The Globe Have Made Their Distinctive Mark With Their Own Perception Of Life Be It Feminine Or Feminist Or  
Female The Critique Of Work By Women Writers Introduced In The Present Volume The Sixth In The Series Bears Evidence  
To The Growing Critical Attention Towards Authors Writing Outside The Mainstream In America Canada And Especially In  
India Who Can Be Seen Sharing Similar Awareness And Feelings Regarding The Woman's Angst And Aspirations Since Most  
Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The  
Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In  
English And Or Women Writers Will Also Find Them Intellectually Stimulating      **Indian Women Novelists in English**  
Jaydipsinh Dodiya, 2006 Contributed essays      Emergence of new women in the novels of Shashi Deshpande and Anita Desai  
Dr. Rachana Yadav, 2018-12-15 Since ancient times Patriarchal hegemony on socio cultural institutions has established the  
general notion about woman as a shadow figure to a male concierge be he a father a husband or a son It was also a granted  
notion that reader writer and even critic of all literature can only be male because this notion assumes the exclusion of

female voice from the institution of literary expression shunning her as an inferior sex The purpose of all Patriarchal conspiracy is to retain power and possessive right over womenfolk To make women believe that there is such a thing as essence of femaleness called femininity serves the purpose of Patriarchy This speaks of the Male chauvinistic conspiracy and prudish notion of the male dominance in the world for exploitation of womenfolk Trans-ending polarities Vellalar College for Women ,2023-03-14 A collection of research papers on multiplicities diversities and cosmos devoid of polarities compiled as a part of conference on trans ending polarities at Vellalar College for Women in collaboration with Pachyderm Tales

*Image of Woman in the Novels of Shashi Deshpande* Dr. Varsha P. Zanwar ,2014-12-27 Though not an avowed feminist Shashi Deshpande occupies a significant place among the contemporary women novelists who concern themselves with the problems of women and their quest for identity Her creative talent and accomplishment have established her credentials as a worthy successor and contemporary to the Indian English writers such as Desai Shobha De Ruth Praver Jhabvala Bharati Mukherjee etc In this book two novels by Shashi Deshpande 1 The Dark Holds No Terrors 2 That Long Silence are studied in detail for the sake to find image of woman in both the novels Shashi Deshpande s novel The Dark Holds No Terrors seeks to discuss the male ego which refuses to accept a secondary position in marriage The novel narrated the harrowing experiences of the protagonist Sarita who enjoys a greater economic and social status than her husband Manohar Deshpande also makes the readers aware of society s reaction to the superior status of the wife in a marriage which leads the husband to develop an inferiority complex The novel also seeks to discuss the blatant gender discrimination which is shown even by parents towards their daughters Deshpande effectively conveys the craving by parents for a male child and the disastrous effect it can have on a sensitive going girl Denied of parental love and victim of her husband s frustrations Sarita undergoes an arduous journey into herself and liberates herself from guilt shame and humiliation to emerge in full control over her life Shashi Deshpande s novel That Long Silence brought her into limelight as it was rewarded by the prestigious Sahitya Academy Award The novel deals with the protagonist Jaya s passage through a mare of self doubts and fears towards the affirmation of herself A crisis in the middle class family of the protagonist triggers off a chain of events which compel her to view her life in retrospection What follows is an honest and frank account of Jaya s life In her anxiety to play the role of wife and mother to perfection Jaya realizes that she does not do justice to her talents as a writer Her constant fear of displeasing her husband and inviting the censure of society not only make her give up writing but also discourage her from acknowledging her friendship with a man who is not her husband brother or father The novel focuses Jaya as a representative of the modern young woman educated and aware nevertheless unable to break free from the strangle hold of tradition In the process of telling her story she offers us a glimpse into the lives of ostensibly content housewives who are nevertheless suppressed under the weight of male dominance Thus this book helps to find out image of woman in these novels I record my gratefulness to the principal of J E S College Jalna Dr R S Agrawal Head of the Department of English M A Sami Siddiqui for

support and encouragement at every stage of my work I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions I feel deeply to put into words my sense of thankfulness to my family

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