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The Development of
American Social Comedy
from 1787 to 1936

John Geoffrey Hartman

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The Development Of American Social Comedy From 1787 To 1936:

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between the playwrights can be as great as between men and women and acknowledging that her subjects are limited to a narrow class and race population Detsi Diamanti the cultural and historical specificity of women playwrights of the period and the interrelationship between their dramatic efforts and the formation of an American national and literary identity Her major themes are metaphors of freedom industrial capitalism and gender perspective and ideology **Nineteenth Century American Plays** Myron Matlaw, 2001 Applause Books Seven hits that have been the staples of the American dramatic repertoire Myron Matlaw's introduction provides a splendid survey of the development of American drama Individual prefaces focus each work in the perspective of its historical context **Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers **Historical Dictionary of American Theater** James Fisher, 2015-04-16 *Historical Dictionary of American Theater Beginnings* covers the history of theater as well as the literature of America from 1538 to 1880 The years covered by this volume features the rise of the popular stage in America during the colonial era and the first century of the United States of America with an emphasis on its practitioners including such figures as Lewis Hallam David Douglass Mercy Otis Warren Edwin Forrest Charlotte Cushman Joseph Jefferson Ida Aldridge Dion Boucicault Edwin Booth and many others The *Historical Dictionary of American Theater Beginnings* covers the history of early American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the early American Theater *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J. Brucoli George Parker Anderson Judith S. **Harvard Guide to American History** Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O. Handlin and others **A Concise Bibliography for Students of English** Arthur Garfield Kennedy, Donald B. Sands, 1966 **Annual Bibliography of English Language & Literature Volume XX**, **Best Plays of the Early American Theatre, 1787-1911** John Gassner, 2000-01-01 Sixteen works from American theater 1787 1911 *Charles the Second* 1824 *Fashion* 1845 *Uncle Tom's Cabin* 1852 *The Count of Monte Cristo* 1883 *The Mouse Trap* 1889 *The Great Divide* 1906 more Background essay *George S. Kaufman* Rhoda-Gale Pollack, 1988 **The Development of American Social Comedy from 1787 to 1936** John Geoffrey Hartman, 1939 *American Literature* Jay Broadus Hubbell, Clarence Gohdes, 1963 **A Study Guide for Jan de Hartog's "The Fourposter"** Gale, Cengage Learning, 2016 A Study Guide for Jan de Hartog's *The Fourposter* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For*

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