

BRIAN W. ALDISS

# The Detached Retina



# The Detached Retina Aspects Of Sf And Fantasy

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## **The Detached Retina Aspects Of Sf And Fantasy:**

The Detached Retina Brian W. Aldiss, 1995-05-01 In this fascinating collection of essays one of the world's preeminent science fiction writers explores a wide range of science fiction and fantasy writers and writings. The contents and themes include a letter to Salvador Dalí, Mary Shelley and Frankenstein, the Immanent Will, and Olaf Stapledon, the work of Philip K. Dick, Theodore Hamilton, Sturgeon, Orwell's Nineteen Eighty-Four, James Blish, Culture Is it Worth Losing Your Balls For? Wells and the Leopard Lady, H. P. Lovecraft's The Music of Erich Zann, Jekyll, the differences between United States and United Kingdom fantasy, Anna Kavan as Kafka's Sister, Campbell's Soup, Astounding Science Fiction under the editorship of John Wood Campbell, science fiction's relationship to science and literature in general. **Leslie Fiedler and American Culture** Steven G. Kellman, Irving Malin, 1999 Leslie Fiedler and American culture have made a tumultuous marriage throughout much of the twentieth century. Fiedler's prolific career as scholar, critic, novelist, memoirist, translator, and professor has been a series of provocations. Leslie Fiedler and American Culture marks the start of its subject's ninth decade. The first such collection devoted entirely to Fiedler, it gathers together spirited responses to his work by scholars, critics, and poets. **BOOK JACKET** Title Summary field provided by Blackwell North America, Inc. All Rights Reserved. **Philip K. Dick** Christopher Palmer, 2003-03-01 Once the sole possession of fans and buffs, the SF author Philip K. Dick is now finding a much wider audience as the success of the films Blade Runner and Minority Report shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: Exhilaration and Terror of the Postmodern examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyses the puzzling and dazzling effects of Dick's fiction and argues that at its heart is a clash between exhilarating possibilities of transformation and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging. **Deconstructing the Starships** Gwyneth A. Jones, 1999 Essays and reviews by a feminist science fiction author apply sharp critical skills to discuss the genre's relationship to contemporary reality. The author examines such topics as the relationships between aspects of the science fiction genre and modern literary theory, the function of realism and language in science fiction, and the view of the body in the cyberpunk subgenre. She also explores in depth the works of such authors as C. S. Lewis, J. R. R. Tolkien, Ursula Le Guin, C. J. Cherryh, and William Gibson, among others. Distributed by ISBS. Paper edition, unseen, 1995. Annotation copyrighted by Book News, Inc., Portland, OR. **The Time Machines** Mike Ashley, 2000-12-01 Originally conceived as a trilogy, this is the first of five volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of the pulp magazines. It traces the growth and development of the science fiction magazines from when

Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre **Jules Verne** Edmund J. Smyth,2000-01-01 This collection of essays reflect the diversity of approaches currently being brought to bear on the writings of Jules Verne An indispensable book for those who want to see how far we have come along the path toward a better understanding of Verne Science Fiction Studies **Communities of the Heart** Warren Rochelle,2001-01-01 Through story through myth through science fiction and fantasy he argues Le Guin takes us into her communities of the heart communities that are truly human Le Guin s rhetoric when placed in historical and sociocultural context becomes the rhetoric of Emerson Thoreau Peirce and Dewey American romantic pragmatic rhetoric a rhetoric that argues for value to be given to the subjective the personal and private the small and the feminine Rochelle studies Le Guin s Earthsea cycle The Dispossessed The Left Hand of Darkness Always Coming Home Four Ways to Forgiveness A Fisherman of The Inland Sea two recent novellas Dragonfly and Old Music and the Slave Women and selected short stories The theorists of language culture and myth discussed include Susanne Langer Kenneth Burke Lev Vygotsky Walter Fisher Carl Jung and Joseph Campbell

BOOK JACKET Space Sirens, Scientists and Princesses Dean Conrad,2018-06-21 Women are now central to many science fiction films but that has not always been the case Female characters from their token presence or absence in the silent pictures of the early 20th century to their roles as assistants pulp princesses and sexy robots and eventually as scientists soldiers and academics have often struggled to be seen and heard in a genre traditionally regarded as of men by men and for men Surveying more than 650 films across 120 years the author charts the highs and lows of women s visibility in science fiction s cinematic history through the effects of two world wars social and cultural upheavals and advances in film technology *Learning from Other Worlds* Patrick Parrinder,2000-12-01 A collection of new essays on science fiction and utopian literature honouring the work of Darko Suvin the scholar and literary theorist who co founded the journal Science Fiction Studies in 1973 The title of this volume attempts to convey the essence of cognitive estrangement in relation to SF and utopia that by imagining strange worlds we learn to see our own world in a new perspective The contributors have all been influenced by Darko Suvin s belief that the double movement of estrangement and cognition reflects deep structures of human storytelling Learning from otherness is as natural and inevitable a process as the instinct for imitation and

representation that Aristotle described in his *Poetics* Though written from varying perspectives the essays in *Learning from Other Worlds* pay tribute to the intellectual and personal inspiration of Darko Suvin to whom the essays are dedicated

*Narrating Utopia* Chris Ferns, 1999-05-01 Utopian societies exhibit a variety of ways of organising the financial political and emotional relationships between people For all this diversity however one thing that exhibits far less variation is the story the framing narrative that accounts for how the narrator reaches the more perfect society and obtains the opportunity to witness its distinctive excellences *Narrating Utopia* is about that story the curious hybrid of the traveller's tale and the classical dialogue that emerges in the Renaissance but whose outlines remain clearly apparent even in some of the most recent utopian writing

**Alien Plots** Inez van der Spek, 2000-02-01 At the heart of this stimulating and provocative study is a science fiction story by James Tiptree Jr Alice Sheldon Bradley 1916-1987 about a brother and a sister and 58 other human beings who encounter an alien while on a starship travelling to discover a habitable planet The book includes an outline of Tiptree's work and of her remarkable life as the only child of jungle explorers as a painter an American agent during and after World War II an experimental psychologist and a female science fiction writer in male disguise

*Demand My Writing* Jeanne Cortiel, 1999-01-01 In this major study of the work of Joanna Russ Jeanne Cortiel gives a clear introduction to the major feminist issues relevant to Russ's work and assesses its development The book will be especially valuable for students of SF and feminist SF especially in its concern with the function of woman based intertextuality Although Cortiel deals principally with Russ's novels she also examines her short stories and the focus on critically neglected texts is a particularly valuable feature of the study I recommend this book to any reader interested in Russ's fiction or in women's science fiction generally Science Fiction Studies

**The Inheritors** Joseph Conrad, Ford Madox Ford, 1999 This novel one of two collaborations between Joseph Conrad and Ford Madox Ford is one of the earliest to be concerned with modern mechanical culture and as such foreshadowed other writers such as George Orwell and Aldous Huxley Symbolising the collapse of old treasured political values at the turn of the century and underlining the urgency of renovation the novel involves the unrequited love for a young woman of Arthur Granger an aristocratic and unsuccessful novelist Granger betrays the ideals on which he prides himself for this woman a nameless ethereal and goddess-like agent from a strange world The collaboration between Joseph Conrad and Ford Madox Ford influenced their own independent work and in the words of Ezra Pound What Flaubert had done to change French prose Conrad and Ford did to transform English prose

**View From Another Shore** Franz Rottensteiner, 1999-03-01 A second edition with a completely new contextual introduction and other new material of a superb selection first published in 1973 and for long out of print of some of the best science fiction from continental Europe Included are stories by Stanislaw Lem Poland Vsevolod Ivanov Russia Eurocon award winner Adrian Rogoz Romania Herbert W Franke Germany Wolfgang Jeschke Germany Gerard Klein France and others

*The Mechanics of Wonder* Gary Westfahl, 1998-01-01 This is a sustained argument about the idea of science fiction by a renowned critic Overturning many

received opinions it is both controversial and stimulating Much of the controversy arises from Westfahl's resurrection of Hugo Gernsback for decades a largely derided figure as the true creator of science fiction Following an initial demolition of earlier critics Westfahl argues for Gernsback's importance His argument is fully documented showing a much greater familiarity with early American science fiction particularly magazine fiction than previous academic critics or historians After his initial chapters on Gernsback he examines the way in which the Gernsback tradition was adopted and modified by later magazine editors and early critics This involves a re-evaluation of the importance of John W Campbell to the history of science fiction as well as a very interesting critique of Robert Heinlein's *Beyond the Horizon* one of the seminal texts of American science fiction In conclusion Westfahl uses the theories of Gernsback and Campbell to develop a descriptive definition of science fiction and he explores the ramifications of that definition *The Mechanics of Wonder* will arouse debate and force the questioning of presuppositions No other book so closely examines the origins and development of the idea of science fiction and it will stand among a small number of crucial texts with which every science fiction scholar or prospective science fiction scholar will have to read

**Transrealist Fiction** Damien Broderick, 2000-06-30 Transrealist writing treats immediate perceptions in a fantastic way according to science fiction writer and mathematician Rudy Rucker who originated the term In the expanded sense argued in this book it also intensifies imaginative fiction by writing the fantastic from the standpoint of richly personalized experience Transrealism is also related to slipstream writing another category introduced into studies of speculative fiction to account for texts that seem to follow trajectories mapped by the huge body of science fiction accumulated in the last century while retaining a central interest in traditional literary strategies This book examines a variety of work from the transrealist perspective something that has not been done previously It emphasizes the texts of Philip K Dick and Rucker himself while it additionally engages the texts of such slipstream writers as Kurt Vonnegut J G Ballard and John Barth It places its argument against the antihumanist trend in science fiction and builds comparisons with more traditional varieties of science fiction works

**Urban Lighting, Light Pollution and Society** Josiane Meier, Ute Hasenöhl, Katharina Krause, Merle Pottharst, 2014-10-24 After decades in the shadows urban lighting is re-emerging as a matter of public debate Long-standing truths are increasingly questioned as a confluence of developments affects lighting itself and the way it is viewed Light has become an integral element of place-making and energy-saving initiatives alike Rapidly evolving lighting technologies are opening up new possibilities but also posing new challenges to planners and awareness is growing that artificial illumination is not purely benign but can actually constitute a form of pollution As a result public policy frameworks incentives and initiatives are undergoing a phase of innovation and change that will affect how cities are lit for years to come The first comprehensive compilation of current scientific discussions on urban lighting and light pollution from a social science and humanities perspective *Urban Lighting Light Pollution and Society* contributes to an evolving international debate on an increasingly controversial topic The contributions draw a rich panorama of the

manifold discourses connected with artificial illumination in the past and present from early attempts to promote new lighting technologies in the late 19th and early 20th centuries to current debates on restricting its excessive usage in public space and the protection of darkness By bringing together a cross section of current findings and debates on urban lighting and light pollution from a wide variety of disciplines it reflects that artificial lighting is multifaceted in its qualities utilisation and interpretation Including case studies from the United States Europe and the UK Urban Lighting Light Pollution and Society is one of the first to take a serious assessment of light pollution and places and is a valuable resource for planners policy makers and students in related subjects *The Truths of Monsters* Ildikó Limpár, 2021-04-02 As monster theory highlights monsters are cultural symbols guarding the borders that society creates to protect its values and norms Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult Exploring the roles of monsters in coming of age narratives and the need to confront and understand the monstrous this work explores recent developments in the presentation of monsters such as the vampire the zombie and the man made monster in maturation narratives then moves on to discuss monsters inhabiting the psychic landscapes of child characters Finally it touches on monsters in science fiction in which facing the monstrous is a variation of the New World narrative Discussions of novels by M R Carey Suzanne Collins Neil Gaiman Theodora Goss Daryl Gregory Sarah Maria Griffin Seanan McGuire Stephenie Meyer Patrick Ness and Jon Skovron are complemented by analysis of television series such as Buffy the Vampire Slayer and Westworld *The Angle Between Two Walls* Roger Luckhurst, 1998-01-01 This is the first theoretically informed book on Ballard reading his work not only within the science fiction genre but also connecting it to issues of popular culture and legitimisation postmodernism and the legacy of the avant garde Aiming where necessary to contextualise Ballard s fiction within the science fiction genre Luckhurst s study also travels over many terrains more or less foreign to SF existentialism Surrealism Pop Art psychoanalysis ethnologies of contemporary modernity and the theory of autobiography **Shadows of the Future** Patrick Parrinder, 1995-07-01 H G Wells the inventor of the concept of the time machine and the phrase the Shape of Things to Come described his life s work as one of critical anticipation Shadows of the Future identifies this attempt to imagine possible futures as the unifying principle behind Wells s diverse and sometimes wayward literary career Described by John Middleton Murry as the last prophet of bourgeois Europe he was also its first futurologist

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