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CECIL B. DeMILLE'S

# CLEOPATRA

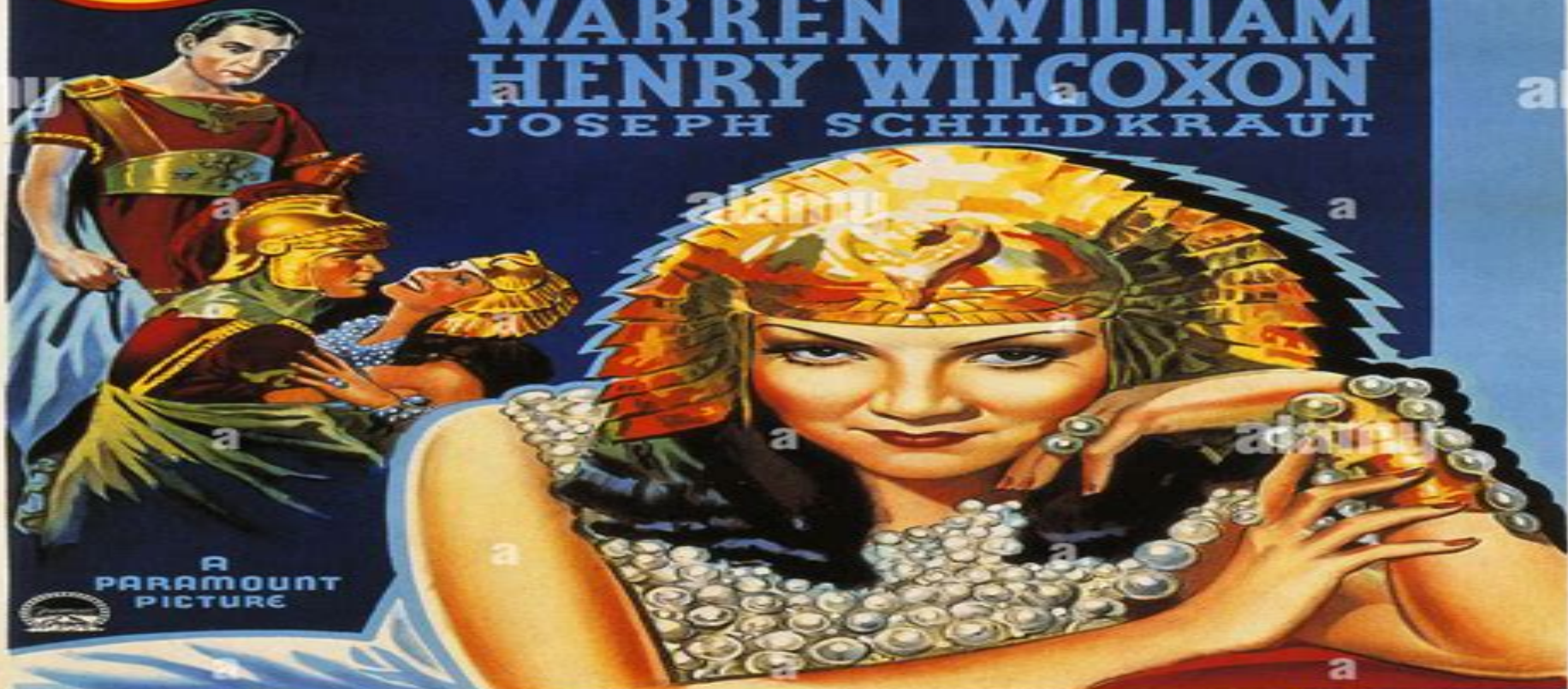
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# The Demilles

**Anne Edwards**



## **The Demilles:**

The DeMilles, an American Family Anne Edwards, 1988 A sweeping multigenerational account of DeMille family history written in a lively intimate style this book is copiously illustrated Also included are personal interviews with celebrities who knew and worked with the DeMilles

**Cecil B. DeMille's Hollywood** Robert S. Birchard, 2004-06-29 A look at the wide ranging work of the Golden Age genius who made *The Ten Commandments* and other blockbusters and helped found the American film industry Cecil B DeMille's Hollywood is a detailed and definitive chronicle of the director's screen work that changed the course of film history and a fascinating look at how movies were actually made in Hollywood's Golden Age Drawing extensively on DeMille's personal archives and other primary sources Robert S Birchard offers a revealing portrait of DeMille the filmmaker that goes behind studio gates and beyond DeMille's legendary persona In his forty five year career DeMille's box office record was unsurpassed and his swaggering style established the public image for movie directors He had a profound impact on the way movies tell stories and brought greater attention to the elements of decor lighting and cinematography Best remembered today for screen spectacles such as *The Ten Commandments* and *Samson and Delilah* DeMille also created Westerns realistic chamber dramas and a series of daring and highly influential social comedies while setting the standard for Hollywood filmmakers and demanding absolute devotion to his creative vision from his writers artists actors and technicians Far and away the best film book published so far this year National Board of Review

**The Lost World of DeMille** John Kobal, 2019-10-25 Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation As only an accomplished author consummate collector and savvy insider can John Kobal tells the story of the man who invented Hollywood Cecil Blount DeMille 1881-1959 Kobal narrates the story of DeMille's life and follows the director's career from his first film *The Squaw Man* in 1914 through the seventy films he directed culminating with *The Ten Commandments* in 1956 before his death in 1959 Even that first film received an enthusiastic response from the public and that popular enthusiasm would follow DeMille throughout his career DeMille got his start by observing a film being shot once standing for hours on a box looking through a window watching every move made by the director players and cameraman From that humble beginning he soon mastered the craft of directing and created one of show business's greatest careers Autocrat and artist DeMille immersed himself totally in each picture he directed and demanded complete fealty from his casts and crews DeMille was said to know more about what the American public wanted than anyone else in Hollywood He pushed the boundaries of censorship and audiences responded by forming long lines at the box office From the American West to ancient Egypt he created such magical films as *The Crusades* and *The Greatest Show on Earth* that brought vividly to life fantasies perfectly suited to post World War I and mid century America Kobal describes DeMille's impact on Hollywood as a director and showman He argues that this master filmmaker stands for something largely lost in American filmmaking a sort of naïve generous big thinking self confidence a belief that all things are possible John Kobal wrote over thirty books on

film and photography His final manuscript *The Lost World of DeMille* was completed shortly before his death in 1991 It is published at last by University Press of Mississippi      *Blood Lines* Nelson DeMille,Alex DeMille,2025-10-28 In this highly entertaining New York Times bestseller from Nelson DeMille and Alex DeMille Army CID Special Agents Brodie and Taylor are the modern warriors the world needs Bookreporter and they re on the hunt for the cold blooded murderer of one of their fellow agents Army Criminal Investigation Agents Scott Brodie and Maggie Taylor have been separated for five months following their last assignment a dangerous mission in Venezuela to locate and detain an infamous Army deserter Now in Berlin they are reunited and tasked with investigating the murder of one of their own CID Special Agent Harry Vance of the 5th MP Battalion an accomplished counterterrorism agent who had been stationed in western Germany and whose body was discovered in a city park in the heart of Berlin s Arab refugee community The authorities suspect this is an act of Islamic terrorism but Brodie and Taylor soon believe there is more to this case The reason for Vance s presence in Berlin is unknown and as Brodie and Taylor work to discover what the murder victim was doing in the days and weeks preceding his death they become immersed in the many conflicts and contradictions of modern Germany the Arab refugee crisis the dark legacy of the Cold War and the Stasi secret police and the imminent threats of a rising neo Nazi movement At the same time they are butting heads with the authorities both German and American and facing a possible threat from American intelligence agents who fear that Brodie and Taylor might have learned too much about US clandestine operations during their mission in Venezuela Ultimately Brodie and Taylor realize that the murder of Harry Vance was merely the prelude to a much more sinister future event unless they can unravel the mystery in time to stop it      *Sacred Profanity* Aubrey Malone,2010-02-26 This book offers a history of films with Biblical spiritual and supernatural themes This volume follows the evolution of one of the Hollywood s longest running thematic concerns From the silent era to the present *Sacred Profanity* Spirituality at the Movies examines the rich diversity of films with spiritual themes films that reflect our own fascination with the divine and supernatural while evoking the specific times in which they were created From *Birth of a Nation* to *Angels and Demons* *Sacred Profanity* discusses over 180 films with an insightful movie lover s approach Coverage encompasses Biblical stories like *King of Kings* films about spiritual characters such as *The Nun s Story* foreign masterpieces like *The Seventh Seal* movies that incorporate spiritual symbolism such as *Taxi Driver* and *Cool Hand Luke* horrifying visions of the Satanic like *The Exorcist* and controversial works like *The Last Temptation of Christ* The book also looks at the history of Hollywood s attempt to maintain moral order through censorship as well as the growing influence of filmmakers own spiritual beliefs on the movies we see      **Empire of Dreams** Scott Eyman,2010-09-07 BEST KNOWN AS THE DIRECTOR of such spectacular films as *The Ten Commandments* and *King of Kings* Cecil B DeMille lived a life as epic as any of his cinematic masterpieces As a child DeMille learned the Bible from his father a theology student and playwright who introduced Cecil and his older brother William to the theater Tutored by impresario David Belasco DeMille discovered how audiences responded to showmanship

sets lights costumes etc He took this knowledge with him to Los Angeles in 1913 where he became one of the movie pioneers in partnership with Jesse Lasky and Lasky's brother in law Samuel Goldfish later Goldwyn Working out of a barn on streets fragrant with orange blossom and pepper trees the Lasky company turned out a string of successful silents most of them directed by DeMille who became one of the biggest names of the silent era With films such as The Squaw Man Brewster's Millions Joan the Woman and Don't Change Your Husband he was the creative backbone of what would become Paramount Studios In 1923 he filmed his first version of The Ten Commandments and later a second biblical epic King of Kings both enormous box office successes Although his reputation rests largely on the biblical epics he made DeMille's personal life was no morality tale He remained married to his wife Constance for more than fifty years but for most of the marriage he had three mistresses simultaneously all of whom worked for him He showed great loyalty to a small group of actors who knew his style but he also discovered some major stars among them Gloria Swanson Claudette Colbert and later Charlton Heston DeMille was one of the few silent era directors who made a completely successful transition to sound In 1952 he won the Academy Award for Best Picture with The Greatest Show on Earth When he remade The Ten Commandments in 1956 it was an even bigger hit than the silent version He could act too in Billy Wilder's classic film Sunset Boulevard DeMille memorably played himself In the 1930s and 1940s DeMille became a household name thanks to the Lux Radio Theater which he hosted But after falling out with a union he gave up the program and his politics shifted to the right as he championed loyalty oaths and Sen Joseph McCarthy's anticommunist witch hunts As Scott Eyman brilliantly demonstrates in this superbly researched biography which draws on a massive cache of DeMille family papers not available to previous biographers DeMille was much more than his clichéd image A gifted director who worked in many genres a devoted family man and loyal friend with a highly unconventional personal life a pioneering filmmaker DeMille comes alive in these pages a legend whose spectacular career defined an era

**The Deserter** Nelson DeMille, Alex DeMille, 2020-12-01 This instant New York Times bestseller and outstanding Publishers Weekly starred review thriller features a brilliant and unorthodox Army investigator his enigmatic female partner and their hunt for the Army's most notorious and dangerous deserter When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan a video released by his Taliban captors made international headlines But circumstances were murky did Mercer desert before he was captured Then a second video sent to Mercer's Army commanders leaves no doubt the trained assassin and keeper of classified Army intelligence has disappeared When Mercer is spotted a year later in Caracas Venezuela top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to bring Mercer back to America preferably alive Brodie knows this is a difficult mission made more difficult by his new partner's inexperience by their undeniable chemistry and by Brodie's suspicion that Maggie Taylor is reporting to the CIA With ripped from the headlines appeal an exotic and dangerous locale and the hairpin twists and inimitable humor that are signature DeMille The Deserter is the first in a timely and thrilling new series from an unbeatable

team of True Masters the 1 New York Times bestseller Nelson DeMille and his son award winning screenwriter Alex DeMille

**Cecil B. DeMille and American Culture** Sumiko Higashi,1994-12-02 Cecil B DeMille and American Culture demonstrates that the director best remembered for his overblown biblical epics was one of the most remarkable film pioneers of the Progressive Era In this innovative work which integrates cultural history and cultural studies Sumiko Higashi shows how DeMille artfully inserted cinema into genteel middle class culture by replicating in his films such spectacles as elaborate parlor games stage melodramas department store displays Orientalist world s fairs and civic pageantry The director not only established his signature as a film author by articulating middle class ideology across class and ethnic lines but by the 1920 s had become a trendsetter with set and costume designs that influenced the advertising industry to create a consumer culture based on female desire Drawing on a wealth of previously untapped material from the DeMille Archives and other collections Higashi provides imaginative readings of DeMille s early feature films viewing them in relation to the dynamics of social change and she documents the extent to which the emergence of popular culture was linked to the genteel tradition

**Gloria Swanson** Tricia Welsch,2013-08-21 Gloria Swanson Ready for Her Close Up shows how a talented self confident actress negotiated a creative path through seven decades of celebrity It also illuminates a little known chapter in American media history how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed This book brings Swanson 1899 1983 back into the spotlight revealing her as a complex creative entrepreneurial and thoroughly modern woman Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s The popularity of her films with Cecil B DeMille helped create the star system A glamour icon Swanson became the most talked about star in Hollywood earning three Academy Award nominations receiving 10 000 fan letters every week and living up to a reputation as Queen of Hollywood She bought mansions and penthouses dressed in fur and feathers and flitted through Paris London and New York engaging in passionate love affairs that made headlines and caused scandals Frustrated with the studio system Swanson turned down a million dollar a year contract After a wild ride making unforgettable movies with some of Hollywood s most colorful characters including her lover Joseph Kennedy and maverick director Erich von Stroheim she was a million dollars in debt Without hesitation she went looking for her next challenge beginning her long second act Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs a natural foods activist decades before it was fashionable an exhibited sculptor and a designer employed by the United Nations All the while she continued to act in films theater and television at home and abroad Though she had one of Hollywood s most famous exit lines All right Mr DeMille I m ready for my close up the real Gloria Swanson never looked back

**Gloria Swanson** Stephen Michael Shearer,2013-08-27 The first in depth biography of film legend Gloria Swanson whose unforgettable role in Sunset Boulevard overshadowed her true life Swanson was Hollywood s first successful glamour queen and took control of her own career while tantalizing many men along the way The Trees of Banyan Drive Jane Lasswell



Hoff,2018-02-22 This informative fun to read guide takes the reader on a tour of the fifty trees of Banyan Drive in Hilo Hawaii Each tree is accompanied by a story of the amazing person who planted it Princesses movie stars famous athletes explorers presidents and more they lived in an era when Hilo and the world was on the brink of monumental change The book includes a map and short history of the Waiakea Peninsula including Liliu okalani Gardens Coconut Island Moku ola Reed s Bay the Hilo Breakwater and Kanakea the Ice Pond

**Prosthetic Memory** Alison Landsberg,2004 Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still unrealized potential for a progressive politics based on empathy for the historical experiences of others The technologies of mass culture make it possible for anyone regardless of race ethnicity or gender to share collective memories to assimilate as deeply felt personal experiences historical events through which they themselves did not live

*Claudette Colbert* Bernard F. Dick,2010-02-17 Claudette Colbert s mixture of beauty sophistication wit and vivacity quickly made her one of the film industry s most famous and highest paid stars of the 1930s and 1940s Though she began her career on the New York stage she was beloved for her roles in such films as Preston Sturges s *The Palm Beach Story* Cecil B DeMille s *Cleopatra* and Frank Capra s *It Happened One Night* for which she won an Academy Award She showed remarkable prescience by becoming one of the first Hollywood stars to embrace television and she also returned to Broadway in her later career This is the first major biography of Colbert 1903 1996 published in over twenty years Bernard F Dick chronicles Colbert s long career but also explores her early life in Paris and New York Along with discussing how she left her mark on Broadway Hollywood radio and television the book explores Colbert s lifelong interests in painting fashion design and commercial art Using correspondence interviews periodicals film archives and other research materials the biography reveals a smart talented actress who conquered Hollywood and remains one of America s most captivating screen icons

*Cecil B. DeMille, Classical Hollywood, and Modern American Mass Culture* David Blanke,2018-05-26 This book uses the long and profitable career of Cecil B DeMille to track the evolution of Classical Hollywood and its influence on emerging mass commercial culture in the US DeMille s success rested on how well his films presumed a broad consensus in the American public expressed through consumer hedonism faith and an exceptional national history which merged seamlessly with the efficient production methods developed by the largest integrated studios DeMille s sudden mid career shift away from spectator perversity to corporate propagandist permanently tarnished the director s historical standing among scholars yet should not overshadow the profound links between his success and the rise and fall of mid century mass culture

*Directing* Virginia Wright Wexman,2018-01-10 When a film is acclaimed the director usually gets the lion s share of the credit Yet the movie director s job especially the collaborations and compromises it involves remains little understood The latest volume in the *Behind the Silver Screen* series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices Each chapter is written by an expert on a different period of Hollywood from the silent film era to today s digital

filmmaking providing in depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s Challenging the myth of the lone director these studies demonstrate how directors work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers Directing examines a diverse range of classic and contemporary directors including Orson Welles Tim Burton Cecil B DeMille Steven Soderbergh Spike Lee and Ida Lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking Hollywood Movie Novels ,1922 To Be an Actress Yiman Wang,2024-06-25 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Between 1919 and 1961 pioneering Chinese American actress Anna May Wong established an enduring legacy that encompassed cinema theater radio and American television Born in Los Angeles yet with her US citizenship scrutinized due to the Chinese Exclusion Act Wong a defiant misfit innovated nuanced performances to subvert the racism and sexism that beset her life and career In this critical study of Wong s cross media and transnational career Yiman Wang marshals extraordinary archival research and a multifocal approach to illuminate a lifelong labor of performance Viewing Wong as a performer and worker not just a star To Be an Actress adopts a feminist decolonial perspective to speculatively meet her as an interlocutor while inviting a reconsideration of racialized gendered and migratory labor as the bedrock of the entertainment industries **Bringing Up Oscar** Debra Ann Pawlak,2012-01-12 The untold story of the innovative pioneers who helped make movies the preeminent art form of the twentieth century The founders of the now infamous Academy were a motley crew as individuals but when they first converged in Hollywood then just a small town with dirt roads sparks flew and fueled a common dream to bring artistic validity to their beloved new medium Who were these movers and shakers who would change movies forever And what about Oscar their famous son He is fast approaching his hundredth birthday and is still the undisputed king of Hollywood Yet with such dynamic parents what else could we expect *Ready for My Closeup* David M. Lubin,2025-08-12 For readers of Sam Wasson and Glenn Frankel a cultural history about the making and lasting significance of *Sunset Boulevard* whose piercing and in many ways prophetic critiques of fame continue to resonate today Great films are born of great collaborations and *Sunset Boulevard* represents one of the most extraordinary confluences of cinematic talent in film history but its production was surprisingly fraught filled with unexpected twists Why was William Holden who had never caught fire as a leading man hired to play Joe Gillis after the fastest rising star in the business dropped out at the last minute After Mae West and Mary Pickford turned down the now iconic role of Norma Desmond how did Billy Wilder convince Gloria Swanson who had long been absent from Hollywood at this point to leave her low paying job as a TV talk show host to join the cast From the writers room during Billy Wilder and Charles Brackett s final collaboration to the moment when the film won three Academy Awards scholar and former Rolling



Stone staffer David M Lubin takes readers on a fascinating journey through film history that proves once and for all why Sunset Boulevard is one of the most iconic films in cinematic history Just in time for the film s 75th anniversary Ready for My Closeup breathes life into a beloved masterpiece of American cinema     **Classical Hollywood Comedy** Kristine Brunovska Karnick, Henry Jenkins, 2013-02-01 Applies the recent return to history in film studies to the genre of classical Hollywood comedy as well as broadening the definition of those works considered central in this field

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