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"THE BOUNDING BOY SHIPPED ABOUT IN FRONT OF THE CAPTIVE"

# Deerslayer

OR

## THE FIRST WAR-PATH

A Tale

BY  
J. FENIMORE COOPER

*Author of "The Last of the Mohicans", &c.*

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# The Deerslayer Or The First Warpath A Tale By J Fenimore Cooper

**James Fenimore Cooper**



## **The Deerslayer Or The First Warpath A Tale By J Fenimore Cooper:**

The Deerslayer or the First Warpath James Fenimore Cooper, 1987-03-15 Written during a nostalgic interval during Cooper's stormy battles with the Whig Press *The Deerslayer* 1841 is the last of the world famous Leatherstocking Tales in point of composition though first in the biographical sequence Employing physical adventure and violence in a mythopoetic setting drawn largely from his own youthful experience Cooper evokes the stages of Natty's initiation as a subtly allegorical medium for instilling permanent values values he thought should pervade the conduct of the American press and all segments of American society According to Edmund Wilson this book which D H Lawrence called the loveliest and best of the Leatherstocking series contains description which owes its power like Melville's description of the Pacific or one of Poe's pieces on landscape gardening to an emotional content which has charged the object and transformed it into a symbol And the action has a reality which we recognize and accept as we read the reality of a dream full of danger The Shock of Recognition

**The Deerslayer; Or, the First War-Path. a Tale. by J. Fenimore Cooper.** James Fenimore Cooper, 2006-09-01 Follows the adventures of the brave and bold frontiersman Natty Bumppo *The Deerslayer, Or, the First War-Path* James Fenimore Cooper, 2015-10-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Deerslayer; Or, The First War-path James Fenimore Cooper, 1875 The Deerslayer James Fenimore Cooper, 2012-12-12 *The Deerslayer* depicts young Natty Bumppo on his first warpath with lifelong friend to be Chingachgook The story centers around a lake used as the chronologically subsequent setting for Cooper's first Leatherstocking Tale The Pioneers Tom Hutter lives on the lake with his daughters and it is here that Deerslayer Bumppo intends to meet Chingachgook to rescue Chingachgook's betrothed from a band of roving Iroquois A desperate battle for control of the lake and its immediate environs ensues and consumes the remainder of the story Throughout this ultimate Leatherstocking Tale Cooper provides Natty much to postulate upon Seemingly desiring a comprehensive finality to the philosophy of Bumppo Cooper has Natty speechify in *The Deerslayer* more so than in any other book though the character could hardly be considered laconic in any Though the reason for this is obvious and expected it is after all Cooper's last book

of the series it still detracts a tad from the pace of the story as Natty picks some highly inappropriate moments within the plot to elaborate his position And thus somewhat incongruently Cooper is forced to award accumulated wisdom to Bumppo at the beginning of his career rather than have him achieve it through chronological accrual Set in upstate New York in the 1740s The Deerslayer provides the reader with an idolized introduction to the society of white and red of this colonial frontier

**The Deerslayer** James Fenimore Cooper, 2015-11-10 The Deerslayer or The First Warpath 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking Tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the series Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking Tales This novel introduces Natty Bumppo as Deerslayer a young frontiersman in early 18th century New York He is contrasted to other frontiersmen and settlers in the novel who have no compunctions in taking scalps in that his natural philosophy is that every living thing should follow the gifts of its nature which would keep European Americans from taking scalps Two such characters in the work who actually seek to take scalps are Henry March Hutter and Tom Hutter **The Deerslayer; Or, the First War-Path** J Fenimore Cooper, 2016-05-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Deerslayer James Fenimore Cooper, 1963 The deadly crack of a long rifle and the piercing cries of Indians on the warpath shatter the serenity of beautiful lake Glimmerglass Danger has invaded the vast forests of upper New York State as Deerslayer and his loyal Mohican friend Chingachgook attempt the daring rescue of an Indian maiden imprisoned in a Huron camp Soon they are caught in the crossfire between a cunning enemy and two white bounty hunters who mercilessly kill for profit The last of the Leatherstocking tales to be written though first in the chronology of the hero's life The Deerslayer is James Fenimore Cooper's masterpiece A fine combination of romance adventure and morality this classic novel of the frontier is an eloquent beginning for Cooper's great wilderness saga and an

unforgettable introduction to the famous character who has said to embody the conscience of America the noble woodsman Deerslayer

**The Deerslayer, Or the First Warpath. NOVEL By: James Fenimore Cooper**

James Fenimore Cooper, 2016-06-24 The Deerslayer or The First Warpath 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking Tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the series Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking Tales This novel introduces Natty Bumppo as Deerslayer a young frontiersman in early 18th century New York who objects to the practice of taking scalps on grounds that every living thing should follow the gifts of its nature which would keep European Americans from taking scalps Two characters who actually seek to take scalps are Deerslayer's foil Henry March alias Hurry Harry and the former pirate Floating Tom Hutter to whom Deerslayer is introduced en route to a rendezvous with the latter's lifelong friend Chingachgook initially apparent in The Last of the Mohicans Shortly before the rendezvous Hutter's residence is besieged by the indigenous Hurons and Hutter and March sneak into the camp of the besiegers to kill and scalp as many as they can but are captured in the act and later ransomed by Bumppo Chingachgook and Hutter's daughters Judith and Hetty Bumppo and Chingachgook thereafter plan to rescue Chingachgook's kidnapped betrothed Wah-tah-Wah alias Hist from the Hurons but in rescuing her Bumppo is captured In his absence the Hurons invade Hutter's home and Hutter is scalped alive On his deathbed he confesses that Judith and Hetty were not his daughters by birth and Judith determines to discover her natural father's identity but her search reveals only that her late mother had been of aristocratic descent and had married Floating Tom after the collapse of an illicit affair Later Judith attempts and fails to rescue Deerslayer and they are all saved at last when March returns with English reinforcements who massacre the Hurons and mortally wound Hetty After Hetty's death Judith proposes marriage to Deerslayer but is refused and is last described as the paramour of a soldier Fifteen years later Bumppo and Chingachgook return to the site to find Hutter's house in ruins

The Deerslayer Or, the First Warpath James Fenimore Cooper, 2018-08-13 The Deerslayer or The First Warpath Large print by James Fenimore Cooper This glance into the perspective of the past will prepare the reader to look at the pictures we are about to sketch with less surprise than he might otherwise feel and a few additional explanations may carry him back in imagination to the precise condition of society that we desire to delineate It is matter of history that the settlements on the eastern shores of the Hudson such as Claverack Kinderhook and even Poughkeepsie were not regarded as safe from Indian incursions a century since and there is still standing on the banks of the same river and within musket shot of the wharves of Albany a residence of a younger branch of the Van Rensselaers that has loopholes constructed for defence against the same crafty enemy although it dates from a

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**The Deerslayer** James Cooper, 2015-04-21 The Deerslayer The First Warpath By James Fenimore Cooper The Deerslayer or The First Warpath 1841 was the last of James Fenimore Cooper's Leatherstocking tales to be written Its 1740 1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the Leatherstocking tales Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking tales This novel introduces Natty Bumppo as Deerslayer a young frontiersman in early 18th century New York He is contrasted to other frontiersmen and settlers in the novel who have no compunctions in taking scalps in that his natural philosophy is that every living thing should follow the gifts of its nature which would keep European Americans from taking scalps Two such characters in the work who actually seek to take scalps are Henry March Hutter and floating Tom Hutter In the dead of night Hutter and March sneak into the camp of the besieging members of the Huron tribe in order to kill and scalp as many as they can Their plan fails and Hutter and March are captured They are later ransomed by Bumppo his lifelong friend Chingachgook the Delaware word for Great Serpent and Hutter's daughters Judith and Hetty Bumppo and Chingachgook come up with a plan to rescue Chingachgook's kidnapped betrothed Wah ta Wah from the Hurons but in rescuing her Bumppo is captured In his absence the Hurons invade Hutter's home and Hutter is mortally wounded by being scalped After the death of Hutter his supposed daughters find out that they were not his natural daughters and he had been a notorious

pirate Bumpo's remaining allies and friends plan how to aid his escape from his Huron captors      *The Deerslayer* James Fenimore Cooper, 2015-10-14 *The Deerslayer* or *The First Warpath* 1841 was the last of James Fenimore Cooper's Leatherstocking tales to be written. Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales, Natty Bumppo. The novel's setting on Otsego Lake in central upstate New York is the same as that of *The Pioneers*, the first of the Leatherstocking tales to be published 1823. *The Deerslayer* is considered to be the prequel to the rest of the Leatherstocking tales. Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State, which is the setting of four of his five Leatherstocking tales      *The Deerslayer* James Fenimore Cooper, 2016-05-05 *The Deerslayer* or *The First Warpath* 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written. Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales, Natty Bumppo. The novel's setting on Otsego Lake in central upstate New York is the same as that of *The Pioneers*, the first of the Leatherstocking Tales to be published 1823. *The Deerslayer* is considered to be the prequel to the rest of the series. Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State, which is the setting of four of his five Leatherstocking Tales. This novel introduces Natty Bumppo as Deerslayer, a young frontiersman in early 18th century New York who objects to the practice of taking scalps on grounds that every living thing should follow the gifts of its nature, which would keep European Americans from taking scalps. Two characters who actually seek to take scalps are Deerslayer's foil, Henry March, alias Hurry Harry, and the former pirate Floating Tom Hutter, to whom Deerslayer is introduced en route to a rendezvous with the latter's lifelong friend Chingachgook, initially apparent in *The Last of the Mohicans*. Shortly before the rendezvous, Hutter's residence is besieged by the indigenous Hurons, and Hutter and March sneak into the camp of the besiegers to kill and scalp as many as they can, but are captured in the act and later ransomed by Bumppo. Chingachgook and Hutter's daughters, Judith and Hetty, Bumppo, and Chingachgook thereafter plan to rescue Chingachgook's kidnapped betrothed, Wah-tah-wah, alias Hist, from the Hurons, but in rescuing her, Bumppo is captured. In his absence, the Hurons invade Hutter's home, and Hutter is scalped alive. On his deathbed, he confesses that Judith and Hetty were not his daughters by birth, and Judith determines to discover her natural father's identity, but her search reveals only that her late mother had been of aristocratic descent and had married Floating Tom after the collapse of an illicit affair. Later, Judith attempts and fails to rescue Deerslayer, and they are all saved at last when March returns with English reinforcements who massacre the Hurons and mortally wound Hetty. After Hetty's death, Judith proposes marriage to Deerslayer but is refused and is last described as the paramour of a soldier. Fifteen years later, Bumppo and Chingachgook return to the site to find Hutter's house in ruins. The brunt of Mark Twain's satire and criticism of Cooper's writing, Fenimore Cooper's *Literary Offenses* 1895, fell on *The Deerslayer* and *The Pathfinder*. Twain wrote at the beginning of the essay, "In one place in *Deerslayer* and in the restricted space of two thirds of a page, Cooper has scored 114

offenses against literary art out of a possible 115 It breaks the record 1 He then lists 18 out of 19 rules governing literary art in domain of romantic fiction that Cooper violates in *The Deerslayer* In Carl Van Doren's view the book is essentially a romance at the same time considerably realistic The dialect is careful the woodcraft generally sound The movement is rapid the incidents varied and the piece as a whole absorbing The reality of the piece comes chiefly from the reasoned presentation of the central issue the conflict in *Leather Stocking* between the forces which draw him to the woods and those which seek to attach him to his human kind Van Doren calls Judith Hutter one of the few convincing young women in Cooper's works of the minor characters only the ardent young Chingachgook and the silly Hetty Hutter call for his notice **The Deerslayer**

James Cooper, 2017-07-20 James Fenimore Cooper's classic prequel to his *Leatherstocking Tales* series Set in New York during the 1740s the novel introduces frontiersman Natty Bumppo and his adventures with Native Americans *The Deerslayer* James Fenimore Cooper, 2021-03-04 *The Deerslayer* or *The First Warpath* 1841 was the last of James Fenimore Cooper's *Leatherstocking* tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the *Leatherstocking* tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of *The Pioneers* the first of the *Leatherstocking* tales to be published 1823 *The Deerslayer* is considered to be the prequel to the rest of the *Leatherstocking* tales Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five *Leatherstocking* tales *The Deerslayer* James Fenimore Cooper James Cooper, 2017-02-15 *The Deerslayer* or *The First Warpath* 1841 was the last of James Fenimore Cooper's *Leatherstocking* tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the *Leatherstocking* tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of *The Pioneers* the first of the *Leatherstocking* tales to be published 1823 *The Deerslayer* is considered to be the prequel to the rest of the *Leatherstocking* tales Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five *Leatherstocking* tales

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Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the Leatherstocking tales Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking tales *The Deerslayer (Annotated)* James Fenimore Cooper, 2016-07-02 The Deerslayer or The First Warpath 1841 was the last of James Fenimore Cooper's Leatherstocking Tales to be written Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales Natty Bumppo The novel's setting on Otsego Lake in central upstate New York is the same as that of The Pioneers the first of the Leatherstocking Tales to be published 1823 The Deerslayer is considered to be the prequel to the rest of the series Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State which is the setting of four of his five Leatherstocking Tales

## Embracing the Melody of Expression: An Emotional Symphony within **The Deerslayer Or The First Warpath A Tale By J Fenimore Cooper**

In a global eaten by displays and the ceaseless chatter of immediate interaction, the melodic beauty and psychological symphony produced by the published term usually disappear in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. However, nestled within the pages of **The Deerslayer Or The First Warpath A Tale By J Fenimore Cooper** a stunning literary treasure overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this charming masterpiece conducts readers on a mental journey, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching examination, we can examine the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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